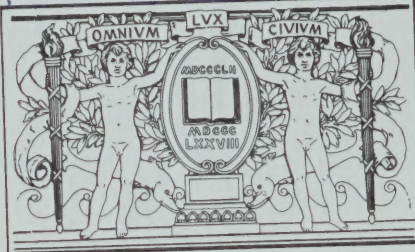


210-0652



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4 see Ashmont Hill Report

NA 108, B67B65 1978x

NA 108, B67B65 1978ay

BUILDING AND STREETScape

PRESERVATION SURVEY

FOR

DORCHESTER/ MATTAPAN

VOL. II

Administered by the

Boston Landmarks Commission

1979



Boston Landmarks Commission

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Massachusetts 02201
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Marcia Myers,
Executive Director

July 27, 1979

Miss Teresa Cedarholm
Fine Arts Reference Librarian
Boston Public Library
Copley Square
Boston, MA 02115

Dear Tess:

It gives me great pleasure to be able to provide, for your collection, copies of building and streetscape survey forms and maps for the "Allston-Brighton, Dorchester/Mattapan, and Theatre Area" neighborhood. The surveys were conducted, by consultants and administered by the Boston Landmarks Commission. The funding for this study came in part from the Boston Redevelopment Authority, in part from the Boston Landmarks Commission, and in part through the Massachusetts Historical Commission, Office of the Secretary of State, from the matching grant-in-aid program for historic preservation by the Heritage Conservation and Recreation Service, Department of the Interior. The assistance which "The Boston Public Library" provided to this project was invaluable. The Commission hopes that your members and interested residents can easily use the inventory.

Please feel free to call if you have any questions about this material.

Sincerely,

Marcia Myers
Executive Director

/8286

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B686X

N. 2

Volume One

Boston St./St. Margarets
Crescent
Upham's Corner
Humphreys/East Cottage
Virginia Monadnock
Jones' Hill
Pleasant
Savin Hill
Savin Hill (flat)
Mt. Everett
Mt. Bowdoin
Meeting House Hill
Ronan
Field's Corner
Mill Street
Kings Square
Geneva

Volume Two

Melville/Codman Sq.
School/Washington
Wheatland
Florida
Carruth
Ashmont
Popes Hill
Neponset
Port Norfolk
Cedar Grove
Lower Mills
Codman Hill
Mattapan

Section I

Section II

Section III

Section IV

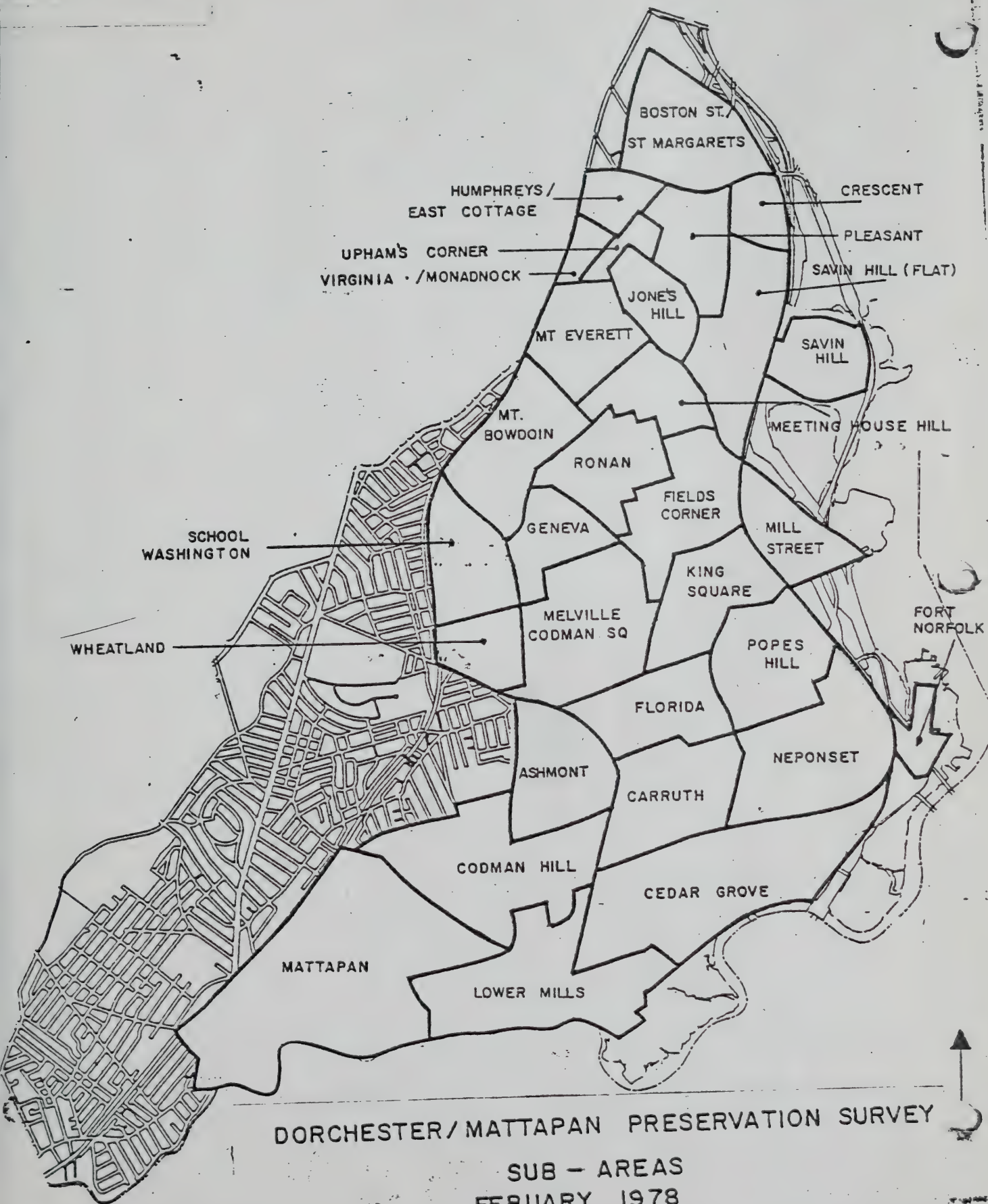
Section V

Section VI

Section VII

" "

MAP II



ADDRESSES ALLSTON STREET: #1-39 AND #2-30

MAP NO. 13N-12E SUB-AREA MELVILLE AVENUE

MAP
(Photo)

DATES 1870's-1900's
source

D: '70 BRM '84-'04
H: '74

PHOTOGRAPHS _____

STREET PATTERN NORTH-SOUTH STREET LINKING MELVILLE AVENUE AND CENTRE STREET. CUT THROUGH BETWEEN 1850 AND 1870 1859 AND 1866 FROM MATHER TO CENTRE. MELVILLE STREET END CUT THROUGH BETWEEN 1866 AND 1870.

TOPOGRAPHY LAND SLOPING TOWARDS WEST AND SOUTH

VISTAS —

USE RESIDENTIAL TYPE 1F, 2F, (3D A#7)

MATERIALS FRAME STORIES 1+MANSARD → 2+ATTIC

ROOFS MANCART H/P, GABLE, GAMBREL

BUILDING PLACEMENT GENERALLY NARROW TO STREET ON VARYING LOT SIZES. SOME SPACIOUS LOTS ON EAST SIDE. SOME TERRACING OF SITES ON WEST SIDE. ENTRIES FACE STREET

SET BACK SHALLOW AND MODERATE. OCCASIONAL STRETCHES OF UNIFORMITY.

ARCHITECTURAL STYLE(S) MANCART, QUEEN ANNE, SHINGLE

EXTERIOR ALTERATION MINOR TO MODERATE EXTERIOR CONDITION FAIR-TO-GOOD

DEMOLITION/INTRUSIONS _____

SIGNIFICANCE (cont'd on reverse) _____

PHOTO
(Map)

CONTINUATION OF GOOD QUALITY QUEEN ANNE, SHINGLE STYLE HOUSES OF ADJACENT MELVILLE AVENUE - SOMETIMES IN INTERESTING SCALED-DOWN VERSIONS (VIZ. #37, 39). POCKET OF SMALL SCALE MANCART COTTAGES AT INTERSECTION OF MATHER STREET.

SIGNIFICANCE (cont'd) _____

TREES AND PLANTINGS MATURE YARD TREES - BIRCH, HORSE CHESTNUT,
MAPLE. SOME STREET TREES: MATURE OAKS

FENCING SOME OPEN LAWNS; SOME USE OF PRIVET.

ART _____

OTHER _____

BIBLIOGRAPHY _____

ADDRESS 17 Allston Street COR. SHARP

NAME _____
present original

MAP No. 13N-12E SUB AREA Melville

DATE ESTIMATED 1890 ⁹⁴
BETWEEN 1882 AND 1890 (ATLAS)
source

(Photo)

ARCHITECT _____
source

BUILDER _____
source

OWNER Wm. F. Stecher - 1890
original present

PHOTOGRAPHS _____

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) _____

NO. OF STORIES (1st to cornice) 1 plus 2 story attic and turret

ROOF gambrel front cupola dormers

MATERIALS (Frame) slapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION shingle style house with entrance porch recessed
on main block, large corner turret, second floor has wide bracketed
hang, oriole window on second floor west.

EXTERIOR ALTERATION minor moderate drastic _____

CONDITION good fair poor _____ LOT AREA 6,000 sq. feet

NOTEWORTHY SITE CHARACTERISTICS suited well to corner lot

SIGNIFICANCE (cont'd on reverse) _____

contributes to sub area

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

good example of its type

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

10/77

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

unusual double house

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

MAP
(Photo)

ADDRESSES CENTRE STREET #233-241; CENTRE AVE:
#1-17; AND #1675-1683 DORCHESTER AVE.

MAP NO. 13N-12E SUB-AREA MELVILLE AVE.

DATES 1880's D: '70 B: '84, '89
H: '74
source

PHOTOGRAPHS D 15 1/4-77

STREET PATTERN CENTRE STREET IS ONE OF DORCHESTERS EARLIEST "CROSS-TOWN" STREETS AND BY 1831 EXTENDED FROM ADAMS STREET TO CODMAN SQUARE (DORCHESTER CENTER). CENTRE STREET SERVES AS EASTERN EXTENSION OF NORFOLK ST. AND WITH NORFOLK MAY FOLLOW LINE OF INDIAN TRAIL FROM MATAPAN TO COASTAL LANDS.
TOPOGRAPHY CENTRE AVENUE SPUR CUT THROUGH BETWEEN 1850 AND 1870.
ON RISING GROUND SLOPING TOWARDS WEST.

VISTAS —

USE RESIDENTIAL TYPE 1F

MATERIALS FRAME STORIES 2+4HC

ROOFS FRONT FACING GABLE

BUILDING PLACEMENT NARROW END TO STREET ON SMALL NARROW LOTS.
ENTRY TO STREET

SET BACK SHALLOW AND UNIFORM ON CENTRE STREET AND CENTRE AVENUE.
STAGGERED SITING ON DORCHESTER AVE.

ARCHITECTURAL STYLE(S) STICK

EXTERIOR ALTERATION MODERATE EXTERIOR CONDITION FAIR TO GOOD

DEMOLITION/INTRUSIONS FORTRESS-LIKE (BRICK) O'HEARN ELEMENTARY SCHOOL ON CENTRE STREET.
SIGNIFICANCE (cont'd on reverse)



IN IMMEDIATE VICINITY OF EDWARD EVERETT ESTATE, CONCENTRATION ALONG 3 SIDES OF BLOCK, OF MODEST STICK (OR QUEEN ANNE/STICK) HOUSES, EACH 3 BAY WITH TALL VERTICAL PROPORTIONS, EXPOSED RAFTER ENDS, AND OFTEN WITH PENT-ROOFED 1 STORY SQUARE BAY. ON CENTRE AVENUE AND DORCHESTER AVENUE, VERTICALITY OF HOUSES PARTICULARLY

SIGNIFICANCE (cont'd) EMPHASIZED BY HIGH

SLOPING SITES.

TREES AND PLANTINGS FEW YARD TREES. GROUNDS OF EDWARD EVERETT
ESTATE HEAVILY PLANTED. STREET TREES ON CENTRE AVE. AND CENTRE STREET.
(MAPLES)
MATURE COPPER BEECH AT #1681 DORCHESTER AVENUE AND AT NEARBY #57 NIXON
FENCING. SOME PUDDINGSTONE AND CONCRETE RETAINING WALLS.

ART _____

OTHER _____

BIBLIOGRAPHY _____

ADDRESS 40 Centre Street COR. _____

NAME Whitehall Dorchester Women's Club
present original

MAP No. 13N-11E SUB AREA Codman/Melville

DATE 1900 ^{ESTIMATED} 94
BETWEEN 1889 AND 1892 (ALIAS)
source CLUB ORGANIZED 1892

ARCHITECT _____
source

BUILDER _____
source

OWNER Dorch. Women's Club House Assoc.
original present
Joseph Boyle Caterers

PHOTOGRAPHS 2/5-2/2-77 AND 2/2-2/4-75

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) institutional-club

NO. OF STORIES (1st to cornice) 2 plus _____

ROOF hip side cupola _____ yes _____ dormers no

MATERIALS Frame clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.

BRIEF DESCRIPTION Large scale Georgian Revival building with a main 5 bay block
and a 4 bay wing to the west side, bracket modillion cornice with a dentil band
and coins at the corners, main block has central entrance with 3 part window
above central pediment with fan light, and a long flight of stairs with lamps
at the sidewalk

EXTERIOR ALTERATION minor moderate drastic _____

CONDITION good fair poor _____ LOT AREA 11,872 sq. feet

NOTEWORTHY SITE CHARACTERISTICS overgrown, close to street

SIGNIFICANCE (cont'd on reverse) _____

contributes to study area

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	<u>✓</u>
Agricultural	<u>✓</u>	Education	_____	Religion	_____
Architectural	<u>✓</u>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	<u>✓</u>
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

architecturally significant as a large frame Georgian Revival structure

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

had fire in rear of ballroom

contains meeting rooms and theatre/ballroom with balcony

building continually threatened by fire and vandalism

owners have much pride in building

Bibliography and/or references (such as local records, early maps, etc.)

DONCHIN BOOK. 1899.

PHOTOS OF INTERIORS AND EXTERIOR p. 42-3

BY-LAWS AND YEARBOOKS OF D.W.C.
IN RARE BOOK ROOM AT BPL.



ADDRESS 252 Centre St. COR. NEAR DORCHESTER AVE.NAME Industrial School for Girls
present originalMAP No. 13N-12E SUB AREA MelvilleDATE ESTIMATED 1875 (HOPKINS ATLAS)
Bromley
source — 1859 see BIBLIO.ARCHITECT GEORGE SNELL — SEE BIBLIOGRAPHY
sourceBUILDER INDUSTRIAL SCHOOL FOR GIRLS
sourceOWNER Edward Everett
original presentPHOTOGRAPHS D15 1/5 1/6 77TYPE row
(residential) single double row 2-fam. 3-deck ten apt.
(non-residential) SCHOOL AND SCHOOL RESIDENCENO. OF STORIES (1st to cornice) 2 plus articROOF deck on hip cupola yes dormers hipMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION brick villa with patterned slate roof and curvalinear
frame moulding, hooded windows, frame cupola, 2 story wing to the west
side originalEXTERIOR ALTERATION minor moderate drasticCONDITION good fair poor LOT AREA 58,866 sq. feetNOTEWORTHY SITE CHARACTERISTICS large well-treed school adjacentSIGNIFICANCE (cont'd on reverse) indiv. landmark
contributes to study area

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	<input checked="" type="checkbox"/>	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	<input checked="" type="checkbox"/>
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

significant architecturally as impressive Italianate villa Survival
of a mansion such as this is rare in study area.

Preservation Consideration (accessibility, re-use possibilities, capacity
for public use and enjoyment, protection, utilities, context)

Added significance derives from its long term association as an institution
for young women.

Should be researched for architectural and historical association

Bibliography and/or references (such as local histories, deeds, assessor's
records, early maps, etc.)

- 1) PAPER READ AT THE 50th ANNIVERSARY OF THE DORCHESTER INDUSTRIAL SCHOOL
JUNE 7, 1904. BPL 3593.300
- 2) INDUSTRIAL SCHOOL FOR GIRLS. DORCHESTER. ANNUAL REPORT 1859.
MHSOC. BOX LD.

MAP
(Photo)

ADDRESSES CENTERVALE PARK ^{#2-14 AND #1-17} ~~AND #31 BOURNESIDE ST.~~

MAP NO. 14N-12E SUB-AREA MELVILLE AVENUE

DATES 1890's - 1920's ^{4-'74} ~~1891-'84, 89, 98, '04~~
source

PHOTOGRAPHS _____

STREET PATTERN ONE BLOCK LONG RESIDENTIAL PARK STREET RUNNING BETWEEN
UPLAND AVENUE AND BOURNESIDE STREET. CUTTHROUGH IN 1890'S -
LAND ^{FORMERLY} ~~ORIGINALLY~~ PART OF WALTER BAKER ESTATE.

TOPOGRAPHY RISING GROUND SLOPING UPWARDS TO UPLAND AVE.

VISTAS LOOKING EAST: GIBSON PLAYGROUND (TOWN FIELD)

USE RESIDENTIAL TYPE 1F

MATERIALS FRAME (WITH OCCASIONAL USE OF
FIELDSTONE FOR PORCHES) STORIES 1+attic → 2+attic

ROOFS HIP, GAMBRREL GABLE

BUILDING PLACEMENT GENERALLY NARROW TO STREET ON SMALL NARROW LOTS.
ENTRY TO STREET.

SET BACK MODERATE AND UNIFORM

ARCHITECTURAL STYLE(S) LATE QUEEN ANNE AND BUNGALOW

EXTERIOR ALTERATION MINOR EXTERIOR CONDITION GOOD

DEMOLITION/INTRUSIONS _____

SIGNIFICANCE (cont'd on reverse) _____

PHOTO
(Map)

CONCENTRATION OF WELL DESIGNED SHINGLED
QUEEN ANNE AND BUNGALOW STYLE HOUSES
IN GOOD STATE OF PRESERVATION, — AND
CHARACTERIZED BY BROAD, LOW-SLOPING
OVERHANGING ROOFS. CONTINUITY OF
SET-BACK AND REGULAR CORNICE AND PORCH
HEIGHTS GIVE STREET A HORIZONTAL FOCUS
THAT WORKS WELL WITH ITS CONTINUOUS, OPEN,

SIGNIFICANCE (cont'd) PATCHES OF LAWN

AND NARROW CENTRAL PARK STRIP.

TREES AND PLANTINGS (CENTRAL) PARK STRIP IS PLANTED WITH ELM AND OAK.

TWO FOOT GRASS STRIP ALONG SIDEWALKS. NEW TREES PLANTED IN SIDEWALK AND
CENTER STRIPS. MATURE YARD TREES - COPPER BEECHES, LINDEN, ~~OAK~~ ELM, ~~EVERGREEN~~
CLUMPS OF EVERGREEN AND FLOWERING SHRUBS PLANTED CLOSE TO HOUSES.

FENCING - NONE ; OPEN LAWNS

ART

OTHER

BIBLIOGRAPHY

ADDRESS 2 Centerville Cor. Upland St.

NAME

presentoriginalMAP No. 14N-12ESUB AREA Melville

DATE

191094
BETWEEN 1889 AND 1898 ALAS
source

(Photo)

ARCHITECT

source

BUILDER

sourceOWNER ISAAC EDDY (1898)originalpresent

PHOTOGRAPHS

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)NO. OF STORIES (1st to cornice) 2 plus atticROOF hip cupola no dormers yesMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION transitional late Queen Ann/Colonial Revival asymmetrical
massing yet approaching balance, classical for s such as undercut modillions
free form palladian windows and ionic corner pilastersEXTERIOR ALTERATION minor moderate drasticCONDITION good fair poor LOT AREA 7200 sq. feetNOTEWORTHY SITE CHARACTERISTICS minimal lot, stucco garage

SIGNIFICANCE (cont'd on reverse)

contributes to area

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

One of the well desigied houses on Centervale Park. All individual Bungalow, late Queen Ann and classical revival styles are all represented.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

ADDRESS Centervale Park COR. _____NAME _____
present originalMAP No. 14N-12E SUB AREA MelvilleDATE 1915 AFTER 1904
BY 1910 - ALIASES
source 1908 - BUILDING PERMIT

(Photo)

ARCHITECT G. L. DAVIDSON BUILDING PERMIT
sourceBUILDER G. L. DAVIDSON BUILDING PERMIT
sourceG. L. DAVIDSON - 1908 (BUILDING PERMIT)
OWNER MAUD BERGER - 1910
original present

PHOTOGRAPHS _____

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) _____NO. OF STORIES (1st to cornice) 1 plus atticROOF hip, side turrett cupola no dormers 2 bay to each sideMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.BRIEF DESCRIPTION ~~single~~ Bungalow style house with flared andexceptionally wide overhang, truncated tower-like bay capped by a bellshaped roof at the intersection of the front porch and main block, hip
roof porch width has coupled tuscan posts on field stone piersEXTERIOR ALTERATION minor moderate drastic _____CONDITION good fair poor _____ LOT AREA 4500 sq. feetNOTEWORTHY SITE CHARACTERISTICS minimal lot, one of few on Centervale park whichacknowledges view towards park to east

SIGNIFICANCE (cont'd on reverse) _____

contributes to street

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	✓_____	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

rare example of style in study area

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

ADDRESS 1621 Dorchester Ave. COR. between Mather and Melville

NAME present original

MAP No. 14N-12E SUB AREA Melville

DATE 1915 (1911-1918) Bldg Permit (1918 Atlas source)

(Photo)

ARCHITECT F. P. Falaabella Bldg. Permit. source

BUILDER source

OWNER original present

PHOTOGRAPHS Krim slide

see: The Triple Deckers of Dorchester, p 39

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) 3 plus

ROOF flat cupola dormers

MATERIALS (Frame) clapboards original shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION Fine Colonial Revival triple-decker with bowed bay, Palladian windows, and two-story porch with coupled Doric columns. Original condition.

EXTERIOR ALTERATION minor moderate drastic

CONDITION good fair poor LOT AREA sq. feet

NOTEWORTHY SITE CHARACTERISTICS Shady side of street - set amidst 19th century houses

SIGNIFICANCE (cont'd on reverse)

(Map)

Well-preserved late classic triple-decker with fine period features, including bowed bay, Palladian windows and Doric columned porch.

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

ADDRESS 675 Dorchester A. COR. Centre St.

NAME

present

original

MAP No. 13N-12ESUB AREA MELVILLEDATE 1880

ESTIMATED

BETWEEN 1874 AND 1885
source

ARCHITECT

source

BUILDER

source

OWNER IRZ MEDBURY (?)

original

present

PHOTOGRAPHS

D12

1/2

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)NO. OF STORIES (1st to cornice) 2 plus high atticROOF gable side cupola attic dormers yesMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION Extremely vertical Queen Ann/Stick style house, turned work porch, slight hoods over windows, rectangular shed roof bay above entrance and on side 2 story octagonal bay on frontEXTERIOR ALTERATION minor moderate drasticCONDITION good fair poor needs paint LOT AREA sq. feetNOTEWORTHY SITE CHARACTERISTICS most elaborate of a number of houses of similar shape and massing on block

SIGNIFICANCE (cont'd on reverse)

significant to street

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

SEE SITE CHARACTERISTICS

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

MAP
(Photo)

ADDRESSES LYNDHURST STREET #6-92 AND #7-93

MAP NO. 13N-11E SUB-AREA MELVILLE AVENUE
13N-12E

DATES 1890's - 1920's
source

BRM: '84, '89, '98, '04

PHOTOGRAPHS D15.4/2.77

STREET PATTERN GENTLY CURVING EAST-WEST STREET CONTINUING ^{THE} ~~AN~~ ALIGNMENT
OF MATHER STREET AND RUNNING BETWEEN ALLSTON STREET AND DORCHESTER AVE.
CUT THROUGH IN 1890'S.

TOPOGRAPHY ON RISING GROUND SLOPING WESTWARDS TOWARDS
WASHINGTON STREET.

VISTAS —

USE RESIDENTIAL TYPE 1F, 2F, APARTMENTS (NEAR WASHINGTON)

MATERIALS FRAME (BRICK APARTMENTS AT #6, 12, 14) STORIES 1 + ATTIC - 2.3

ROOFS HIP, FRONT-FACING GABLE, SIDE FACING GAMBREL

BUILDING PLACEMENT NARROW TO STREET (WITH OCCASIONAL BROAD TO STREET)
ON MODEST LOTS. ENTRY TO STREET. SOME HIGHER TERRACED
SITES ON NORTHSIDE.

SET BACK GENERALLY MODERATE AND UNIFORM

ARCHITECTURAL STYLE(S) QUEEN ANNE, SHINGLE, COLONIAL REVIVAL BUNGALOW

EXTERIOR ALTERATION MINOR-TO-MODERATE EXTERIOR CONDITION POOR-TO-GOOD

DEMOLITION/INTRUSIONS DEMOLITION BETWEEN #55 AND #65



SIGNIFICANCE (cont'd on reverse)

including
RATHER DENSE DEVELOPMENT ~~OF~~ EXCELLENT
QUALITY QUEEN ANNE HOUSES PARTICULARLY
DISTINGUISHED BY THEIR OFTEN IMAGINATIVELY
TREATED PORCHES AND ELABORATE DETAILING.
DESPITE INDIVIDUALISM OF MANY HOUSES,
STREET IS WELL DEFINED AS A CONTINUOUS
FORM THROUGH GENERAL REGULARITY OF
HEIGHT, REPETITION OF FRONT FACING

SIGNIFICANCE (cont'd) GABLE AND HIP ROOFS,
AND GENERAL UNIFORMITY OF SET-BACK.
LYNDHURST CONTAINS SOME OF BEST
QUEEN ANNE DEVELOPMENT IN AREA
AND SHOULD BE INCLUDED IN ANY
DISTRICT PROPOSAL FOR MELVILLE AVENUE.

TREES AND PLANTINGS MATURE YARD TREES: HEMLOCK, MAPLE, COPPER BEECH
AT #51. EVERGREEN SHRUBS — IN CLUSTERS NEAR HOUSES.
FENCING — USUALLY NONE. GENERALLY OPEN PATCHES OF FRONT LAWN.
3' GRANITE RETAINING WALLS BETWEEN #30-#40.

ART

OTHER

BIBLIOGRAPHY

ADDRESS 7 Lyndhurst COR. NEAR WASHINGTON

NAME present original

MAP No. 13N-11E SUB AREA Melville

DATE ESTIMATED 1890 BY 1898 (ATLAS)
source

ARCHITECT EDWIN J. LEWIS JR. AA MAY 22, 1897
source (Tucci-checklist)

BUILDER source

OWNER WV TRIPP
EMILY TRIPP - 1898
original present

PHOTOGRAPHS D 15 4/1 77

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) 1 plus 2 level attic

ROOF gambrel cupola no dormers no

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION shingle style house with flared eave hip roof dormers,
random ashlar wall enclosing porch and balcony across front

EXTERIOR ALTERATION minor moderate drastic

CONDITION good fair poor LOT AREA 4973 sq. feet

NOTEWORTHY SITE CHARACTERISTICS very close to commercial area

SIGNIFICANCE (cont'd on reverse)

contributes to sub area

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

Building derives its interest from its simple massing and detail.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

ADDRESS ^{18 -}20 Lyndhurst COR. NEAR WASHINGTON ST.NAME DORCHESTER ACADEMY
present originalMAP No. 13N-11E SUB AREA MelvilleDATE ^{ESTIMATED} 1840/1890 ^{ON 1831 FRAME MAP} Built (1831) - Dorchester Academy
Located source on Washington St.
ARCHITECT (Robert SEEVERY) - MOVED BETWEEN 1904 AND 1910
source

BUILDER

source

OWNER DORCHESTER ACADEMY - 1831 JOS. H. BEAL 1889
S. GILBERT - 1850; 1859 WM. V. SHUMAN 1910
EDWIN H. SANBORN - 1874
original presentPHOTOGRAPHS D 14 2/6 2/5 77TYPE ^{NOW} (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) - ORIGINALLY SCHOOL; RESIDENCE BY 1850.NO. OF STORIES (1st to cornice) 2 plus atticROOF gable front to Lynd. cupola no dormers no
side to wash.MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION Unusually fine Greek Revival house with full storypedimented porch facing Lyndhurst Street and a bay entrance facade witha 1 story porch on west with a 3 part door, ell to north, probably
had full pedimented porch on N. side.EXTERIOR ALTERATION minor moderate drastic sided, Victorian embellishments
include leaded fanlight in pediment, leaded wind.
on first floor.CONDITION good fair poor LOT AREA 5450 sq. feetNOTEWORTHY SITE CHARACTERISTICS what was once the west yard (front) is nowpossibly
apartments, unusually early for area.

SIGNIFICANCE (cont'd on reverse)

could contribute to study area if early

(Map)

Moved; date if known EARLY 20th c. — between 1904 and 1910 — TRIBUTED FROM WASHINGTON ST.

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	<input checked="" type="checkbox"/>	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

DISTINGUISHED GREEK REVIVAL STRUCTURE. BUILT AS DORCHESTER ACADEMY BETWEEN
AND LATER CONVERTED TO RESIDENTIAL USE. JUNE 1831 AND
JUNE 1832.

Preservation Consideration (accessibility, re-use possibilities, capacity
for public use and enjoyment, protection, utilities, context)

needs further research to document significance

Bibliography and/or references (such as local histories, deeds, assessor's
records, early maps, etc.)

DORCHESTER ACADEMY. CATALOGUE OF TRUSTEES. 1832.
BOSTON ATHENAEUM DT 5D72.C

ADDRESS 41 Lyndhurst COR. _____

NAME _____
present original

MAP No. 13N-12E SUB AREA Melville

DATE 1880 ^{ESTIMATED} BETWEEN 1889 AND 1898 ⁹⁴
source HLAS

ARCHITECT _____
source

BUILDER _____
source

OWNER Edw. P. Jackson ¹⁸⁹⁴
original present

PHOTOGRAPHS _____

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) 2 plus attic

ROOF gable front cupola no dormers no

MATERIALS (Frame) clapboards shingles ^{above 1st fl.} stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION Individualistic Queen Ann with elaborate sawn woodwork and
spindlework front and side porches, central second floor porch also uses a
circular sawn motif ceiling over entry, unusual barge board and cornice

EXTERIOR ALTERATION minor moderate drastic

CONDITION good fair poor LOT AREA 6844 sq. feet

NOTEWORTHY SITE CHARACTERISTICS one of best on street of good quality Queen Ann
houses

SIGNIFICANCE (cont'd on reverse) _____
contributes to study area

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

well maintained house with inventive use of late 19th century elements
One of the most notable of its size in the study area

Preservation Consideration (accessibility, re-use possibilities, capacity
for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's
records, early maps, etc.)

ADDRESS 55 Lyndhurst COR. _____NAME _____
present originalMAP No. 13N-12E SUB AREA BelvilleDATE ESTIMATED 1890 94
BUILT BETWEEN 1889 AND 1890
sourceARCHITECT _____
sourceBUILDER _____
sourceOWNER ELSIE PERGUNS (1894)
original presentPHOTOGRAPHS D14 2/3 2/4 77TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)NO. OF STORIES (1st to cornice) 2 plus attic and central tower-
like dormerROOF hip cupola no dormers yesMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION Queen Ann with central second floor elaborate turned work
porch with dormer above, unusual roof cornice resembling angled dentils, sawn
work wave pattern ventilation band under porchEXTERIOR ALTERATION (minor) moderate drasticCONDITION good fair poor LOT AREA 6366 sq. feetNOTEWORTHY SITE CHARACTERISTICS lot slopes to rear exposing full height basement
street has a number of unusual QA houses

SIGNIFICANCE (cont'd on reverse)

contributes to sub area

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	_____	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	vention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

one of a number of well desigied late queen ann houses in the sub area
55 Lyndhurst is notable for its exterior detail

Preservation Consideration (accessibility, re-use possibilities, capacity
for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's
records, early maps, etc.)

ADDRESS 92 Lyndhurst COR. ALLSTON

NAME present original

MAP No. 13N-12E SUB AREA Melville
BETWEEN 1894-1898 B.P. 1896 (Tucci checklist)
DATE 1889-1892 ATLAS ADDRESS GIVEN AS #96
source

ARCHITECT A.B. Pinkham Tucci - checklist
B.P. 1896
source

BUILDER MARSH BROTHERS Tucci - checklist
source

OWNER W.M.H. Prior (1910)
IDA WOOD (1898)
E.B. WOOD
original present

PHOTOGRAPHS D.K. 6/2-77 ALSO 6/3



TYPE residential single double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) 2 plus attic

ROOF hip cupola no dormers yes

MATERIALS (Frame) lapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION large rectangular colonial revival house with unusually
carved modillions, fluted Ionic corner pilasters, applied corner scroll band porch frieze
intricate applied details including paired porch columns, leaded glass in
sidelights and hall windows

EXTERIOR ALTERATION minor moderate drastic

CONDITION good fair poor LOT AREA sq. feet

NOTEWORTHY SITE CHARACTERISTICS one of the largest houses on street

SIGNIFICANCE (cont'd on reverse)

contributes to sub area

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>✓</u>	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

massive and well detailed colonial revival house in an excellent state of repair

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context) .

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

MAP
(Photo)

ADDRESSES MATHER STREET #1-59 AND #10-60

MAP NO. 13N-12E SUB-AREA MELVILLE AVENUE
14N-12E

DATES 1840's - 1890's PREDOMINANTLY B: '31 H: '74
source E: '50 BRN: '84, '89, '98, '04
D: '76

PHOTOGRAPHS D15 1/2.77; D15 5/6.77, D15 6/4.77

STREET PATTERN CURVING STREET RUNNING BETWEEN DORCHESTER AVENUE AND ALLSTON STREET. EARLY STREET FOR MELVILLE AREA. PARTIALLY CUT THROUGH FROM DORCHESTER AVENUE BETWEEN 1831-50. WESTERLY END CUT THROUGH BETWEEN 1850 AND '70.

TOPOGRAPHY ON RISING GROUND SLOPING AWAY FROM DORCHESTER AVENUE AND FROM MELVILLE AVENUE.

VISTAS —

USE RESIDENTIAL TYPE 1F, 2F, (3D AND APARTMENT BLOCK AT DORCHESTER AVE) FRAME

MATERIALS FRAME STORIES PREDOMINANTLY 1+ MANSARD → 2+ ATTIC.

ROOFS PREDOMINANTLY FRONT + SIDE FACING GABLE AND MANSARD; SOME HIP, GAMBREL

BUILDING PLACEMENT NARROW END AND OCCASIONALLY BROAD END TO STREET ON SMALL LOTS (NEAR ALLSTON ST.) AND LARGER SPACIOUS LOTS (NEAR PENHALLOW). HIGH, TERRACED SITES ON SOUTH SIDE BETWEEN #10 AND 32.

SET BACK SHALLOW AND MODERATE WITH STRETCHES OF UNIFORMITY.

ARCHITECTURAL STYLE(S) MANSARD, ITALIANATE, QUEEN ANNE

EXTERIOR ALTERATION MINDR - MODERATE EXTERIOR CONDITION FAIR TO GOOD

DEMOLITION/INTRUSIONS —



Looking WEST FROM #15

SIGNIFICANCE (cont'd on reverse) —

GENERALLY MORE DIMINUTIVE SCALE THAN

OTHER STREETS IN MELVILLE AREA. RURAL

QUALITY RETAINED NEAR EARLIER END OF

OF STREET WHICH INCLUDES AT #16, AN

L PLAN TWO STORY PLUS ATTIC QUEEN ANNE HIPPED ROOF HOUSE ON

TERRACED, GRASSY LOT WITH QUEEN ANNE BARN,

— AT #10, A TEMPLE FORM GREEK REVIVAL

HOUSE WITH DORIC PORCH. — AT #19, A

SIGNIFICANCE (cont'd) A TWO-STORY PLUS ATTIC

BRACKETED QUEEN ANNE HOUSE WITH SIDE
FACING GABLE ROOF AND PORCH RUNNING

ALONG FRONT AND EAST SIDE, AND ADJACENT,

AT #23, A TWO-STORY PLUS ATTIC ^{FRONT FACING} GABLE

ROOF BRACKETED ITALIANATE HOUSE,

WITH LONG 6/9 WINDOWS FACING ONTO FRONT
AND EAST SIDE PORCH WITH PALMETTE SUPPORTS. ALUSTON

STREET END IS CHARACTERIZED BY

SMALL SCALE SINGLE AND DOUBLE

MANARD HOUSES, SEVERAL RETAINING

ORIGINAL ROOF SLATE.

TREES AND PLANTINGS MATURE YARD TREES: MAPLE, ELM, OAK, EVERGREENS.
COPPER BEECH AT #41

FENCING PRIVET HEDGE; AND 1 1/2' → 3' PUDDINGSTONE RETAINING WALLS
WITH GRANITE COPING, POSTS, AND STAIRS.
RUNNING ALONG SOUTH SIDE BETWEEN #10 AND #32.

ART _____

OTHER _____

BIBLIOGRAPHY _____



LOOKING WEST FROM #16



LOOKING EAST FROM #66

ADDRESS 24&26 Mather St. COR.

NAME present original

MAP No. 13N-12E SUB AREA Melville

DATE 1874 ^{BETWEEN} 85 ATLAS
source

ARCHITECT source

BUILDER IN 1885 source
J.R. CLOVER # 26

OWNER R.H. JENNINGS # 24
original present

PHOTOGRAPHS D15 5/2, 5/1, 5/3 77



TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) 2 plus attic

ROOF gable front & side cupola no dormers not original

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION mirror image bracketed italianate houses with front
facing gables, major difference is that 24 has a rounded corner on the
front/side porch while 26 is a 90 degree angle-heavy pedimented window cornice

EXTERIOR ALTERATION minor moderate drastic

CONDITION good fair poor LOT AREA BUILDINGS ON SAME LOT 29,190 sq. feet

NOTEWORTHY SITE CHARACTERISTICS originally shared carriage barn approached
by drive between each house, most ambitious of early houses on Mather St.

SIGNIFICANCE (cont'd on reverse) contributes to study area

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

unusual because they are mirror image houses

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Further research and architectural investigation may yield additional significance.

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

MAP
(Photo)

ADDRESSES MELVILLE AVENUE: #3-127 AND #4-126

MAP NO. 13N-11E SUB-AREA MELVILLE AVE
13N-12E

DATES LATE 1870'S - 1920'S 3:131 4:74
source E:50 BRM: '84, '89, '98, '04
5:70

PHOTOGRAPHS D4 1/1-77; D4 4/6-77; D4 6/6 (AND
D4 6/2)

STREET PATTERN EAST-WEST STREET RUNNING FROM WASHINGTON STREET TO
DORCHESTER AVE. PARALLEL TO AND MID-WAY BETWEEN EARLIER CROSS STREETS -
CENTRE AND PARK. MELVILLE CUT THROUGH BETWEEN 18⁶⁰ AND 1870.

TOPOGRAPHY SERIES OF LOW RISING HILLS SLOPING TOWARDS WASHINGTON STREET.

VISTAS —

USE RESIDENTIAL TYPE 1F, 2F (MODERN BRICK APARTMENTS @ #5A
(AND 3D AT #124))

MATERIALS FRAME (OCCASIONAL USE OF STONE, BRICK
(FOR PORCHES, FIRST FLOOR)) STORIES PREDOMINANTLY 2+ ATTIC

ROOFS HIP; FRONT AND SIDE FACING GABLE, GAMBRUEL

BUILDING PLACEMENT NARROW AND BROAD TO STREET ON MODERATE, LARGE, AND EXTRA LARGE
LOTS. LOTS OFTEN QUITE DEEP. OCCASIONAL TERRACING OF SITES, ESPECIALLY ALONG WEST SIDE.
ENTRY TO STREET: SIDE FACING @ #26, #32, #40, #20, #29, #37.

SET BACK MODERATE AND DEEP; STRETCHES OF GENERAL 18'-20' UNEQUALITY

ARCHITECTURAL STYLE(S) STICK, QUEEN ANNE, SHINGLE, COLONIAL REVIVAL, CLASSICAL
-REVIVAL AND BUNGALOW

EXTERIOR ALTERATION MINOR-TO-MODERATE EXTERIOR CONDITION FAIR-TO-GOOD

DEMOLITION/INTRUSIONS MODERN BRICK APARTMENT BLOCKS AT #5A
(RECENT FIRE AT #27 - FEB. 1978)

SIGNIFICANCE (cont'd on reverse) MELVILLE

AVENUE IS DORCHESTER'S ENCYCLOPEDIA

FOR MAJOR EXAMPLES OF LATE NINETEENTH THROUGH

EARLY TWENTIETH CENTURY SUBURBAN

ARCHITECTURE. STREET INCLUDES MODERATE

AND LARGE SCALE HOUSES WITH GROUPINGS OF

UNUSUALLY HIGH QUALITY LOCATED ON NORTH

AND SOUTH SIDES BETWEEN WASHINGTON AND

HOOPER, IN VICINITY OF ALLSTON STREET AND



SIGNIFICANCE (cont'd) ON NORTH SIDE NEAR

STREET.

BOURNESIDE A QUEEN ANNE AND SHINGLE

STYLE BUILDINGS ARE CHARACTERIZED

BY AN EXTRAORDINARY PROFUSION OF

COLORISTIC TEXTURES, MATERIALS.

MELVILLE AVENUE IS THE CORE OF AN

EXTENSIVE RESIDENTIAL AREA MERITING PRIORITY

PRESERVATION EFFORTS.



TREES AND PLANTINGS OCCASIONAL GRAND YARD TREES: MAPLE, LINDEN, ELM, WALNUT.

LINE OF MATURE MAPLES AT #112 - #114; MATURE COPPER BEECHES @ #106, #17, #6
(AND FLANKING UPLAND AVENUE) AT #98 AND #104. SOME STREET TREES: MATURE LINDENS
AND YOUNG LOCUST.

FENCING GENERALLY NONE - EMPHASIS ON OPEN, CONTINUOUS LAWN
FRONTAGE.

ART _____

OTHER FREESTANDING 'MTA' SIGN ADJACENT TO #47 WITH CLASSICALLY
DETAILED IRON POST IN FORM OF FLUTED COLUMN.

BIBLIOGRAPHY _____



ADDRESS 6 Melville Ave. COR. NEED WASHINGTON

NAME present original

MAP No. 13N-12E SUB AREA Melville

DATE ESTIMATED 1880 1879 - Tucci Checklist (Building Permit)
source

ARCHITECT E. A. Newcomb Tucci
source

BUILDER J. H. Burt Tucci
source

OWNER REV. Edward Newman Packard - Rectory of 2nd Church
original present

PHOTOGRAPHS 24. 2/4. 77



TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) 2 plus attic

ROOF hip cupola no dormers no

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl other facades
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION stick style house with low widely overhanging eaves and recti-
linear wood work elements on balustrades and wall surfaces, front gable
is notable for its large king post and its patterned shingles

EXTERIOR ALTERATION minor moderate drastic

CONDITION good fair poor LOT AREA 14,675 sq. feet

NOTEWORTHY SITE CHARACTERISTICS smaller lot than neighboring #10 Melville, but
shares its open space

SIGNIFICANCE (cont'd on reverse)
contributes to study area

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>✓</u>	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

well designed and sited house

unusual treatment of detail in that it has no turned elements

has high degree of integrity

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

further research and architectural investigation may suggest greater significance

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

ADDRESS 10 Melville Ave COR. _____

NAME _____
present original

MAP No. 13N-12E SUB AREA Melville

DATE 1880 Tucci Checklist (Building Permit)
source

ARCHITECT George Meacham Tucci
source

BUILDER McNeil Brothers Tucci
source
1880?

OWNER John W. Field 1885
original present

PHOTOGRAPHS D 19 4/2 77



TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) 2 plus attic and tower

ROOF hip cupola no dormers yes

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION Large asymmetrical stick style house with its verticality

emphasized in the steeply pitched overhanging roofs and front three story tower,

porte cochere to west has gable ends and posts similar to entrance porch.

3rd floor porch projects out over 2 story bay on east side

EXTERIOR ALTERATION minor moderate drastic

CONDITION good fair poor LOT AREA 35,000 sq. feet

NOTEWORTHY SITE CHARACTERISTICS house perched high on an extremely large lot,

large period barn to rear east substantial trees

SIGNIFICANCE (cont'd on reverse) _____

contributes to study area

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>/</u>	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

Well sited and possessing a high degree of integrity.

The site and setting are remarkably intact.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Further architectural investigation and research may yield additional significance

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

ADDRESS 17 Melville Av. COR.NAME Hellenic Philoeducational Soc. Cadmus Schl.
present original founded 1926MAP No. 3N-12E SUB AREA MelvilleDATE 1900 ^{ESTIMATED} 1892 Tucci Checklist (Building Permit)
sourceARCHITECT E.L. CLARK Tucci
sourceBUILDER F.D. MORRELL Tucci
sourceOWNER F. WITCHER
original presentPHOTOGRAPHS D4.3/7.77 ALSO 3/5 AND 3/4 CARPENTER
HOUSE.TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)NO. OF STORIES (1st to cornice) 2 plus atticROOF hip cupola dormersMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION mostly symmetrical colonial revival house with a curved 2-
story bay projecting from the E. side, port cochere covers entrance, lion's
head and foliated pattern decorate pediment of port cochereEXTERIOR ALTERATION minor moderate drasticCONDITION good fair poor LOT AREA 20,755 sq. feetNOTEWORTHY SITE CHARACTERISTICS good carriage barn to rear also classically
detailed

SIGNIFICANCE (cont'd on reverse)

contributes to study area

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	<input checked="" type="checkbox"/>
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

architecturally significant as well as potentially important in the cultural
history of the area

Preservation Consideration (accessibility, re-use possibilities, capacity
for public use and enjoyment, protection, utilities, context)

appears to lack sufficient funds for maintenance

Bibliography and/or references (such as local histories, deeds, assessor's
records, early maps, etc.)

ADDRESS 18 Melville Av. COR.

NAME

presentoriginalMAP No. 14N-12ESUB AREA Melville

DATE

ESTIMATED
19001889Tucci CHECKLISTsource BUILDING PERMIT AND
INSPECTION REPORT

ARCHITECT

W.L. TERHUNE(OR H.L. FENNER)Tucci CHECKLIST

source

BUILDER

JOHN BASSTucci

source

(Atlas indicates: CHAS. BAXTER in 1889 + TERHUNE in 1898)

OWNER

W.L. TERHUNE(OR W.L. FENNER)- Tucci
CHECKLISToriginalpresent

PHOTOGRAPHS

DA. 3/3/77TYPE (residential) single ^{now multi} double row 2-fam. 3-deck ten apt.
(non-residential)NO. OF STORIES (1st to cornice) 2 plus atticROOF hip cupola no dormers arched & regular pedim'tMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION substantial house in classical revival style with colossal
portico with acanthus capitalsEXTERIOR ALTERATION minor moderate drastic side sun porch balustrade missingCONDITION good fair poor LOT AREA 11,515 sq. feetNOTEWORTHY SITE CHARACTERISTICS garage in very poor condition

SIGNIFICANCE (cont'd on reverse)

contributes to sub area

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

once one of the more dramatic examples of its style, now deteriorating

Preservation Consideration (accessibility, re-use possibilities, capacity
for public use and enjoyment, protection, utilities, context)

could use funds for improvement

code should be enforced

Bibliography and/or references (such as local histories, deeds, assessor's
records, early maps, etc.)

ADDRESS 28 Melville Ave COR. _____

NAME _____

present

original

MAP No. 13N-12E SUB AREA MelvilleDATE 1900? BETWEEN 1889 and 1898⁹⁴
source

ARCHITECT _____

source

BUILDER _____

HESTER V. BROWN - 1894 sourceOWNER Heinrich HESTER
V. BROWN - 1898

original

present

MRS. W. DORR - 1910PHOTOGRAPHS D19 4/5 4/4 77TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)NO. OF STORIES (1st to cornice) 2 plus atticROOF gable front cupola no dormers no1st fl. 2nd fl.MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION side facing Jacobean Revival frame house with elaborategable end, leaded glass casement and leaded glass windows in gable, medievalcomposition ornament in gable, small scale main entrance porch on sideEXTERIOR ALTERATION minor moderate drasticCONDITION good fair poor LOT AREA 7547 sq. feetNOTEWORTHY SITE CHARACTERISTICS similar in scale to area houses

SIGNIFICANCE (cont'd on reverse)

contributes to sub area

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	_____	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

unusual style in study area

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

ADDRESS 29 Melville Av. COR.NAME present originalMAP No. 14N-12E SUB AREA MelvilleDATE ESTIMATED 1885 1889 - Tucci Checklist (BUILDING PERMIT)
source

(Photo)

ARCHITECT A.H. VINAL Tucci
sourceBUILDER sourceOWNER JULIET SPAULDING
original presentPHOTOGRAPHS D4. 4/6.77 ALSO 45TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)NO. OF STORIES (1st to cornice) 2 plus atticROOF gable front cupola dormers one
first floor onlyMATERIALS (Frame) slapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION side facing shingle style house with projectinggable end with attic windows in curved recess, roof slopes down to first
floor to recessed entrance porch, second floor porch recessed under arch
leaded glass stair window on 2nd fl. east, projecting bay of p. has classical
swag motifEXTERIOR ALTERATION minor moderate drasticCONDITION good fair poor could use LOT AREA 13,689 sq. feetNOTEWORTHY SITE CHARACTERISTICS paint
would be better adapted to corner lot

SIGNIFICANCE (cont'd on reverse)

contributes to sub area

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

well designed example of its type

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

ADDRESS 33 Melville COR. Allston St.

NAME

present

original

MAP No. 13N-12WSUB AREA MelvilleDATE 1880

ESTIMATED

1886 - Tucci Checkup (Building Permit)

source

ARCHITECT L. UNDERWOOD Tucci

source

BUILDER R.M. PARKSTucci
sourceOWNER J. BRECKENRIDGE

original

present

PHOTOGRAPHS DA. 1/5.77

TYPE (residential) single now multi
(non-residential) double row 2-fam. 3-deck ten apt.

NO. OF STORIES (1st to cornice) 2 plus attic and corner turret

ROOF hip cupola no dormers yes
patterned above 1st. fl.

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION Large blocky Queen Ann House with corner turret, entrance porch with spindlework in the pediment, second floor balcony sheltered by shed extension of the main roof.

EXTERIOR ALTERATION minor moderate drastic garage under house on E sideCONDITION good fair poor LOT AREA 8078 sq. feetNOTEWORTHY SITE CHARACTERISTICS high lot on corner, part of significant row

SIGNIFICANCE (cont'd on reverse)

contributes to sub area

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>✓</u>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

natable because of its site and massing

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

ADDRESS 35 Melville Ave. COR. Allston St.

NAME

presentoriginalMAP No. 13N-12ESUB AREA MelvilleDATE 18801882 - Tucci Checklist (BUILDING PERMIT)

source

ARCHITECT A. VINALTucci

source

BUILDER A. VINALTucci

source

OWNER A. VINAL1944-774/1-3

original

present

PHOTOGRAPHS

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)NO. OF STORIES (1st to cornice) 2 plus atticROOF hip cupola no dormers noMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION Queen Ann house with lavish, sometimes almost whimsical,ornament, slate roof with tiled ridges, leaded colored glass in first floortransoms and large arched window on w side and e side stair bay, entrance tuckedinto east side under arched entrance porch to the north, terracotta gryphon onEXTERIOR ALTERATION minor moderate drastic except for sidingCONDITION good fair poor LOT AREA 6565 sq. feetNOTEWORTHY SITE CHARACTERISTICS takes full advantage of somewhat elevated site andcorner lot, no trees

SIGNIFICANCE (cont'd on reverse)

contributes to study area

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>A</u>	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

unusually elaborate ornamentation and leaded colored glass, make the house notable

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

ADDRESS 36 Melville Ave. COR. _____NAME _____
present originalMAP No. 14N-12E SUB AREA MelvilleDATE ESTIMATED 1885 BETWEEN 1885 AND 1889 Atlas
sourceARCHITECT _____
sourceBUILDER _____
sourceOWNER R. Whiton, Jr. - 1889
original presentPHOTOGRAPHS D 19 4/6TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) _____NO. OF STORIES (1st to cornice) 2 plus atticROOF gable cupola no dormers yesMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION shingle style with oriels window with unusual plasterwith terra cotta ornamental balls in the soffit, carved panels in gable peaks on front, side balcony with brick rail like under porch.EXTERIOR ALTERATION minor moderate drastic unfortunately porch supports replaced with wrought ironCONDITION good fair poor LOT AREA 7192 sq. feetNOTEWORTHY SITE CHARACTERISTICS in row of similar quality and age

SIGNIFICANCE (cont'd on reverse) _____

contributes to street

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>/</u>	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

unusual that it has infrequently seen terracotta ornament on ^{ORIEL} ~~gable~~ window

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)



ADDRESS 51 Melville Av. COR. _____

NAME _____
present original

MAP No. 14N-12E SUB AREA Melville

DATE 1885 ^{ESTIMATED} (AFTER 1904 - ATLAS) — ADDED BETWEEN
source 1918 and 1933
APPARENTLY MOVED

ARCHITECT _____
source

BUILDER _____
source

OWNER J. T. + M. I. GIBBONS - 1933
original present

PHOTOGRAPHS D. 14 5/5 77

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) 2 plus attic

ROOF gable front cupola dormers hooded

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION full blown shingle style house with a variety of shingle
motifs including ^{ROOF SWEEPING DOWN} ~~feet~~ to shelter front porch, shingle cornice, second
story and gable overhang, hooded dormer

EXTERIOR ALTERATION minor moderate drastic filled in porch

CONDITION good fair poor _____ LOT AREA 8147 sq. feet

NOTEWORTHY SITE CHARACTERISTICS most unusual of otherwise not unusual buildings
on odd side of Melville Ave.

SIGNIFICANCE (cont'd on reverse) _____
contributes to sub area

(Map)

Moved; date if known ^{APPARENTLY} BETWEEN 1918+1933

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>✓</u>	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

example of a good adaptation of shingle style house to a narrow lot

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

ADDRESS ¹¹⁴~~114~~ Melville Av. COR Bourneside

NAME

present

original

MAP No. 14N-12E

SUB AREA Melville

DATE 1900 ^{ESTIMATED}

1896

Tucci check out (BUILDING PERMIT)
source

(Photo)

ARCHITECT J. H. DAVIDSON

Tucci

source

BUILDER J. H. DAVIDSON

Tucci

source

OWNER L. BUMHUS

original

present

PHOTOGRAPHS

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)NO. OF STORIES (1st to cornice) 2 plus atticROOF hip cupola no dormers noMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION colonial revival house with 2/3 width 1 story porchhaving ramp rails and second floor balustrade, leaded glass in entrance
sidelights, palladian window above and in east bay, fretwork adorns all eaves onEXTERIOR ALTERATION minor moderate drastic main elevationCONDITION good fair poor LOT AREA 7737 sq. feetneeds maintenance and water proofing on porch and bay roofsNOTEWORTHY SITE CHARACTERISTICS wrought iron fence on W. side, 1920's garage, largeshade trees in front.

SIGNIFICANCE (cont'd on reverse)

contributes to sub area

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

not large scale, but pleasant design for style

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

ADDRESS _____ COR. _____

NAME _____


present original

MAP No. 14N-12E SUB AREA _____

DATE _____

source

(Photo)

ARCHITECT _____ 

source

BUILDER _____

source

OWNER _____

original present

PHOTOGRAPHS _____

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) _____

NO. OF STORIES (1st to cornice) _____ plus _____

ROOF _____ cupola _____ dormers _____

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.

BRIEF DESCRIPTION _____

EXTERIOR ALTERATION minor moderate drastic _____

CONDITION good fair poor _____ LOT AREA _____ sq. feet

NOTEWORTHY SITE CHARACTERISTICS _____

SIGNIFICANCE (cont'd on reverse) _____

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

ELABORATE TRIPLE DECKER IN ARCHITECTURALLY
DISTINGUISHED RESIDENTIAL AREA.

Preservation Consideration (accessibility, re-use possibilities, capacity
for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's
records, early maps, etc.)

ADDRESS 23 Moultrie St. COR. Seaborn St.

NAME

presentoriginalMAP No. 13N-12ESUB AREA MelvilleDATE ESTIMATED 1850/1890APPEARS ON SITE BETWEEN 1889+1890
MOULTRIE NOT CUT THROUGH UNTIL 1890
source

(Photo)

ARCHITECT

source

BUILDER

source

OWNER ANNIE B. DUNHAM - 1890
original present

PHOTOGRAPHS

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)NO. OF STORIES (1st to cornice) 2 plus

ROOF gable front cupola no dormers no

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION side hall Greek Revival (small scale) altered in the late
19th century with the addition of a side bay window, front porch with bay
window above and 2/2 sash, building retains lowered blinds (some fixed), rear
ing has pedimented endEXTERIOR ALTERATION minor moderate drastic
settling problemsCONDITION good fair poor overgrown LOT AREA 4540 sq. feetNOTEWORTHY SITE CHARACTERISTICS overgrown with vinesmoved? street did not exist until 1902 building not on earlier maps

SIGNIFICANCE (cont'd on reverse)

contributes to street

(Map)

Moved; date if known 2,

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>✓</u>	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

could be small scale Greek Revival house

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

ADDRESS WINDYBOW STREET COR. _____NAME BOSTON PUBLIC LIBRARY, CODMAN SQUARE BRANCH
present originalMAP No. 13M-11E SUB AREA MELVILLE - CODMAN SQUAREDATE ESTIMATED 1840 BETWEEN 1899 AND 1904 - ATLAS
sourceARCHITECT _____
sourceBUILDER _____
sourceOWNER CITY OF BOSTON CITY OF BOSTON
original present ON SITE OF FORMER
DORCHESTER TOWN HALLPHOTOGRAPHS DLL 2/5 77TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) LIBRARYNO. OF STORIES (1st to cornice) ONE CAMBRE ROOF plus CABLE ROOFED DORMERSMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone TRIM concrete iron/steel/alum.
CENTRAL PALADIAN DORMER, COPPER SHEATHED CUPOLABRIEF DESCRIPTION GEORGIAN REVIVAL LIBRARY BUILDING, 3 BAYS WIDE WITH SEMI-ELLYPTICAL
AND RECESSED ARCHED ENTRY
ENTRANCE PORCH PAVILION WITH A BALUSTRADED ROOF; SEMI OCTAGONAL PROJECTING FLAT ROOFEDBAYS AT EACH END; DIAMOND PANELED SASH ON SIDE WALL CASEMENT WINDOWS OF FIRST FLOOREXTERIOR ALTERATION minor moderate drastic _____CONDITION good fair poor NEEDS PAINT LOT AREA 12,930 sq. feetNOTEWORTHY SITE CHARACTERISTICS CORNER LOT SURROUNDED BY IRON FENCE; TREES & RIM
PERMANENT

SIGNIFICANCE (cont'd on reverse) _____

POTENTIALLY INDIVIDUALLY SIGNIFICANT

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	<input checked="" type="checkbox"/>	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	<input checked="" type="checkbox"/>
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	<input checked="" type="checkbox"/>				

Significance (include explanation of themes checked above)

CONTINUES TO PLAY ROLE AS A PUBLIC LIBRARY SINCE ITS CONSTRUCTION .
IT POSSESSES A HIGH DEGREE OF ARCHITECTURAL INTEGRITY. ON SITE OF EARLY 19TH C.
DORCHESTER TOWN HALL.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

RESEARCH SHOULD BE CONDUCTED TO DETERMINE IF THERE IS FURTHER SIGNIFICANCE
DUE TO HISTORICAL ASSOCIATION OR ARCHITECTURAL MERIT.

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

EARLY PHOTO AT SPNEA

ADDRESS 228-240 Park St. COR. Bourneside

NAME _____
present original

MAP No. 14N-12E SUB AREA Melville

DATE 1911-1918 1918 Atlas

*228+232: Howard Bros. source (# 228 - cost: \$6000)

(Photo)

ARCHITECT *240: Howard Bros. Bldg. Permit
228-240: source "

BUILDER Howard Bros.
#228+232: Henry + John source
Howard, Trsrs.

OWNER *240: Howard Bros
original present

PHOTOGRAPHS Krim slide

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) 3 plus

ROOF flat cupola dormers

MATERIALS original
(Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION Well-preserved row of double-bay triple-deckers
with braced (Dorchester) cornice and two-story fluted
porch posts and other good late Colonial Revival details.

EXTERIOR ALTERATION minor moderate drastic

CONDITION good fair poor LOT AREA sq. feet

NOTEWORTHY SITE CHARACTERISTICS Shady side of street, beside
large park

(Map)

SIGNIFICANCE (cont'd on reverse)

Original row of late classic
triple-deckers with elaborate
Dorchester (braced) cornice
and other period features
Perhaps final expression of
Dorchester cornice type

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>✓</u>	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Bldg. permits.

ADDRESS 39 COR. _____NAME _____
present originalMAP No. 14N-12E SUB AREA MELVILLEDATE (1907) source

(Photo)

ARCHITECT T.J. Lyons Building Permit sourceBUILDER F.A. Corbett " sourceOWNER F.A. Corbett original present

PHOTOGRAPHS _____

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) _____NO. OF STORIES (1st to cornice) 3 plus _____ROOF flat cupola _____ dormers _____MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.

BRIEF DESCRIPTION _____

EXTERIOR ALTERATION minor moderate drastic _____

CONDITION good fair poor _____ LOT AREA _____ sq. feet

NOTEWORTHY SITE CHARACTERISTICS _____

SIGNIFICANCE (cont'd on reverse) _____

(Map)

see back

#251 A: } P.O'Hearn 1905
b:
c:

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>✓</u> _____	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

ROW OF TRIPLE DECKERS OF GOOD QUALITY
AND IN GOOD STATE OF PRESERVATION.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

ADDRESS Talbot Ave. COR. Centre StreetNAME GIRLS LATIN SCHOOL DORCHESTER HIGH SCHOOL
present originalMAP No. 13N-12E SUB AREA Codman Square/
1899- MELVILLEDATE 1900 DORCHESTER BOOK p. 26-8
sourceARCHITECT HARTWELL, RICHARDSON & DRIVER. DORCHESTER BOOK
sourceBUILDER _____
sourceOWNER CITY OF BOSTON CITY OF BOSTON
original presentPHOTOGRAPHS D22 2/6 77TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) schoolNO. OF STORIES (1st to cornice) 3 plus basement plus dormered attic under a
hipped roofROOF hip cupola no dormers yesMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone trim concrete iron/steel/alum.BRIEF DESCRIPTION CLASSICAL REVIVAL
Colonial Revival school building with a high hip roof,central block has large arched recessed panels on the 2nd & 3rd levelswith paired arched windows on the 3rd floor, panels with names of famous men
underneath, slightly lower sections extend from recessed wingEXTERIOR ALTERATION minor moderate drasticCONDITION good fair poor LOT AREA 91,538 sq. feetNOTEWORTHY SITE CHARACTERISTICS later more plain building also in yellow brick
is E of main building

SIGNIFICANCE (cont'd on reverse)

could contribute to city

(Map)

individually significant

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	<u>✓</u>	Religion	_____
Architectural	<u>✓</u>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

Prominent school in Boston school system. It possesses architectural distinction as a building designed by the noted firm of HARTWELL, RICHARDSON AND DRIVER (RP). The school is one of the major institutional structures in Codman Square. Each has classically derived ornamentation,

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

part of district

Use should be monitored and if its future is uncertain, suggestions for re-use or continued use should be available. City should push for continued use.

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

MAP
(Photo)

ADDRESSES TREMLETT STREET (AND TREMLETT SQUARE)
#8-48 AND #11-47

MAP NO. 14N-11E SUB-AREA MELVILLE AVE
14N-12E

DATES 1880'S - 1920'S 4:174
FROM '84-'04
source

PHOTOGRAPHS D14A 6/3.77

STREET PATTERN EAST-WEST STREET RUNNING OFF OF WASHINGTON AND
TERMINATING AS NARROW OBLONG RESIDENTIAL PARK AT WALDECK. CUT THROUGH
FROM WASHINGTON TO HOOPER BETWEEN 1875 AND 1885. TREMLETT SQUARE CUT
THROUGH IN 1890'S.

TOPOGRAPHY "SQUARE" ON LOWER FLAT GROUND. TREMLETT STREET SLOPES
STEEPLY TOWARDS WEST AND MT. BOWDOIN. HIGH ROCKY GROUND BETWEEN #16 AND #22.

VISTAS PANORAMIC VIEWS FROM UPPER FLOORS OF HOUSES NEAR WASHINGTON STREET

USE RESIDENTIAL TYPE 1F, 2F

MATERIALS FRAME STORIES 1+ATHC -> 2+ATHC

ROOFS HIP, GABLE, GAMREL

BUILDING PLACEMENT GENERALLY NARROW TO STREET (#20 BROAD TO STREET)
OFTEN ON SPACIOUS LOTS. LARGER LOTS ON NORTH SIDE NEAR WASHINGTON STREET.
SIDE FACING BUILDINGS AT #10.

SET BACK ON "SQUARE" - MODERATE WITH UNIFORMITY ON SOUTH SIDE AND STAGGERED SITING ON NORTH
ON "STREET" - MODERATE AND DEEP; SOME ANGLED SITING.

ARCHITECTURAL STYLE(S) QUEEN ANNE, SHINGLE, COLONIAL REVIVAL, BUNGALOW

EXTERIOR ALTERATION MINOR TO DRASTIC EXTERIOR CONDITION FAIR TO GOOD

DEMOLITION/INTRUSIONS DEMOLITIONS NEAR WASHINGTON STREET END: #17, #18, #22.



SIGNIFICANCE (cont'd on reverse)

WELL MAINTAINED, GOOD QUALITY, LATE

DEVELOPMENT IN RESIDENTIAL PARK AT

TREMLETT SQUARE. LARGER SCALE

SHINGLE STYLE HOUSES ON NORTH SIDE

OF TREMLETT STREET, NEAR WASHINGTON.

TREMLETT STREET (AND SQUARE) REPRESENTS

NORTHERN EDGE OF SUBSTANTIAL ^{RESIDENTIAL} SCALE

DEVELOPMENT CHARACTERISTIC OF MELVILLE

AVENUE.

SIGNIFICANCE (cont'd) _____

TREES AND PLANTINGS ROUNDLED OBLONG PARK STRIP PERIPHERALLY PLANTED
WITH RED AND NORWAY MAPLES AND FLOWER BEDS. MATURE YARD TREES ALONG
TRENLETT STREET.

FENCING NONE - OPEN GRASSY LAWNS.

ART _____

OTHER _____

BIBLIOGRAPHY _____

ADDRESS 20 TREMONT ST COR. _____

NAME _____

present original

MAP No. 4N-12E SUB AREA MELVILLE/EDMAN SQ.DATE ^{ESTIMATED} 1890 BETWEEN 1885 AND 1889 Atlas
source

ARCHITECT _____

source

BUILDER _____

source

OWNER ANNIE B. DUNHAM

original present

PHOTOGRAPHS DIA-1/3-77 ALSO 1/4TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)NO. OF STORIES (1st to cornice) two plus ATTICROOF hip - cupola - dormers hipMATERIALS (Frame) clapboards ^{1st FLOOR} shingles ^{ABOVE} stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION UNUSUALLY WIDE AND HORIZONTAL SHINGLE STYLE HOUSE WITH CURVED
SECOND FLOOR CORNER BAY; LARGER PORCH (ALTERED) WRAPS AROUND FRONT AND SIDE TERMINATING
IN A GAZEBO ENDEXTERIOR ALTERATION minor moderate drastic PORCH SUPPORTS REPLACED WITH WROUGHT IRONCONDITION good fair poor LOT AREA 11,946 sq. feetNOTEWORTHY SITE CHARACTERISTICS TAKES ADVANTAGE OF HIGH SITE SLOPING EAST, ONE
OF A LARGE SHINGLE HOUSES ON UPPER SLOPE OF TREMONT

SIGNIFICANCE (cont'd on reverse) _____

CONTRIBUTES TO AREA
^{SUB}

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

ONE OF 4 LARGE SHINGLE STYLE HOUSES, EACH INDIVIDUAL,
ON UPPER TREMLETT. COULD HAVE INTERESTING INTERIORS.

Preservation Consideration (accessibility, re-use possibilities, capacity
for public use and enjoyment, protection, utilities, context)

AREA TO WASHINGTON STREET HAS A NUMBER OF SOMEWHAT RECENT GARAGES.

Bibliography and/or references (such as local histories, deeds, assessor's
records, early maps, etc.)



ADDRESS 23 TREMONT COR. _____

NAME _____
present original

MAP No. 12N-4K SUB AREA MELVILLE/GOLDMAN SQ

DATE ESTIMATED 1880 BETWEEN 1885 and 1889 ALAS
source

ARCHITECT _____
source

BUILDER _____
source

OWNER JACOB BRIDIE - 1889
original present

PHOTOGRAPHS DIA. 1/1.77. ALSO 1/2

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) _____

NO. OF STORIES (1st to cornice) two plus ATTIC AND CORNER TOWER

ROOF HIP AND GABLE cupola - dormers SIDE

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.

BRIEF DESCRIPTION LARGE QUEEN AN HOUSE WITH OPEN GAZEBO LIKE 3RD FLOOR OF
TOWER. GARDEN BALUSTRADE ON FIRST FLOOR PORCH

EXTERIOR ALTERATION minor moderate drastic _____

CONDITION good fair poor _____ LOT AREA 4878 sq. feet

NOTEWORTHY SITE CHARACTERISTICS PROBABLY ON A ^{LARGE} CORNER LOT UNTIL # 25 WAS BUILT

SIGNIFICANCE (cont'd on reverse) _____

CONTRIBUTES TO ^{SUB} AREA.

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	<input checked="" type="checkbox"/>	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

VERY INTACT QUEEN ANN HOUSE. NOTABLE FEATURE IS OPEN TURRET

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

ADDRESS 31 TREMONT ST. COR. _____

NAME _____
present original

MAP No. AN- 12E SUB AREA MELVILLE/EDMAN SQ

DATE ESTIMATED 1890 BETWEEN 1889 AND 1898 ⁹⁴ ATLAS
source

ARCHITECT _____
source

BUILDER _____
source

OWNER EMILY L. CLARK - 1894
BELA SCHUMACHER IN 1898
original present

PHOTOGRAPHS D14. 6/2. 77



TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) 1 plus 2 FLOOR ATTIC

ROOF GAMBREL cupola - dormers GABLE

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION GAMBREL STYLE HOUSE WITH LARGE FRONT OVERHANG OF SECOND FLOOR
(SUPPORTED BY SHINGLED CONSOL) SHINGLING ROOF, METAL SHINGLE ROOF

EXTERIOR ALTERATION minor moderate drastic

CONDITION good fair poor LOT AREA 7719 sq. feet

NOTEWORTHY SITE CHARACTERISTICS IN PROMINENT SPOT AT END OF PARK

SIGNIFICANCE (cont'd on reverse)

CONTRIBUTES TO AREA.

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>✓</u>	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

INTACT SMALL SCALE HOUSE WITH UNUSUAL ROOF TREATMENT.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

DISTRICT.

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

ADDRESS 44 TREMLETT SQUARE COR.

NAME present original

MAP No. 4N-12E SUB AREA Melville

DATE ESTIMATED 1885 94
BETWEEN 1889 AND 1898
source

ARCHITECT source

BUILDER source

OWNER JACOB BRIDIE - IN 1898
original present

PHOTOGRAPHS D.H. 6/1/77 , D.H. 9/3/77

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) ONE plus 2 STORY ATTIC

ROOF GAMBREL (FRONT) GABLE (SIDE) cupola - dormers

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION SINGLE STORY HOUSE WITH DEEPLY RECESSED FULL WIDTH PORCH WITH CORNER WINDOW ABOVE IN GABLE; OCTAGONAL TOWER WITH BELL SHAPED ROOF

EXTERIOR ALTERATION minor moderate drastic

CONDITION good fair poor LOT AREA 7971 sq. feet

NOTEWORTHY SITE CHARACTERISTICS STANDARD SIZE LOT ON SQUARE.

SIGNIFICANCE (cont'd on reverse)

CONTRIBUTES TO AREA

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

HOUSE WELL DESIGNED FOR NARROW LOT. UNUSUAL COMBINATION OF SHINGLE STYLE
ELEMENTS ON A ~~BOX~~ ^{W BOX LIKE.} RATHER FREE FORM. INTERIOR COULD BE
INTERESTING.

Preservation Consideration (accessibility, re-use possibilities, capacity
for public use and enjoyment, protection, utilities, context)

PART OF DISTRICT

Bibliography and/or references (such as local histories, deeds, assessor's
records, early maps, etc.)

MAP
(Photo)

ADDRESSES UPLAND AVENUE #5-27 AND #4-36

MAP NO. 14N-12E SUB-AREA MELVILLE AVE.

DATES 1890's - 1920's ^{H '74}
source BRM '84, '89, '98, '04

PHOTOGRAPHS _____

STREET PATTERN SHORT STREET RUNNING BETWEEN PARK STREET AND MELVILLE AVENUE. COTTAGE IN 1890'S. PAISLEY PARK AND CENTERVALE PARK RUN OFF OF UPLAND'S EAST SIDE.

TOPOGRAPHY ON RISING GROUND SLOPING TOWARDS WEST

VISTAS LOOKING EAST: GIBSON PLAYGROUND (TOWN FIELD)

USE RESIDENTIAL TYPE 1F, 2F

MATERIALS FRAME (#18 - STUCCO) STORIES GENERALLY 2+ATHIC
(RANGE IS 1+ATHIC → 2+ATHIC)

ROOFS HIP, GABLE: FRONT AND SIDE FACING, GAMBREL: FRONT AND SIDE FACING

BUILDING PLACEMENT NARROW OR BROAD TO STREET USUALLY ON SPACIOUS LOTS.
MUCH TERRACING OF LOTS ON WEST SIDE. ENTRIES FACE STREET.

SET BACK MODERATE AND UNIFORM. SOMEWHAT DEEPER SET-BACKS ON WEST SIDE.

ARCHITECTURAL STYLE(S) COLONIAL REVIVAL AND BUNGALOW

EXTERIOR ALTERATION MINOR-TO-MODERATE EXTERIOR CONDITION FAIR-TO-
GOOD

DEMOLITION/INTRUSIONS —

PHOTO
(Map)

SIGNIFICANCE (cont'd on reverse) LATE RESIDENTIAL DEVELOPMENT IN GOOD STATE OF PRESERVATION AND CONTINUING HIGH QUALITY OF ADJACENT MELVILLE AVENUE FABRIC. MAINTAINS ORIGINAL STREET LANDSCAPING. VERY PLEASANT SWEEP OF GREEN LAWN FROM HIGH SITES ON WEST SIDE TO OPEN LAWNS ON EAST SIDE AND DOWN TO PARK STRIP AND OPEN LAWNS OF CENTERVALE PARK. MORE CONVENTIONAL COLONIAL REVIVAL

SIGNIFICANCE (cont'd) AND BUNGALOW HOUSES

AT PARK STREET END.

TREES AND PLANTINGS BOULEVARD-LIKE STREET WITH BROAD SIDEWALKS AND
5' GRASSY STRIP ADJACENT TO SIDEWALKS ~~AND~~ PLANTED WITH MATURE OAK, MAPLE,
SOME YOUNGER TREES. MANY MATURE YARD TREES: MAPLE, EVERGREENS. EXTENSIVE
USE OF EVERGREEN AND FLOWERING SHRUBS PLANTED CLOSE TO HOUSES.

FENCING NONE; SOME CONCRETE RETAINING WALLS ON WEST SIDE.

ART

OTHER

BIBLIOGRAPHY

ADDRESS 5 UPLAND ^{AVE} ~~ROAD~~ COR. _____NAME _____
present originalMAP No. 14N-12E SUB AREA MELVILLE/CODMAN SQ.DATE Estimated 1920 BETWEEN 1910 and 1918
source

(Photo)

ARCHITECT _____
sourceBUILDER _____
sourceOWNER SADIE COHEN - 1918
original present

PHOTOGRAPHS _____

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) _____NO. OF STORIES (1st to cornice) 1 plus AtticROOF GABLE FRONT cupola — dormers IN REARMATERIALS (Frame) clapboards shingles stucco ^{+ 1/2 TIMBERING IN GABLES} asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION CALIFORNIA BUNGALOW WITH ENCLOSED PORCH WITH FIELD STONE
PIERS, ALSO SIDE TRELLISEXTERIOR ALTERATION minor moderate drastic _____CONDITION good fair poor _____ LOT AREA 6900 sq. feetNOTEWORTHY SITE CHARACTERISTICS PORCH ON BACK LOT ^{OF} 104 ASHMOOT MELVILLE

SIGNIFICANCE (cont'd on reverse) _____

SUB
CONTRIBUTES TO AREA

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

THE HOUSE IS A GOOD AND INTACT EXAMPLE
TYPE NOT USUALLY FOUND IN STUDY AREA.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

MAP
(Photo)

ADDRESSES WALDECK STREET #9-101 AND REAR OF #40 }
AND LINDSEY ST. #1-25 } MELVILLE TO CENTRAL
MAP NO. 14N-12E SUB-AREA MELVILLE AVENUE
CONGREGATIONAL CHURCH

DATES 1890'S - 1905 D: '70 BNM '84-'04
source H: '74

PHOTOGRAPHS D14A 4/5.77 (WALDECK)
D14A 3/1.77 (LINDSEY)

STREET PATTERN LONG CURVING NORTH-SOUTH STREET RUNNING BETWEEN
GENEVA AVENUE AND MELVILLE STREET. CUT THROUGH IN 1890'S. STREET
FOLLOWS CURVE OF FORMER RIGHT-OF-WAY OF SHAWMUT SPUR OF OLD COLONY RAILROAD.

TOPOGRAPHY LAND GENTLY SLOPING TOWARDS SOUTH

VISTAS LOOKING NORTH: CENTRAL CONGREGATIONAL CHURCH (NOW WESLEYAN HOLINESS)
PROMINENTLY SITED ON TRIANGULAR LOT AT WALDECK AND TONAWANDA

USE RESIDENTIAL AND INSTITUTIONAL TYPE 1F, 2F, 3F, AND APARTMENTS; CHURCH

MATERIALS FRAME (BRICK: APARTMENTS AND CHURCH) STORIES RESIDENTIAL - PREDOMINANTLY
2 -> 3 STORIES

ROOFS SIDE AND FRONT FACING GABLE AND GAMBREL
plus attic

BUILDING PLACEMENT OFTEN NARROW TO STREET ON MODEST LOTS. ENTRY FACING
STREET.

SET BACK MODERATE WITH SOME UNIFORMITY

ARCHITECTURAL STYLE(S) QUEEN ANNE AND SHINGLE (SOME COLONIAL REVIVAL, RUNGALOW)

EXTERIOR ALTERATION MINOR TO MODERATE EXTERIOR CONDITION FAIR TO GOOD

DEMOLITION/INTRUSIONS NOISE FROM MBTA RED LINE



SIGNIFICANCE (cont'd on reverse) GOOD RUN OF
QUEEN ANNE AND SHINGLE STYLE HOUSES
IN DENSE DEVELOPMENT PARTICULARLY
APPEALING GROUP OF SINGLE-FAMILY
SHINGLE STYLE HOUSES ON LINDSEY STREET.
SOLID HOUSING. SHOULD BE CONSIDERED FOR
INCLUSION IN ANY PRESERVATION
DISTRICT PROTECTION EFFORT
FOR MELVILLE AVENUE AREA.

SIGNIFICANCE (cont'd) _____



LINDSEY STREET

TREES AND PLANTINGS ON WALDECK STREET: 2' GRASSY STRIP ALONG SIDEWALKS.
SOME MATURE STREET TREES.

ON LINDSEY STREET: MATURING STREET TREES - MAPLES
GRASSY STRIP ALONG SIDEWALK EDGE.

FENCING SOME PRIVET HEDGE.

ART _____

OTHER _____

BIBLIOGRAPHY _____

ADDRESS 59 WALDELL ST. COR. PARK STREETNAME _____
present originalMAP No. 14N-12E SUB AREA MELVILLEDATE ESTIMATED 1885 94
BETWEEN 1889 - 90 ATLAS
sourceARCHITECT _____
sourceBUILDER _____
sourceOWNER ELINA TRAYLOR - IN 1890
original presentPHOTOGRAPHS DK. 4/3.77TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)NO. OF STORIES (1st to cornice) 1 (2 IN REAR) plus 2 LEVEL ATTIC IN FRONTROOF Gambrel cupola - dormers GABLEMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION SHINGLE STYLE HOUSE WITH CARRY OVER QUEEN AN FEATURES;
FRONT PORCH WRAPS AROUND TO SIDEEXTERIOR ALTERATION minor moderate drasticCONDITION good fair poor LOT AREA 4885 sq. feet

NOTEWORTHY SITE CHARACTERISTICS _____

SIGNIFICANCE (cont'd on reverse) _____

CONTRIBUTES TO AREA

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	✓	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

ONE OF A NUMBER OF BUILDINGS ON WALDECK STREET WITH A COMBINATION
OF QUEEN ANN AND SHINGLE-STYLE FEATURES.

Preservation Consideration (accessibility, re-use possibilities, capacity
for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's
records, early maps, etc.)



ADDRESS WASHINGTON COR. AT CODMAN SQUARE
AND CENTRE STREETS UPPER MEETING HOUSE, SOUTH
 NAME SECOND PARISH CHURCH MEETING HOUSE, OR NEW
 present original MEETING HOUSE.

MAP No. 13N-11E SUB AREA MELVILLE/CODMAN SQ.

DATE 1806 PURITAN HERITAGE* (SEE BILLING.)
 source

ARCHITECT _____
 source

BUILDER OLIVER WARREN - MASTER BUILDER
COLUMBUS WARREN - MASTER PAINTER -
 source PURITAN HERITAGE

OWNER _____
 original present

PHOTOGRAPHS D227/2.77

TYPE (residential) single double row 2-fam. 3-deck ten apt.
 (non-residential) CHURCH

NO. OF STORIES (1st to cornice) TWO TO GABLE ROOF plus 3 STAGE CENTRAL TOWER
 WITH CLOCK INSET AT FIRST STAGE
 ROOF _____ cupola _____ dormers _____

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
 (Other) brick stone _____ concrete iron/steel/alum.

BRIEF DESCRIPTION LATE GEORGIAN CHURCH WITH FRONT (WASHINGTON ST.) FACING 2-STORY

FLAT ROOF BALUSTRADED PAVILLION SERVING AS CENTRAL TOWER BASE; 3 ARCADED ENTRANCES

WITH DOUBLE DOORS AND FANLIGHTS (REPLACEMENT) ABOVE; PALLADIAN WINDOW ABOVE CENTRAL
ENTRANCE; CHURCH - SIX BAYS DEEP.

EXTERIOR ALTERATION minor moderate drastic SIDED; GEORGIAN REVIVAL WING TO REAR
AND LATER BRICK WING TO REAR NORTH.

CONDITION good fair poor TRIM NEEDS PAINT LOT AREA 46,103 sq. feet
TOWER TILLS

NOTEWORTHY SITE CHARACTERISTICS BLOCK WIDE SITE WITH IRON FENCE WITH GRANITE POSTS
ON 2 SIDES (S. SIDE - IRON REMOVED - WEST SIDE FENCE SECTIONS - REPLACEMENT; TREES
PLANTED AROUND PERIMETER.

SIGNIFICANCE (cont'd on reverse) _____

INDIVIDUALLY SIGNIFICANT AS LANDMARK.

CONTRIBUTES TO CITY

(Map)

10/77

* FOUND DIAL CLOCK ADDED 1852 - GIFT OF WALTER BAKER (RESIDENCE NEARBY AT WASHINGTON & PATK
 CHOCOLATE MANUFACTURER.
 INTERIOR RENOVATIONS 1854 AND 1907. CHAPEL - 1869.
 PARISH HOUSE - 1929 - after designs by EDWIN J. LEWIS, JR. (BOSTON EVENING TRANSCRIPT 22, 1924. MARCH

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	<u>✓</u>
Architectural	<u>✓</u>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	<u>✓</u>				

Significance (include explanation of themes checked above)

EARLIEST CHURCH STRUCTURE IN DORCHESTER. CONSTRUCTION REPRESENTS CONSIDERABLE GROWTH, IN EARLY 19TH CENTURY, OF TOWN OF DORCHESTER. HISTORICALLY AND ARCHITECTURALLY SIGNIFICANT.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

- RESEARCH SHOULD BE COMPILED TO DOCUMENT BUILDING IN DETAIL.
- INTERIOR SHOULD BE INSPECTED.
- CHURCH SUFFERS FROM DEFERRED MAINTENANCE

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

- JANET L. ROBERTSON. COMPILER. PUNTA HERITAGE - A BRIEF HISTORY OF THE SECOND CHURCH IN DORCHESTER BOSTON: 1955. BPL F74.D5R26
- OLD SOUTH CHURCH, DORCHESTER. 1848 BOSTON: JH BUFFORD'S LITHOGRAPHER. (N.D.) BOSTON ATHENAEUM - 2ND FLOOR
LITHO 19.1 x 17.1 CM (IMAGE) B64D7
CH.O. (NO. 1)

MAP
(Photo)

ADDRESSES WASHINGTON STREET #595-607 AND
(AT CODMAN SQUARE) #340-48 TALBOT AVE.
MAP NO. 13N-11E SUB-AREA MELVILLE AVE

DATES 1930's
source

PHOTOGRAPHS

STREET PATTERN CODMAN SQUARE, DORCHESTER CENTER, CROSSING OF
WASHINGTON STREET AND NORFOLK/CENTRE STREETS. MUCH DEVELOPMENT ALONG THIS INTERSECTION
BY 1831. TALBOT AVENUE CUT THROUGH IN 1890'S

TOPOGRAPHY ON HIGH HILLY GROUND NEAR SOUTHERLY REACHES OF MT. BOWDOIN.

VISTAS LOOKING WEST: DISTANT HILLSIDE VIEWS

USE RETAIL AND COMMERCIAL TYPE RETAIL AND COMMERCIAL BLOCK

MATERIALS BRICK, STEEL, AND GRANITE STORIES 1-2

ROOFS FLAT

BUILDING PLACEMENT BUILT UP TO PROPERTY LINE

SET BACK NONE

ARCHITECTURAL STYLE(S) MODERNE

EXTERIOR ALTERATION MODERATE EXTERIOR CONDITION GOOD

DEMOLITION/INTRUSIONS EXTENSIVE CLEARANCE ON TALBOT AVE, EAST OF
WASHINGTON STREET. RECENT FIRE AT 344-8 TALBOT AVE (FEB 1978).
SIGNIFICANCE (cont'd on reverse)

PHOTO
(Map)

MODERNE RETAIL/COMMERCIAL BLOCKS IN
PROMINENT SITE FACING THE FEDERAL STYLE
SECOND PARISH CHURCH (1806) AND ITS GROUNDS.
BLOCKS ADJACENT TO AND HOUSING WOODWORTHS HAVE
THEIR AND FEDERAL
RETAINED ~~THE~~ DECO CHEVRON ORNAMENT,
"FLUTED" STAINLESS STEEL DETAILING,
AND STAINLESS STEEL AND POLISHED GRANITE
PARTY WALL PIERS. RAISED GILDED LETTERED

SIGNIFICANCE (cont'd) FW. WOOLWORTH'S
(GOOD INTERIOR CEILING).

SIGN STILL SURVIVES, ONE OF SEVERAL
HANDSOME RETAIL/COMMERCIAL BLOCKS
ON WASHINGTON STREET EAST AND WEST
OF CODMAN SQUARE — e.g. YELLOW BRICK
MISSION REVIVAL STYLE BLOCK AT #580-92
(MONTRIE STREET), NEO-CLASSICAL BRICK
AND CONCRETE BLOCK AT #651-59 (EUCLID STREET)
GEORGIAN REVIVAL, 2 STORY BRICK + CLAPBOARD
RESIDENTIAL/RETAIL BUILDING AT #660-2 (BRENT ST.)

TREES AND PLANTINGS

FENCING

ART INTERESTING SHOP SIGNS IN AREA: PAINTED SIGN AT CODMAN SQUARE FISH
MARKET @ #532 (WASHINGTON); LATE DECO NEON SIGN AT CODMAN SQUARE
MARKET @ #573; SPANGLED THORNTON'S INSURANCE SIGN @ #628.

OTHER

BIBLIOGRAPHY

ADDRESS # 508 - 512 WASHINGTON ST COR. MELVILLE TRUNKETT AND ~~WASHINGTON ST~~

NAME DORCHESTER MUNICIPAL COURT
present original

MAP No. 13N-WK SUB AREA MELVILLE

DATE 1925 CORNERSTONE
SOURCE AND BUILDING PERMIT

ARCHITECT MULHALL AND HOLMES - BUILDING PERMIT
source

BUILDER THOMAS O'CONNOR + CO. BUILDING PERMIT
source

OWNER CITY OF BOSTON
original present

PHOTOGRAPHS



TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) MUNICIPAL COURT

NO. OF STORIES (1st to cornice) 2 MAIN BLOCK plus 1 STORY REAR

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(other) brick stone CEMENT concrete iron/steel/alum.
pavilion

BRIEF DESCRIPTION GEORGIAN REVIVAL COURT HOUSE WITH RECESSED 5 BAY PORCH WITH STONE FACINGS.
CENTRAL PAVILION TERMINATES AT EACH SIDE OF PORCH WITH INSET ~~EAGLE~~ PANEL OF EAGLE; 2 BAY
FLANKING SECTIONS ARE BRICK FACED WITH FIRST FLOOR WINDOWS HAVING CORNICES ABOVE AND APPOSITELY
WINDOWS

EXTERIOR ALTERATION minor moderate drastic

CONDITION good fair poor LOT AREA 103,946 sq. feet

NOTEWORTHY SITE CHARACTERISTICS BLOCK WIDE SITE HAS TRAILERS AT MELVILLE AVE SIDE; CARVED
GRAVITE
REMAINING WALL

SIGNIFICANCE (cont'd on reverse)

CONTRIBUTES TO AREA

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	<input checked="" type="checkbox"/>
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

BUILDING IS NOT AN OVERLY AMBITIOUS REPRESENTATIVE OF ITS STYLE ..
FUNCTIONAL INTERIOR.



Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

MAP
(Photo)

ADDRESSES WELLESLEY PARK #4-56 AND #11-57

MAP NO. 14N-12E SUB-AREA MELVILLE AVE

DATES 1890'S-1900
source

BRM '84-'64

PHOTOGRAPHS D14A 3/5.77 (AND D14A 3/6.77)
(BETWEEN '94 + '98) ←

STREET PATTERN CURVED AND IRREGULARLY SHAPED RESIDENTIAL PARK ENTERED BY SHORTNECKS FROM MELVILLE. CUT THROUGH IN 1890'S WEST SIDE OF STREET AND PARK PARALLEL CURVE OF FORMER SHAWMUT BRANCH RAILROAD OF OLD COLONY LINE. RIGHT OF WAY FOR

TOPOGRAPHY SLOPING GENTLY HILLY LAND RISING TOWARDS SOUTH AND WEST.

VISTAS —

USE RESIDENTIAL TYPE 1F

MATERIALS FRAME STORIES 2+ATHC

ROOFS PREDOMINANTLY FRONT FACING GABLE; SOME GAMBREL

BUILDING PLACEMENT NARROW TO STREET ON SMALL LOTS. STAGGERED SITING ON BOTH SIDES. ENTRIES FACE (OR AT SLIGHT ANGLE TO) STREET. #44-50 FACES NORTH.

SET BACK SHALLOW AND MODERATE

ARCHITECTURAL STYLE(S) LATE QUEEN ANNE

EXTERIOR ALTERATION MINOR-TO-MODERATE EXTERIOR CONDITION FAIR TO GOOD
(#44-50, DETERIORATING)

DEMOLITION/INTRUSIONS —

SIGNIFICANCE (cont'd on reverse)

DENSELY DEVELOPED AND WELL MAINTAINED
ENCLAVE OF LATE QUEEN ANNE HOUSES IN
PARK SETTING. SOME HOUSES ARE VARIATIONS
ON A SIMILAR FORM WHICH INCLUDES 2 STORY OR 3-STORY
TURRETED (OR CRENELATED) OCTAGONAL OR
RECTANGULAR BAY, AND-SIDE GABLE PROTECTING
OVER SHALLOW OCTAGONAL SIDE BAY. OF THE
RESIDENTIAL PARKS IN MELVILLE AREA, WELLESLEY
IS DISTINGUISHED BY ITS WIDE GREEN, SMALL

SIGNIFICANCE (cont'd) SHALLOW LOTS AND
CURVILINEAR PLAN THAT CREATES A
STRONG SENSE OF ENCLOSURE.
CURVED CLASSICALLY DETAILED PORCH
AT #44-50, PROVIDES A LOVELY
RE STATEMENT OF SHAPE OF STREET.

TREES AND PLANTINGS CENTRAL
GREEN PERIPHERALLY PLANTED WITH FLOWER BEDS
AND MAPLES (SOME NEEDING ATTENTION). SOME NEW LOCUST. FEW YARD
TREES. EXTENSIVE USE OF EVERGREEN SHRUBS PLANTED CLOSE TO HOUSES.
2' GRASS STRIPS ALONG EDGE OF SIDEWALKS.
FENCING NONE - CENTRAL GREEN SPACE IS VISUALLY EXTENDED BY
OPEN PATCHES OF LAWN.

ART

OTHER GASLIGHTS

BIBLIOGRAPHY

ADDRESS 49 WELLESLEY PARK COR.

(FORMERLY #19)

NAME

present

original

MAP No. 14N-12ESUB AREA CORNWALL SQ/MELVILLE

DATE

ESTIMATED
188594
BETWEEN 1889 + 1898 AKAS
source

(Photo)

ARCHITECT

source

BUILDER

source

(SPECULATORS)

OWNER W.H. HADDOCK AND C.W. ALLEN - 1898

original

present

PHOTOGRAPHS

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)NO. OF STORIES (1st to cornice) TWO plus ATTICROOF GABLE CROSS cupola — dormers —MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone — concrete iron/steel/alum.BRIEF DESCRIPTION L-SHAPED QUEEN ANN HOUSE WITH AN ~~ELABORATE~~ ENTRANCEAT THE INTERSECTION OF THE TWO ARMS; ELABORATE ^{COLONIAL} ~~REVIVAL~~ REVIVAL STYLE ENTRANCE
PORCH WITH BALUSTRADEEXTERIOR ALTERATION minor moderate drasticCONDITION good fair poor LOT MAINTAINED LOT AREA 5925 sq. feetNOTEWORTHY SITE CHARACTERISTICS IN PARKS' MOST PROMINENT LOCATION, IT ENDOF GREEN

SIGNIFICANCE (cont'd on reverse)

CONTRIBUTES TO ^{SUB} AREA

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

NOT TYPICAL OF ALL ~~WELLESLEY PARK HOUSES~~ WELLESLEY PARK HOUSES BECAUSE OF
HOUSE SHAPE AND ORIENTATION.

Preservation Consideration (accessibility, re-use possibilities, capacity
for public use and enjoyment, protection, utilities, context)

PART OF DOWNTOWN

Bibliography and/or references (such as local histories, deeds, assessor's
records, early maps, etc.)

ADDRESS 15 WES TREMONT ST COR. NEAR WASHINGTON
FORMERLY CLARENCE PLACE - CUT THROUGH BETWEEN 1831+1850

NAME

present

original

MAP No. B3N-11ESUB AREA COOMAN SQUARE /
WHEATLAND

DATE

ESTIMATED

1840PROBABLY DATES BETWEEN 1850 AND 1859
source EATON AND WALLING MAPS

ARCHITECT

source

BUILDER

source

N.N. GLEASON OR MRS. C. UFFORD - 1859

OWNER

C. E. RICKETZ - IN 1874

original

present

PHOTOGRAPHS D22. 3/1. 77TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)NO. OF STORIES (1st to cornice) 1 1/2 plus ATTIC AND EYE BROW WINDOWS AT SIDESMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

CABLE END FACING FRONT

BRIEF DESCRIPTION 2 BAY BY 2 BAY GOTHIC REVIVAL COTTAGE, WITH ENTRANCE ON EAST SIDE / UNDERA PARTIALLY ENCLOSED PORCH; FRONT FACADE WINDOWS ARE LANCET ARCHED ON 2ND FLOOR (WITH ARCHED
MUNTINGS) AND FULL LENGTH ON FIRST FLOOR; ORIGINAL BLINDS WHICH ARE 2 SECTIONS ON FRONT WINDOWSEXTERIOR ALTERATION minor moderate drasticCONDITION good fair poor LOT AREA 5285 sq. feet

NOTEWORTHY SITE CHARACTERISTICS

SIGNIFICANCE (cont'd on reverse)

CONTRIBUTES TO UNDERSTANDING AREA

(Map)

ADDITIONAL - COULD BE INDIVIDUALLY SIGNIFICANTDUE TO ITS REMARKABLE INTEGRITY

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

PERHAPS MOST INTACT GOTHIC REVIVAL IN STUDY AREA, SIMPLE^{FORM} BUT
SOPHISTICATED DETAILING SUCH AS ^{LANDER} ARCHED WINDOWS ON SECOND FLOOR
AND FRENCH WINDOWS ON FIRST FLOOR.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

INTERIOR INSPECTION MIGHT REVEAL INTACT CONDITION?

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

ADDRESS 7-11 Wheatland COR. Washington

NAME _____
present original

MAP No. 13N-11E SUB AREA Wheatland

DATE 1919-1933 (1915) 1933 Atlas (Bldg. Permit)
source

(Photo)

ARCHITECT C.A. + F.N. Russell Bldg. Permit
source

BUILDER W. H. Crosby "
source

OWNER W. H. Crosby
original present

PHOTOGRAPHS Krim slide

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) _____

NO. OF STORIES (1st to cornice) 3 plus _____

ROOF flat cupola _____ dormers _____

MATERIALS (Frame) clapboards original shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.

BRIEF DESCRIPTION Unusual Prairie-Bungalow style triple-decker
with handsome three-story porches inset around
shingled columns and geometric skirted railings on
stone piers. Enclosed sun porches

EXTERIOR ALTERATION minor moderate drastic _____

CONDITION good fair poor _____ LOT AREA _____ sq. feet

NOTEWORTHY SITE CHARACTERISTICS Sunny side of street on
suburban lots

SIGNIFICANCE (cont'd on reverse) Handsome
pair of unique functional style
triple-deckers with clearly
defined Prairie-Bungalow feature
in porch and entry

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	_____	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

ADDRESS 70 WHITEFIELD STREET COR. SOUTHEAST END OF STREET CUT THROUGH BETWEEN 1885-9. ALIAS
NAME _____



present original
MAP No. 13N 11E SUB AREA WHEATLAND
WASHINGTON SCHOOL STREET

DATE 1790 ESTIMATED OR EARLIER APPEARS ON SITE 1889 - ALIAS
source

ARCHITECT _____
source

BUILDER _____
source

OWNER CARDINE JACKSON IN 1889
- ON LARGE LOT WITH BARN
original present

PHOTOGRAPHS D22 1/3 77, D25 4/4 77 ALSO 4/3

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) _____

NO. OF STORIES (1st to cornice) 2 plus _____

ROOF HIP WITH CENTRAL CHIMNEY cupola _____ dormers _____

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.

BRIEF DESCRIPTION 5 BAY WIDE CENTRAL CHIMNEY FEDERAL (EARLIER) HOUSE; SECOND FLOOR
CENTRAL BAY BLANK; POSSIBLE EARLY CORNICE UNDER MAIN ROOF; SHALLOW ENTRANCE PORCH NOW
ENCLOSED

EXTERIOR ALTERATION minor moderate drastic _____

CONDITION good fair poor LOT AREA 7930 sq. feet

NOTEWORTHY SITE CHARACTERISTICS LARGE LOT IN 3-DECKED AREA

SIGNIFICANCE (cont'd on reverse) _____

POTENTIALLY INDIVIDUALLY SIGNIFICANT

(Map)

Moved; date if known ^{UNUSUALLY HIGH} BRICK FOUNDATION COULD INDICATE BUILDING MOVED.
POSSIBLY FROM WASHINGTON ST.

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	<input checked="" type="checkbox"/>	Education	_____	Religion	_____
Architectural	_____	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	<input checked="" type="checkbox"/>				

Significance (include explanation of themes checked above)

COULD EASILY BE ONE OF THE EARLIEST HOUSES IN THE ^{SUB} AREA. THE CENTRAL
HALLWAY AND RESTRICTED WINDOW OPENINGS INDICATE AN EARLY ^{FEDERAL} IF NOT REARPAVLEE
GEORGIAN STRUCTURE.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

RESEARCH SHOULD BE CONDUCTED TO AUTHENTICATE AGE.

DESIGNATION COULD BE CONSIDERED IF FOUND TO BE INTACT IN INTERIOR AS WELL.

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

ADDRESS 30 HARVARD STREET COR. CHAMBERLAIN ST.NAME ENGINE 18
present originalMAP No. 14N-11E SUB AREA SCHOOL WASHINGTONDATE ESTIMATED 1860 BETWEEN 1860 AND 1874 — WALLING MAP ATLAS
sourceARCHITECT _____
sourceBUILDER _____
sourceOWNER CITY OF BOSTON
original presentPHOTOGRAPHS D25. 9/6/1950 4/5TYPE (residential) ^{now} single double row 2-fam. 3-deck ten apt.
(non-residential) FIRE STATIONNO. OF STORIES (1st to cornice) TWO plus ATTICROOF FRONT FACING GABLE cupola — dormers —MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(other) brick stone TRIM OVER concrete iron/steel/alum.
WINDOWS ENTRANCES AND AT TOP OF FIRST LEVELBRIEF DESCRIPTION ITALIANATE FIREHOUSE WITH WIDE OVERHANGING EAVES AND STICK STYLE
OPEN BRACKETS; OPENINGS PARTIALLY INFILLED TO ALLOW MODERATE RE-USE; LATER SIDE BAY
TO ^{EAST} ~~WEST~~; PROMINENT STONE TRIM ON SILLS AND CORNICES OF WINDOWS; ENTRANCE TO BASEMENT ON WEST SIDEEXTERIOR ALTERATION minor moderate drastic BASIC BUILDING INTACTCONDITION good fair poor _____ LOT AREA 9440 sq. feetNOTEWORTHY SITE CHARACTERISTICS SITED WITH DOOR DIRECTLY IN LINE WITH HARVARD AVENUE TO
THE NORTH

SIGNIFICANCE (cont'd on reverse) _____

CONTRIBUTES TO UNDERSTANDING OF ^{SUB} AREA ARCHITECTURE.

(Map)

Moved; date if known

Themes (check as many as applicable)

Aboriginal	<u> </u>	Conservation	<u> </u>	Recreation	<u> </u>
Agricultural	<u> </u>	Education	<u> </u>	Religion	<u> </u>
Architectural	<u> ✓ </u>	Exploration/	<u> </u>	Science/	<u> </u>
The Arts	<u> </u>	settlement	<u> </u>	invention	<u> </u>
Commerce	<u> </u>	Industry	<u> </u>	Social/	<u> </u>
Communication	<u> </u>	Military	<u> </u>	humanitarian	<u> </u>
Community/	<u> </u>	Political	<u> </u>	Transportation	<u> </u>
development	<u> ✓ </u>				

Significance (include explanation of themes checked above)

PERHAPS EARLIEST FIREHOUSE IN SURVEY AREA. RETAINS ARCHITECTURAL INTEGRITY (ON EXTERIOR)
INSPIRE OF RE-USE.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

GOOD EXAMPLE OF RE-USE.

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

MAP
(Photo)

ADDRESSES SCHOOL STREET #2-22 AND #3-21

MAP NO. 14N-11E SUB-AREA SCHOOL/WASHINGTON

DATES ESTIMATED 1810-1925 B: '31 H: '74
E: '50 BRN: '84, '89, '98, '04
source D: '70

PHOTOGRAPHS D 22 3/5 .77 AND D 24 2/5 .77

STREET PATTERN NARROW CURVED STREET LINKING HARVARD AND WASHINGTON STREETS
JUST SOUTH OF "FOUR CORNERS" (INTERSECTION OF WASHINGTON AND BOWDOIN/HARVARD
STREETS) AND MT. BOWDOIN. APPEARS ON 1831 MAP.

TOPOGRAPHY ON VERY HIGH GROUND NEAR MT. BOWDOIN. CRESTING NEAR WASHINGTON ST.
AND SLOPING TO

VISTAS LOOKING EAST: FROM NEARBY OVERLOOK ON WASHINGTON STREET: PANORAMIC VIEWS OF DOWNTOWN
BOSTON, MEETING HOUSE HILL, AND DORCHESTER BAY. LOOKING SOUTH FROM WASHINGTON ST: -
USE RESIDENTIAL AND INSTITUTIONAL TYPE 2ND CHURCH (COPMANS SQ.) AND BLUE HILLS.

MATERIALS FRAME WITH BRICK: APARTMENTS 1F, 2F, APARTMENTS, CHAMPLAIN SCHOOL
STORIES RESIDENTIAL: 1 + MANSARD
→ 3

ROOFS GABLE: FRONT AND SIDE. FACING, GABLE, FLAT
HIP

BUILDING PLACEMENT NARROW AND BROAD TO STREET ON SMALL LOTS. OCCASIONAL
WIDE, LARGER LOTS. #3 AND #14 SET AT ANGLE TO STREET. #15 SET ON HIGH TERRACE
(FEDERAL HOUSE) SITE. ENTRY TO STREET.

SET BACK SHALLOW AND MODERATE.

ARCHITECTURAL STYLE(S) FEDERAL, STICK STYLE, QUEEN ANNE, GEORGIAN REVIVAL.

EXTERIOR ALTERATION MODERATE TO DRASTIC EXTERIOR CONDITION POOR TO GOOD

DEMOLITION/INTRUSIONS VACANT ROMANESQUE REVIVAL BRICK APARTMENT BLOCK AT #2-4.
DEMOLITION AT #6-8.

SIGNIFICANCE (cont'd on reverse)

EARLY STREET IN AREA OF PREDOMINANTLY

LATE HOUSING. SCHOOL INCLUDES TWO

FEDERAL HOUSES, AT #3 AND #14, EACH

TWO-STORY, FIVE-BAY, WITH HIP ROOF AND SET
(#14 HAS A QUEEN ANNE PORCH)

BROAD END TO STREET. LARGER SCALE HOUSE ON

HIGH SITE AT #15 APPEARS TO INCLUDE

A LATE GREEK REVIVAL CORE, MUCH

ELABORATED UPON IN THE STICK STYLE.



#3 BAIL-HUGHES HOUSE

SIGNIFICANCE (cont'd) THE CHAMPLAIN SCHOOL

AT #22, ON THE SITE OF THE GIBSON
SCHOOLHOUSE, IS A ~~HANDSOME~~ ^{GEORGIAN REVIVAL} 1 AND
2 STORY BRICK BUILDING WITH LIMESTONE
TRIM, BUILT IN 1925.

#3 - BALL-HUGHES HOUSE. - RESIDENCE OF
SCULPTOR BALL-HUGHES FROM 1851 + O HIS DEATH IN
WORKED IN ATTACHED SHED - NOW REMOVED.
HOUSE MOVED OFF OF WASHINGTON ST. CORNER - DEC. 1921
(BOSTON POST - 20 DEC, 1921)
SEVERAL EXAMPLES OF HIS WORK AT BOSTON ATHENAEUM.



TREES AND PLANTINGS MATURE YARD TREES - MANY EVERGREEN. SEVERAL LOTS
HEAVILY PLANTED.

FENCING MIX OF PICKET, PRIVET HEDGE, CHAIN LINK.

ART

OTHER

BIBLIOGRAPHY EARLY PHOTO OF BALL-HUGHES HOUSE AT SPNEA AND
BOSTON ATHENAEUM.

ADDRESS 15 School Street

COR. _____

NAME _____

present

original

MAP No. 14N-11KSUB AREA SCHOOL/WASHINGTON

DATE

ESTIMATED
1850/1870BY 1850 - EATON MAP
source

ARCHITECT _____

source

BUILDER _____

source

OWNER

IN 1874 - JAF. TUCKER
IN 1850 - W. AMES

original

present

PHOTOGRAPHS

024. 9/6. 77TYPE (residential) single ^{AT ONE TIME MULTI} double row 2-fam. 3-deck ten apt.
(non-residential)NO. OF STORIES (1st to cornice) 2 BASED PART WITH 3RD plus BELEVILLE
WALL FORMERMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION 5 BAY ITALIANATE OR LATE GREEK REVIVAL HOUSE WITH ^{WALL} DORMER ADDED TO FRONT AND
BELEVILLE AT SAME TIME EXOTIC PIELLED WORK TRIM WAS ADDED TO EAVES.EXTERIOR ALTERATION minor moderate drastic EXTENSIONS TO REARCONDITION good fair poor _____ LOT AREA 11,021 : sq. feetNOTEWORTHY SITE CHARACTERISTICS LARGE HIGH LOT ON STREET WITH GRAND FED. BUILDINGS

SIGNIFICANCE (cont'd on reverse) _____

SUB
CONTRIBUTES TO AREA.

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

UNUSUALLY ELABORATE VICTORIAN EMBELLISHMENTS APPLIED TO EARLIER
HOUSE. RESULTING IN A PLEASING OVERALL COMPOSITION. BUILDING IS IN
A POCKET OF GOOD EARLY TO MID 19TH CENTURY HOUSES.

Preservation Consideration (accessibility, re-use possibilities, capacity
for public use and enjoyment, protection, utilities, context)

SIDING DETRACTS FROM WHAT OTHERWISE WOULD BE A VISUALLY IMPORTANT BUILDING.

Bibliography and/or references (such as local histories, deeds, assessor's
records, early maps, etc.)



ADDRESS 389 WASHINGTON ST COR. ALGONQUIN ST.

NAME BULLOCK FUNERAL HOME
present original

MAP No. 1898 IAN-11E SUB AREA SCHOOL WASHINGTON

DATE ESTIMATED
1890 BETWEEN 1898 AND 1904 - ATLAS
source 1900 - TUCCI; BUILT IN BOSTON

ARCHITECT SAMUEL J. BROWN Tucci - BUILT IN BOSTON p. 93
source

BUILDER
source

OWNER JOHN FÖHLER - 1904
original present

PHOTOGRAPHS D 2A. 3/5. 77, ALSO 2/1, 3/6, 3/4

TYPE ORIGINAL
(residential) single double row 2-fam. 3-deck ten apt.
(non-residential) CURRENTLY FUNERAL HOME

NO. OF STORIES (1st to cornice) 2 HIP ROOF plus GABLE ROOF DORMER WINDOWS

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION SUBSTANTIAL COLONIAL REVIVAL HOUSE WITH COLOSSAL PORTICO ON WASHINGTON STREET SIDE;
ENTRANCE ON S. SIDE UNDER FLAT ROOFED PORCH AND ENTRANCE ON S. SIDE WITH BALCONY ABOVE SUPPORTED
BY 4 LARGE COLUMNS; 2 FLYPITIAL PAYS ON ALGONQUIN ST. FACADE

EXTERIOR ALTERATION minor moderate drastic

CONDITION good fair poor LOT AREA 17,710 sq. feet

NOTEWORTHY SITE CHARACTERISTICS SUBSTANTIAL COLONIAL REVIVAL HOUSE WITH COLOSSAL PORTICO ON WASHINGTON STREET SIDE;
ENTRANCE ON S. SIDE UNDER FLAT ROOFED PORCH AND ENTRANCE ON S. SIDE WITH BALCONY ABOVE SUPPORTED
BY 4 LARGE COLUMNS; 2 FLYPITIAL PAYS ON ALGONQUIN ST. FACADE

OF HILL; SITE S. ACROSS MEDIAN AT CORNER OF BRADLEE ST VACANT BUT MOST LIKELY HAD HAD
A BUILDING OF SIMILAR SCALE; PANOPLY VIEW OF HARBOR BOSTON AND QUINCY
SIGNIFICANCE (cont'd on reverse)

CONTRIBUTES TO AREA SUB
COULD BE INDIVIDUALLY

(Map)

SIGNIFICANT ARCHITECTURALLY

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

WELL PRESERVED ^{COLONIAL} ~~CLASSIC~~ REVIVAL HOUSE, ~~PRESENTS~~ A CONSPICUOUS EXAMPLE
OF THE KIND OF ^{RESIDENTIAL} BUILDING THAT TOOK PLACE ALONG THIS SECTION OF WASHINGTON
STREET IN THE LATE 19TH AND EARLY 20TH CENTURY. LOCATED AT THE CREST
OF THE HILL, THERE ARE SWEEPING VIEWS OF EASTERN DORCHESTER AND THE
HARBOR.

Preservation Consideration (accessibility, re-use possibilities, capacity
for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's
records, early maps, etc.)

Section II

ADDRESS 597 Adams St. COR. Wrentham

NAME present original

MAP No. 13N-13E SUB AREA Florida St.

DATE 1850 ^{ESTIMATED} ~~PROBABLY~~ ON 1850 MAP
source

(Photo)

ARCHITECT source

BUILDER source
P. BARNES - 1850; 1859

OWNER EDWIN J. LEWIS IN 1874 (SEE OTHER SIDE)
original present

PHOTOGRAPHS

TYPE residential single double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) 2 plus attic

ROOF gable front cupola no dormers no

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION temple form 3 bay, ionic entrance porch, 2nd floor 6/6
smaller than 1st floor 6/6, italianate cornice, windows in gables and
on bay over porch, italianate porch on s. side, smaller scale ell to rear

EXTERIOR ALTERATION minor moderate drastic

CONDITION good fair poor LOT AREA 20,006 sq. feet

NOTEWORTHY SITE CHARACTERISTICS large lot with granite posts at the entrance
to semi-circular drive

SIGNIFICANCE (cont'd on reverse) Contributes to study area

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

Unique form in study area. EDWIN JAMES LEWIS, JR. - (1859-1937) WAS AN IMPORTANT DORCHESTER ARCHITECT WHO LIVED AT 597 ADAMS STREET MOST OF HIS LIFE. HOUSE MAY INCLUDE SOME NOTABLE INTERIOR FEATURES OF HIS DESIGN.

WORK IN DORCHESTER INCLUDES - PEABODY APARTMENT HOUSE AT #195 ASHMONT ST (FORM D195)
- RECTORY OF ALL SAINTS CHURCH #240 ASHMONT ST. (FORM D196)
- CHRIST CHURCH (ON DIX STREET) (HAND 515)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

further research and invdstigation might suggest greater level of significance.

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Tucci. Gothic Churches OF DORCHESTER p.43-46.

ADDRESS Dorchester Ave. COR. Roseland

NAME St. Mark's R.C. Church
present original

MAP No. 13N-12E SUB AREA FLORIDA Shawmut

DATE 1914 cornerstone
source

ARCHITECT Charles Brigham of Brigham, Coveney
and Bisbee source Tucci, Churches

BUILDER source

OWNER original present

PHOTOGRAPHS D12 3/1, 3/2, 3/3, 3/4 77



TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) church

NO. OF STORIES (1st to cornice) 2 plus high nave

ROOF gable front parapet cupola no dormers no

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
 (Other) brick stone coping & trim concrete iron/steel/alum.

BRIEF DESCRIPTION modern gothic basillica plan church, triple entrance and
recessed paired stained glass window above, 1 story side aisles

EXTERIOR ALTERATION minor moderate drastic

CONDITION good fair poor LOT AREA 74,560 sq. feet

NOTEWORTHY SITE CHARACTERISTICS convent at 20 Roseland school 197 Centre and parish
house on site

SIGNIFICANCE (cont'd on reverse)

contributes to sub area

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	<u>✓</u>
Architectural	<u>✓</u>	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

Church important to neighborhood.

Ornament used sparingly and concentrated on front.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

MAP
(Photo)

ADDRESSES DAWSON STREET #14-24 AND #5-23
AND #86-92; 94-108 TEMPLETON.

MAP NO. 13N-13E SUB-AREA FLORIDA STREET

DATES 1905 4.74 BOSTON BUILDING PERMIT
BAM 84-04
source

PHOTOGRAPHS D13 3/1.77; D13 3/3.77; D13 5/6.77;
(AND D13.3/2.77 AND D13.5/5.77) (TEMPLETON ST.)

STREET PATTERN ONE BLOCK LONG STREET RUNNING BETWEEN MALLET AND
TEMPLETON STREETS JUST EAST OF AND PARALLEL TO FLORIDA STREET.
CUT THROUGH BETWEEN 1889-1898.

TOPOGRAPHY FLAT GROUND BETWEEN POPE'S HILL AND ASHMONT HILL

VISTAS —

USE RESIDENTIAL TYPE 1F AND 2F ROW HOUSES

MATERIALS BRICK STORIES 2

ROOFS FLAT

BUILDING PLACEMENT NARROW TO STREET ON TINY LOTS; ENTRY TO STREET.

SET BACK SHALLOW AND UNIFORM

ARCHITECTURAL STYLE(S) LATE QUEENANNE

EXTERIOR ALTERATION MINOR EXTERIOR CONDITION FAIR TO GOOD

DEMOLITION/INTRUSIONS MODERN BRICK APARTMENT COMPLEX AT #110-14 TEMPLETON
WITH DEEP SET-BACK.

SIGNIFICANCE (cont'd on reverse)

GROUP OF SMALL SCALE RED BRICK ROW
FRONTED ROW HOUSES (#14-24 DAWSON ARE
1F; #5-17 DAWSON AND #94-108 TEMPLETON ARE
2F) WITH BROWNSTONE TRIM, BRICKWORK CORNICE,
KEYSTONE ARCHED OR
SEGMENTALLY ARCHED ENTRIES AND BANDS
OF SMALL, SQUARE TERRACOTTA PLAQUES
IN FOLIATE, FLORAL, SCALLOP, BIRD, SUNBURST
PATTERNS. AT #86-92 TEMPLETON ARE



#14-24 DAWSON

SIGNIFICANCE (cont'd) FLAT FRONTED, YELLOW BRICK,
SINGLE FAMILY ROW HOUSES WITH MARBLE
TRIM AND INTERESTING USE OF GRADUATED
COLOR (YELLOW, TAN, RED BRICK) AT CORNICE.



TREES AND PLANTINGS STREET TREES: MAPLES

FENCING PRIVET HEDGE

ART

OTHER

BIBLIOGRAPHY



#86-92 TEMPLETON ST.

MAP
(Photo)

ADDRESSES ELM LAWN STREET #1-¹¹~~13~~#2-¹⁰~~12~~
MAP NO. 13N-12E SUB-AREA FLORIDA STREET
14N-12E
DATES 1880's-'90's D: '70 BRN. '84, '89, '98.
H: '74
source

PHOTOGRAPHS _____

STREET PATTERN DEAD END STREET RUNNING OFF OF CENTRE STREET JUST EAST OF DORCHESTER AVENUE (AND AT REAR OF CHRIST UNITARIAN CHURCH (NOW IGLESIA ADVENTISTA) CUT THROUGH BETWEEN 1884-1889.

TOPOGRAPHY RIISING GROUND SLOPING TOWARDS DORCHESTER AVENUE

VISTAS _____

USE RESIDENTIAL TYPE 1F

MATERIALS FRAME STORIES PREDOMINANTLY 2+4HC

ROOFS GABLE: SIDE AND FRONT FACING; HIP.

BUILDING PLACEMENT NARROW TO STREET ON SQUARE LOTS; ENTRY TO STREET

SET BACK MODERATE AND UNIFORM

ARCHITECTURAL STYLE(S) QUEEN ANNE

EXTERIOR ALTERATION MINOR-TO-MODERATE EXTERIOR CONDITION GOOD

DEMOLITION/INTRUSIONS —

SIGNIFICANCE (cont'd on reverse) _____

PHOTO
(Map)

SINGLE FAMILY QUEEN ANNE HOUSES ON RESIDENTIAL PARK STREET (PRIVATE WAY). HOUSES ARE SOMETIMES IMAGINATIVELY DESIGNED WITH GOOD RETENTION OF ORIGINAL FEATURES, DETAILING. OF PARTICULAR NOTE IS #10 WITH BRACKETED TURNED, AND SAWN-WORK SUPPORTS, RAILS, ORNAMENTS ITS FRONT PORCH, 2nd FLOOR

SIGNIFICANCE (cont'd) SIDE BALCONY, AND

PROJECTING ~~ATTIC~~ DORMER.

TREES AND PLANTINGS CENTRAL
PARK STRIP (6' ACROSS) PLANTED WITH LOCUSTS, OTHERS
SOME MATURE YARD TREES. WELL KEPT 10' FRONT LAWNS WITH EVERGREEN AND
FLOWERING SHRUBS; VINES.

FENCING MIXED - PICKET, PRIVET, CHAIN-LINK, "CORRAL"

ART _____

OTHER _____

BIBLIOGRAPHY _____

MAP
(Photo)

ADDRESSES FLORIDA STREET #3-39 AND #4-34
AND #76 LONSDALE
MAP NO. 13N-12E SUB-AREA FLORIDA STREET
13N-13E
DATES 1890'S-1900 D: '70 BRM: '84, '89, '98, '04
H: '74
source

PHOTOGRAPHS D 12 2/2.77 AND D 13 5/3.77

STREET PATTERN NORTHERLY END OF NORTH-SOUTH STREET THAT SERVES AS
SPINE FOR AREA BOUNDED BY KING, ADAMS, ASHMONT, DORCHESTER AVE. CUT
THROUGH IN 1890'S. CALLED SHAWMUT PARK.

TOPOGRAPHY FLAT GROUND BETWEEN POPES HILL AND ASHMONT HILL.

VISTAS —

USE RESIDENTIAL TYPE PREDOMINANTLY 1F

MATERIALS FRAME STORIES PREDOMINANTLY 2+4TH C

ROOFS GABLE, HIP, GAMBREL

BUILDING PLACEMENT NARROW END TO STREET OR SQUARE PLAN ON
MODEST, SQUARE LOTS. ENTRY TO STREET.

SET BACK MODERATE AND GENERALLY UNIFORM (10' APPROXIMATELY)

ARCHITECTURAL STYLE(S) QUEEN ANNE AND COLONIAL REVIVAL

EXTERIOR ALTERATION MINOR TO MODERATE EXTERIOR CONDITION GOOD

DEMOLITION/INTRUSIONS 2-STORY MODERN FRAME APARTMENTS AT ADJACENT #36 ST. MARKS



SIGNIFICANCE (cont'd on reverse) —
RESIDENTIAL PARK LINED WITH
WELL MAINTAINED QUEEN ANNE AND COLONIAL
REVIVAL HOUSES WITH CONSIDERABLE
VARIETY OF FORM AND PLAN. INDIVIDUALITY
OF HOUSES COMBINED WITH UNIFORM SET-
BACK, REGULARITY OF BUILDING HEIGHT,
AND GENERAL CONTINUITY OF CORNICE LINE,
PERIODICALLY PIERCED BY TURRETTED BAYS.

SIGNIFICANCE (cont'd) SOUTHERN END OF
FLORIDA (NEAR ASHMONT) MORE URBAN
WITH DENSELY BUILT 3 STORY GEORGIAN
REVIVAL BRICK APARTMENT HOUSES.



TREES AND PLANTINGS PARK STRIP PLANTED WITH YOUNG RED MAPLES AND LOCUST.
MATURE COPPER BEECH IN PARK NEAR KING STREET. 2 FOOT GRASS STRIP
ALONG SIDEWALK EDGE. SOME MATURE YARD TREES, OFTEN EVERGREENS.

FENCING GENERALLY NONE; OPEN LANS

ART

OTHER

BIBLIOGRAPHY



ADDRESS 4 FLORIDA ST COR. KING ST.

NAME present original

MAP No. 13 N-17E SUB AREA FLORIDA STREET KING ST.

DATE EST. 1890 94
BETWEEN 1889 AND 1893
source

ARCHITECT source

BUILDER source

OWNER B. F. HARRIMAN - IN 1890
original present

PHOTOGRAPHS D12 3/1.71

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) TWO plus ATTIC

ROOF HIP cupola _____ dormers EYEBROW

MATERIALS (Frame) clapboards shingles APRON AND GABLE stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.

BRIEF DESCRIPTION LATE QUEEN ANNO HOUSE WITH ROUNDED TURRET-LIKE BAY ON N. SIDE
OF FRONT FACADE; ARCHED ENTRANCE PORCH.

EXTERIOR ALTERATION minor moderate drastic

CONDITION good fair poor LOT AREA 521.5 sq. feet

NOTEWORTHY SITE CHARACTERISTICS CONFORMS TO STANDARDIZED SETBACK AND
LOT SIZE.

SIGNIFICANCE (cont'd on reverse) CONTRIBUTES TO SUB AREA.

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

ONE OF SEVERAL FLORIDA STREET HOUSES IN PLANNED PARK LIKE
SETTING (ORIGINALLY CALLED SHAWMUT PARK). ALL HAVE SIMILAR MASSING
BUT DIFFER SITUATION.

Preservation Consideration (accessibility, re-use possibilities, capacity
for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's
records, early maps, etc.)

ADDRESSES #3-27 AND #8-32 ST. MARKS ROAD

MAP NO. 13N-12E SUB-AREA FLORIDA

(Photo)

DATES 1910 — JAMES BECKWITH (BUILDER) ARCHT.

source 1910 ATLAS; B. PERMIT.

PHOTOGRAPHS (SEE BIBLIOGRAPHY)

STREET PATTERN STRAIGHT WITH LOADING CURVE AT EAST END ONE WAY
WEST TO DORCHESTER AVENUE.

TOPOGRAPHY FLAT

VISTAS —

USE RESIDENTIAL TYPE TRIPLE DECKER

MATERIALS FRAME STORIES 3

ROOFS FLAT WITH MATCHING CORNICE LINES

BUILDING PLACEMENT ALIGNED TO STREET — SOME PLACED BROAD SIDE
TO SIDEWALK.

SET BACK 10' WITH PORCHES TO SIDEWALK

ARCHITECTURAL STYLE(S) LATE COLONIAL REVIVAL

EXTERIOR ALTERATION MINOR TO MODERATE EXTERIOR CONDITION GOOD

DEMOLITION/INTRUSIONS —

SIGNIFICANCE (cont'd on reverse)

(Map)

AN EXCELLENT SEQUENCE OF LATE COLONIAL
REVIVAL, TRIPLE DECKERS IN ORIGINAL CONDITION
AND WITH TWO STORY FLUTED PORCH POSTS
AND HEAVY CORNICE. ANIMATED BY CURVE
OF STREET AT EAST END. ONE OF FINEST
STREETSCAPES OF THE PERIOD

SIGNIFICANCE (cont'd) _____

TREES AND PLANTINGS YARD SHRUBS _____

FENCING _____

ART _____

OTHER _____

BIBLIOGRAPHY THE TRIPLE DECKERS OF BOSTON. 1977 p. 35 _____

ADDRESS 472-474 Talbot Ave. COR. _____NAME _____
present originalMAP No. 12N-13E SUB AREA FloridaDATE 1911-1918 (1916) 1918 Atlas (Bldg. Permit;
source

(Photo)

ARCHITECT J. F. Krokyn Bldg. Permit
sourceBUILDER Joseph Rozenberg "
sourceOWNER Rozenberg Bros. & Smith
original presentPHOTOGRAPHS Krim slideThe Triple Deckers of Boston p 37TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) _____NO. OF STORIES (1st to cornice) 3 plus _____ROOF flat cupola _____ dormers _____
originalMATERIALS (Frame) clapboards (shingles) stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION Well-preserved pair of pre-war triple deckers
of double-bay plan and two-story porches, that show
clear expression of Prairie style geometry in cornice parapet,
columns and decorative shinglingEXTERIOR ALTERATION (minor) moderate drastic _____CONDITION good fair poor _____ LOT AREA _____ sq. feetNOTEWORTHY SITE CHARACTERISTICS sunny side of Broad Street (former
car line)

SIGNIFICANCE (cont'd on reverse) _____

(Map)

Handsome pair of Prairie-Bungalow
(Functional) style triple-deckers,
rare for Dorchester, and well-
maintained

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

ADDRESSES ASHMONT STREET # 211 - 335 AND
208 - 324
MAP NO. 12N-12E SUB-AREA CARRUTH
12N-13E
DATES PREDOMINANTLY 1880 - 1930's source
B: 131 H: 74
E: 50 374: 84-04
D: 70
PHOTOGRAPHS D14B.1/4.77

MAP
(Photo)

STREET PATTERN PART OF MAJOR DORCHESTER "CROSS-TOWN" STREET. APPEARS ON
1831 MAP AS A PRIVATE WAY RUNNING BETWEEN ADAMS AND WASHINGTON.

TOPOGRAPHY HIGH HILLY GROUND CRESTING NEAR CALVARY BAPTIST CHURCH (ADAM'S
TERRACE) AND SUMMIT OF CARRUTH HILL.

VISTAS LOOKING WEST: ALL SAINTS TOWER. FEW VIEWS FROM STREET.

USE RESIDENTIAL AND INSTITUTIONAL TYPE 1F (FEW 2F OR 3D) ALL SAINTS CHURCH AND
CALVARY BAPTIST CHURCH

MATERIALS RESIDENTIAL: FRAME AND STUCCO STORIES PREDOMINANTLY 2 + ATTIC
BRICK - ALL SAINTS RECTORY

ROOFS PREDOMINANTLY GABLE - FRONT AND SIDE FACING, HIP

BUILDING PLACEMENT NARROW AND BROAD TO STREET ON LOTS VARYING IN SIZE
FROM 5,000 - 45,000^{50 FT} APPROX. SOME HIGH TERRACED SITES ALONG SOUTH SIDE
BETWEEN ~~BUNDEL~~ AND BRUCE.
FOSSDALE

SET BACK GENERALLY MODERATE AND DEEP. SOME STRETCHES OF UNIFORMITY.

ARCHITECTURAL STYLE(S) QUEEN ANNE, SHINGLE, COLONIAL (AND GEORGIAN) REVIVAL,
BUNGALOW

EXTERIOR ALTERATION MINOR TO MODERATE EXTERIOR CONDITION GOOD

DEMOLITION/INTRUSIONS HEAVY VEHICULAR TRAFFIC; EXTENSIVE PARKING AREA AT
ALL SAINTS.

SIGNIFICANCE (cont'd on reverse) VARIED LATE
RESIDENTIAL DEVELOPMENT WITH SOME
CONTEMPORARY SUBURBAN IN-FILL.
PERIODIC QUEEN ANNE, SHINGLE STYLE,
COLONIAL REVIVAL HOUSES OF SCALE AND
QUALITY SEEN ON CARRUTH, BEAUMONT,
AND WESTMORELAND STREETS, PARTICULARLY
NEAR CREST OF HILL AND NEAR
INTERSECTION OF CARRUTH STREET. (viz:



SIGNIFICANCE (cont'd) #250, 256, 296, 298,

300, 301). ALSO NEAR CREST ON SOUTH SIDE.

SOME GOOD STUCCO BUNGALOW DEVELOPMENT

IN COMBINATION WITH PLEASANT GAMBREL

ROOF 1930'S COLONIAL REVIVAL HOUSES.

GREAT CONTRAST IN SCALE, LOT SIZE BETWEEN

RECTORY OF ALL SAINTS AND ADJACENT COLONIAL

REVIVAL AND QUEEN ANNE HOUSES WITH

RUN OF CONTEMPORARY SUBURBAN DEVELOPMENT

1880'S

OPPOSITE AND MODEST, FRONT FACING GABLE

ROOFED QUEEN ANNE HOUSING IN DENSE
CONCENTRATION DIRECTLY NORTH ON DRACUT STREET.

TREES AND PLANTINGS NO STREET TREES. MATURE YARD TREES: MAPLE, EVERGREENS
MATURE COPPER BEECH AT #258. ALONG ALL SAINTS - ROW OF MATURING LOCUSTS,
STAND OF YOUNG COPPER BEECHES, GROUP OF CRAB APPLES, AND SMALL ROSE GARDEN.

FENCING SOME PRIVET HEDGE. 2 1/2' IRON COLONIAL REVIVAL FENCE. ALONG

#250-56. PUDDINGSTONE WALLS ALONG #240 AND 1 1/2'-3' GRANITE

ART RETAINING WALLS ALONG SOUTH SIDE BETWEEN FOSSDALE AND BRUCE.

OTHER "CHIMES" ON THE HOUR FROM ALL SAINTS

BIBLIOGRAPHY

ADDRESS 211 Ashmont St. COR. BushnellNAME All Saints Church

present

original

MAP No. 12N-12ESUB AREA CarruthDATE 1892-completed 1894Nov. 9th 1892

cornerstone laid

source

ARCHITECT Ralph Adams Cram

Tucci

source

BUILDER

source

OWNER

original

present

PHOTOGRAPHS D13 4/4 also 1/1-5TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) churchNO. OF STORIES (1st to cornice) 2 plus front towerROOF gable front cupola no dormers noMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone pudding concrete iron/steel/alum.BRIEF DESCRIPTION Basillica plan Gothic church with one story side aisles, large
crenelated tower with turret at sw corner, enclosed parapeted entrance porch
gable roofed side (w) entrance porch with open tracery, lancet arch windows
with tracery and leaded glass.EXTERIOR ALTERATION minor moderate drasticCONDITION good fair poor LOT AREA 53,500 sq. feetNOTEWORTHY SITE CHARACTERISTICS large landscaped site with crab apple trees sloping
to rear, wings to east include chapels, rector's office and modern tudor wing
as well as parrish ouse and cloister.

SIGNIFICANCE (cont'd on reverse)

contributes to city

(Map)

individually significant

* TOWER AND WEST AND SOUTH

PORCHES - 1896 (CRAM)

PARISH HOUSE 1906

LADY CHAPEL AND BAPTISTRY 1912

ST. STEPHEN CHAPEL 1929

CRAM

135

10/27

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	_____	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

well designed church by noted architect

possesses large degree of integrity of setting

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Tucci, D. ALL SAINTS ASHMONT: A CENTENNIAL HISTORY OF THE PARISH. BOSTON: 1975
Tucci, D. THE GOTHIC CHURCHES OF DORCHESTER 1972 AND 1973
BOSTON LANDMARKS COMMISSION. NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM. 1978.

ADDRESS¹ 95 Ashmont St. COR. Dorchester Ave.

NAME Ashmont Health Unit Peabody Apt. House
present original

MAP No. 12N-12E

SUB AREA ~~Ashmont~~ CARBUTH

DATE 1900^{ESTIMATED}

BY 1898 - ALAS
source

ARCHITECT EDWIN J. LEWIS "BRICKBUILDER" SEPT 1900
source

BUILDER

source

OWNER 1898 - OLIVER W. PEABODY
original present

PHOTOGRAPHS D13 2/5 4/6

TYPE residential single double row 2-fam. 3-deck ten apt.
(non-residential) offices

NO. OF STORIES (1st to cornice) 3 plus attic

ROOF hip cupola no dormers^½timbered

MATERIALS (Frame) clapboards, shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.
~~Flemish Bond with glazed headers~~

BRIEF DESCRIPTION Jacobean U shaped apartment building with parapeted gable

end bays, double hung ^{windows} grouped in pairs or threes, others casement, north facing court yard has 4 slate roof entries, chimneys are angular and fairly massive

EXTERIOR ALTERATION (minor) moderate drastic

CONDITION (good) fair poor LOT AREA 9777 sq. feet

NOTEWORTHY SITE CHARACTERISTICS located on Peabody Square near T-stop at
busy intersection

SIGNIFICANCE (cont'd on reverse)

contributes to sub area

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

one of few early 20th century luxury apartment complexes in study area
interesting architecturally as a compliment to neighboring church

Preservation Consideration (accessibility, re-use possibilities, capacity
for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's
records, early maps, etc.)

ADDRESS 240 Ashmont St. COR. _____NAME Rectory of All Saints (Tucci)
present originalMAP No. 12N-12E SUB AREA CarruthDATE 1920 ^{ESTIMATED} 1912 Tucci Checklist (INSPECTION REPORT)
sourceARCHITECT EDWIN J. LEWIS JR Tucci
sourceBUILDER DAVID BURNE
sourceOWNER _____
original presentPHOTOGRAPHS 14 6/1 77TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)NO. OF STORIES (1st to cornice) 2 plus atticROOF deck hip cupola no dormers threeMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.BRIEF DESCRIPTION slightly asymmetrical georgian revival house with acurved pediment above entrance and large scale block modillions at the eaves,
open side porch, large chimneys (1912) brick coins at corners, slate roofEXTERIOR ALTERATION minor moderate drasticCONDITION good fair poor LOT AREA 45,235 sq. feetNOTEWORTHY SITE CHARACTERISTICS large landscaped lot with stone retaining wall

SIGNIFICANCE (cont'd on reverse)

contributes to study area

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

rare example of Georgian revival house

also notable because it is brick

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

ADDRESS 250 Ashmont St. COR. _____

NAME _____

present

original

MAP No. 12N-12ESUB AREA CarruthDATE ^{ESTIMATED} 1885 1893TOCCI CHECKLIST (INSPECTION REPORT)
sourceARCHITECT C.W. HAYWOODTUCCI
source

BUILDER _____

source

OWNER E. DENTON

original

present

PHOTOGRAPHS D14 6/2 6/2TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) _____NO. OF STORIES (1st to cornice) 2 plus attic
central gable and round-
ROOF hip cupola no dormers headed dormersMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.BRIEF DESCRIPTION symmetrical 3wide bay colonial revival house with central
story balustraded porch with ionic columns, second floor central bay
anked by paired freestanding ionic columns with balustrade above attic level,
lcony across front facade to E. side porch, bracket modillions on main cornice*EXTERIOR ALTERATION minor moderate drastic _____CONDITION good fair poor _____ LOT AREA 18,000 sq. feetNOTEWORTHY SITE CHARACTERISTICS large well landscaped lot, iron fence,
substantial setback

SIGNIFICANCE (cont'd on reverse) _____

contributes to study area _____

(Map) _____

*corbel^{modillions} on attic dormers

10/77

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	✓_____	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

One of the most elaborate and best preserved examples of its type,
Colonial revival elements are applied in an often unscholarly fashion

Preservation Consideration (accessibility, re-use possibilities, capacity
for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's
records, early maps, etc.)

ADDRESS 296 Ashmont St. COR.

NAME

presentoriginalMAP No. 12N-12ESUB AREA CarruthDATE 1885ESTIMATEDBETWEEN 1885 AND 1889source

ARCHITECT

source

BUILDER

sourceOWNER A.W. HATCH - IN 1898originalpresentPHOTOGRAPHS D14 3/2 77TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)NO. OF STORIES (1st to cornice) 2 plus atticROOF hip cupola no dormers noMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION shingle style house with side entrance through porch formed by
the westward extension of the main roof, projecting front gable, slate roof
and dormers with wide overhang.EXTERIOR ALTERATION minor moderate drasticCONDITION good fair poor LOT AREA sq. feetNOTEWORTHY SITE CHARACTERISTICS near crest of the hill, substantial setback

SIGNIFICANCE (cont'd on reverse)

contributes to street

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

somewhat austere shingle style house

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

ADDRESS 298 Ashmont Street COR.

NAME

presentoriginalMAP No. 12N-12ESUB AREA Carruth

DATE

ESTIMATED
1885BETWEEN 1885 AND 1889
source

ARCHITECT

source

BUILDER

sourceOWNER M.R. MANN IN 1889originalpresent

PHOTOGRAPHS

D14 3/1 77
1/6TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)NO. OF STORIES (1st to cornice) 2 plus atticROOF gable front cupola no dormers hip and gableMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION shingle style house with gable end overhang, 1st floorentrance porch, oriole windows in gable, corner octagonal turrett with steep
pitched roof with flared eaves, paved stone piersEXTERIOR ALTERATION minor moderate drastic stone foundations and piers paintedCONDITION good fair poor gray LOT AREA sq. feetNOTEWORTHY SITE CHARACTERISTICS on sloping site, substantial set back

SIGNIFICANCE (cont'd on reverse)

contributes to sub area

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

large house for its style in the sub area

unique because of turret

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

ADDRESS 307 Ashmont St. COR.

NAME

presentoriginalMAP No. 12N-12ESUB AREA Carruth

DATE

ESTIMATED1910BETWEEN 1910 AND 1918source

ARCHITECT

source

BUILDER

sourceOWNER EDWARD LANNING
originalGANNON
present

PHOTOGRAPHS

1143/3 771/5TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)NO. OF STORIES (1st to cornice) 2 plus atticROOF hip cupola no dormers hipMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION symmetrical stucco style house with side bracketed overhanging
eaves, entrance porch has low gable and exposed sawnwork rafter ends, second
floor extends over first on front elevationEXTERIOR ALTERATION minor moderate drasticCONDITION good fair poor LOT AREA sq. feetNOTEWORTHY SITE CHARACTERISTICS at crest of Carruth hill with set back standard for
neighboring houses

SIGNIFICANCE (cont'd on reverse)

contributes to street

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

one of the most intact and most notable stucco houses in study area which obviously did not see much of this otherwise popular style.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

ADDRESS 386 SUMMIT STREET COR. _____

NAME _____
present original

MAP No. 12N-13E SUB AREA CARBETH

DATE ESTIMATED 1845 BY 1850 - EATON MAP
source

ARCHITECT _____
source

BUILDER _____
source

OWNER (NAHL. TOLMAN) - 1874 ON 101,000 SQ. FT. LOT
N. TOLMAN - 1850
original present

PHOTOGRAPHS D20. 2/3. 71 ALSO 3/4 AND 3/5



TYPE (residential) single ^{now} double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) 2 plus ATTIC

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION TRANSITIONAL GREEK REVIVAL/ITALIANATE STYLE HOUSE WITH GOTHIC REVIVAL OVERTONES: ONE BAY
PORCH AND PROJECTING, GABLE ROOFED PAVILLION ABOVE; LANCE ARCHED WINDOW IN ATTIC OF CENTRAL
PAVILLION; CORNER PILASTERS (PAINTED) ON MAIN BLOCK AND PAVILLION; WIDE FRONTAL; PEDIMENTED WINDOW
CORNICES.

EXTERIOR ALTERATION minor moderate drastic PORCH ACROSS FRONT; DORMERS

CONDITION good fair poor _____ LOT AREA _____ sq. feet

NOTEWORTHY SITE CHARACTERISTICS SUBSTANTIAL SETBACK AND LARGE BACK YARD SUGGEST
AN IMPORTANT SEMI-RURAL SETTING ORIGINALLY; CUT GRANITE POSTS FLANK DRIVEWAY

SIGNIFICANCE (cont'd on reverse) _____
CONTRIBUTES TO ^{SUB} ~~THE~~ AREA.

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

UNUSUAL BUT PASSING COMBINATION OF STYLISTIC ELEMENTS. ARCHED ENTRANCE PORTAL IS
PARTICULARLY NOTEWORTHY.

Preservation Consideration (accessibility, re-use possibilities, capacity
for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's
records, early maps, etc.)

ADDRESS ASHMOUT STREET COR. ADAMS STREETNAME FIRST BAPTIST CHURCH ASHMOUT UNIVERSALIST CHURCH
present originalMAP No. 12D-13E SUB AREA CARDUCCIDATE BUILT BETWEEN 1904 AND 1910 - AT LASES [RESULT IN 1929 AFTER FIRE]
source - DORCHESTER OLD AND NEW p. 47ARCHITECT PROBABLY E. F. FREEMAN TUCCI CHURCHES p. 46
sourceBUILDER _____
sourceOWNER 1ST BAPTIST SOCIETY IN DORCHESTER 1907 - D.O.W. p. 47
original presentPHOTOGRAPHS 220. 2/2.77 ALSO 3/TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) CHURCHNO. OF STORIES (1st to cornice) 1 plus _____MATERIALS (Frame) clapboards shingles stucco ^{HALF TIMBERED} asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION JACOBETHAN REVIVAL CHURCH WITH HALF TIMBERED FRONT MAIN AND ENTRANCE GABLES AND
STONE FIRST FLOOR FACADE; SHINGLED SIDES; TUDOR ARCHED FRONT WINDOWSEXTERIOR ALTERATION minor moderate drastic _____CONDITION good fair poor _____ LOT AREA _____ sq. feetNOTEWORTHY SITE CHARACTERISTICS HOLDS VACANT CORNER LOT ON ADAMS STREET

SIGNIFICANCE (cont'd on reverse) _____

CONTRIBUTES TO SUB AREA

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____✓
Architectural	_____✓	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

INTACT RELIGIOUS STRUCTURE

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

MAP
(Photo)

ADDRESSES BARRINGTON STREET #10-26 AND #11-25

MAP NO. 12N-12E SUB-AREA CARRUTH

DATES LATE 1890's - 1920 ^{H: '74}
source BRM: '84-'04

PHOTOGRAPHS _____

STREET PATTERN MOST WESTERLY OF A SERIES OF STREETS RUNNING BETWEEN ELMER STREET AND BEAUMONT. CUT THROUGH BETWEEN 1885 AND '89 AS ARNOLD STREET.

TOPOGRAPHY ON HIGH GROUND NEAR CREST OF CARRUTH HILL

VISTAS LOOKING SOUTH: BLUE HILLS

USE RESIDENTIAL TYPE 1F, 2F

MATERIALS FRAME STORIES GENERALLY 2+ 4THC

ROOFS PREDOMINANTLY HIP

BUILDING PLACEMENT NARROW AND BROAD TO STREET ON SPACIOUS LOTS
SOME TERRACING OF SITES ON WEST SIDE. ENTRY TO STREET

SET BACK MODERATE AND FAIRLY UNIFORM

ARCHITECTURAL STYLE(S) COLONIAL REVIVAL AND BUNGALOW

EXTERIOR ALTERATION MINOR EXTERIOR CONDITION GOOD

DEMOLITION/INTRUSIONS —

SIGNIFICANCE (cont'd on reverse) _____

PHOTO
(Map)

SUPPORTIVE LATER FABRIC FOR

BEAUMONT AND CARRUTH STREETS.

MUCH OF DEVELOPMENT WEST OF

BARRINGTON IS TWO-FAMILY BUNGALOW

STYLE HOUSING ON SMALL LOTS.

SIGNIFICANCE (cont'd) _____

TREES AND PLANTINGS MATURE YARD TREES NOT AS STRICTLY ALIGNED AS ON
BEAUMONT AND FORM A MORE CASUAL ALLÉE. PRIVET HEDGE USED TO DEMARCATÉ
SIDES ^{OF LOTS} ~~BEAUMONT~~ AND IS NOT USED ALONG STREET FRONTAGE. WALL OF HEDGES
A ON ELMER STREET SIDES OF #25 AND #26.

FENCING - NONE - ALONG BARRINGTON.

ART _____

OTHER _____

BIBLIOGRAPHY _____

ADDRESSES BEAUMONT STREET #10-52 #11-53

MAP
(Photo)

MAP NO. 12N-12E SUB-AREA CARRUTH
12N-13E

DATES 1870's - 1920 B'31 H'74
E'50 Brm '84 - '04
D'70
source

PHOTOGRAPHS _____

STREET PATTERN EAST-WEST STREET RUNNING ACROSS CARRUTH HILL BETWEEN ADAMS AND CARRUTH STREETS. BY 1850, APPEARS TO BE PART OF EARLIER PRIVATE ROAD LEADING TO CARRUTH ESTATE FROM ADAMS. CUT THROUGH AS A PRIVATE WAY BY 1866 TO CARRUTH STREET.

TOPOGRAPHY ON HIGH GROUND OF CARRUTH HILL CRESTING NEAR WILCOX ROAD.

VISTAS NONE FROM STREET

USE RESIDENTIAL TYPE 1F (SOME LATE 2F BUNGALOWS)

MATERIALS FRAME STORIES 2+ attic

ROOFS GABLE. FRONT AND SIDE FACING; HIP, GAMBRELL, MANSARD

BUILDING PLACEMENT OFTEN BROAD TO STREET ON SPACIOUS LOTS; SOME TERRACING OF SITES ON NORTH SIDE. ENTRY TO STREET

SET BACK DEEP (^{20'}~~30'~~ - 30') AND FAIRLY UNIFORM ALONG SOUTH SIDE.

ARCHITECTURAL STYLE(S) QUEEN ANNE SHINGLE, COLONIAL REVIVAL

EXTERIOR ALTERATION MINOR-TO-MODERATE EXTERIOR CONDITION GOOD

DEMOLITION/INTRUSIONS _____

SIGNIFICANCE (cont'd on reverse) _____

PHOTO
(Map)

CONCENTRATION OF SUBSTANTIAL QUEEN ANNE, SHINGLE, AND COLONIAL REVIVAL HOUSES IN PARK-LIKE SETTING OF DEEP SETBACKS AND ALLÉES OF TREES. EARLIER MANSARD HOUSE AND UNUSUALLY DETAILED ITALIANATE HOUSE AT #30 AND #53 - NEAR VICINITY OF CARRUTH ESTATE BUILDINGS. ARCHITECTURAL
originally
^

SIGNIFICANCE (cont'd) INDIVIDUALISM OF
BEAUMONT STREET IS BALANCED
BY ITS SWEEP OF SPACIOUS LAWN
AND CONTINUITY OF GENEROUS SET-BACK.

TREES AND PLANTINGS ALIGNMENT OF MATURE MAPLES IN YARDS ON BOTH SIDES
OF STREET BETWEEN CARROLL AND FAIRFAX FORMING AN ALLÉE. (MANY NEED
PRUNING AND REPLACEMENTS ARE PROBABLY NECESSARY) MANY LOVELY MATURE
YARD TREES ~~ESPECIALLY~~ ESPECIALLY BETWEEN #43 AND #53. COPPER BEECHES
FENCING AT #17 AND #24

LIMITED USE: EMPHASIS ON DEEP, OPEN, LAWN.

ART

OTHER

BIBLIOGRAPHY



ADDRESS 24 Beaumont St. COR. Barrington

NAME _____
present original

MAP No. 12B-2E SUB AREA Carruth

DATE 1880 ^{ESTIMATED} BETWEEN 1874 AND 1885 ATLAS source

ARCHITECT _____
source

BUILDER _____
source

OWNER H. Nichols - 1885
original present

PHOTOGRAPHS D14 2/5 77

TYPE residential single double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) 2 plus attic

ROOF gable front cupolano dormers shed and 1 hip

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION asymmetrical Queen Ann with some stick style features such
as bracketed eaves, wide large board division of vertical planes, shed
roof side bay, entrance through a projecting 1 bay porch (adjoining side porch
later enclosed.

EXTERIOR ALTERATION minor moderate drastic

CONDITION good fair poor LOT AREA 11,800 sq. feet
needs paint

NOTEWORTHY SITE CHARACTERISTICS house far back on well treed lot

SIGNIFICANCE (cont'd on reverse) _____
contributes to sub area

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

House has notable massing and surface treatments, not unlike others on street.

Each distinctive

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

ADDRESS 30 Beaumont Street COR. Rossdale St.

NAME present original

MAP No. 12N-12E SUB AREA Carruth

DATE BETWEEN 1874-85 ATLAS
source

ARCHITECT source

BUILDER source

OWNER Annie F. Carruth-1885
original present

PHOTOGRAPHS D 14 6/6 4/1 77



TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) 2 plus attic

ROOF mansard cupola no dormers shed

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION 5 bay house with restrained trim and a mansard roof, full width front porch with plain posts and rail and ballustrade, second floor bay projecting over porch, rear kitchen wing 1 story with attic, side wing ca. 1900 extends across rear to w. and has a prominent bay window

EXTERIOR ALTERATION minor moderate drastic

CONDITION good fair poor LOT AREA 15,345 sq. feet

NOTEWORTHY SITE CHARACTERISTICS takes advantage of high sloping lot, large trees

SIGNIFICANCE (cont'd on reverse)

contributes to sub area

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

modified, but still impressive house

EARLY

Ownership attributed to Carruth family.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)



ADDRESS 53 Beaumont St. COR. _____

NAME _____
present original

MAP No. 12N-3E SUB AREA Carruth

DATE ESTIMATED 1860 (1875-85) - ATLAS
source

ARCHITECT _____
source

BUILDER _____
source

OWNER Frederick L. Pierce 1885
original present

PHOTOGRAPHS _____

orig.
TYPE residential single double row 2-fam. 3-deck ten apt.
(non-residential) current use?

NO. OF STORIES (1st to cornice) 2 plus attic & 3 story tower to rear

ROOF hip deck cupola no dormers stick style

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl fairly well
(Other) brick stone concrete iron/steel/alum. done

BRIEF DESCRIPTION 5 bay house Italianate in form with a 2 bay wing to the west side, central entry with etched glass in a slightly advanced

pavillion, first floor windows have bracketed cornices above and aprons below, central tower to rear with 3rd floor pair of arched windows and
EXTERIOR ALTERATION minor moderate drastic siding monitor roof

CONDITION good fair poor LOT AREA 10,140 sq. feet

NOTEWORTHY SITE CHARACTERISTICS at crest of street, lot was most likely once larger to either side and rear

SIGNIFICANCE (cont'd on reverse) _____

contributes to city

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

unusual and fairly intact mansion unique to study area and most elaborate
of ^{SUB} study area



Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Recommend further study for possibility of landmark designation

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

MAP
(Photo)

ADDRESSES CARRUTH STREET: #5-41 AND #8-40
#281 AND #235 ADAMS
 MAP NO. 11N-12E 12N-12E SUB-AREA CARRUTH STREET
 DATES 1880S-1910 BRM: 74-104
E: 50
D: 70
 source

PHOTOGRAPHS D 16 3/3.71

STREET PATTERN (NW-SE)
CURVING STREET RUNNING BETWEEN NASHMONT STREET AND
GALLIVAN BOULEVARD. CUT THROUGH BETWEEN 1858 AND 1870 JUST
WEST OF THE NATHAN CARRUTH ESTATE.

TOPOGRAPHY ON SLOPES OF CARRUTH HILL. HIGHEST GROUND AT ASHMONT STREET.

VISTAS NONE FROM STREET LEVEL

USE RESIDENTIAL TYPE 1F

MATERIALS FRAME (OCCASIONALLY WITH BRICK OR
STONE PORCHES, HIGH BASEMENTS,
1st FLOOR. STORIES 1+AMC → 2+AMC

ROOFS GABLE: FRONT AND SIDE FACING; GAMBREL; HIP

BUILDING PLACEMENT BROAD AND NARROW TO STREET OFTEN ON LARGE WIDE LOTS.
SOME TERRACING OF STEPS ON EAST SIDE. ENTRIES FACE STREET.
#29 - CORNER ENTRY

SET BACK MODERATE: 18'-20' ON EAST SIDE; 10'-15' ON WEST SIDE
GENERAL UNIFORMITY ON EAST SIDE BETWEEN ASHMONT AND MINOT.

ARCHITECTURAL STYLE(S) QUEEN ANNE, SHINGLE, COLONIAL REVIVAL, BUNGALOW

EXTERIOR ALTERATION MINOR TO MODERATE EXTERIOR CONDITION GOOD

DEMOLITION/INTRUSIONS —



SIGNIFICANCE (cont'd on reverse) GROUP OF
SHINGLE STYLE AND COLONIAL ^{REVIVAL} HOUSES OF
UNUSUALLY HIGH QUALITY, OFTEN OF
SUBSTANTIAL SCALE AND WITH CONSIDERABLE
RETENTION OF ORIGINAL MATERIALS,
DETAILING, COLOR. PREDOMINANCE OF
BUILDINGS DISPLAYING COMPLEX
ASSEMBLAGES OF ARCHITECTURAL FORMS
AND LOW SLOPING EXPANSES OF OVERHANGING

SIGNIFICANCE (cont'd) GABLE AND GAMBREL ROOFS.

MUCH USE OF CURVED AND ARCHED
FORMS INCLUDING ROUND CORNER BAYS
AND GRIELS, ARCHED ENTRY PORCHES,
WRAP AROUND PORCHES, ARCADED
PORCH OPENINGS;

CARRUTH STREET AND ITS IMMEDIATE
VICINITY (FAIRFAX STREET, ASHMONT STREET)

PROVIDES THE DENSEST POCKET OF
SUBSTANTIAL SHINGLE STYLE HOUSES

IN DORCHESTER.

15 AND # 22 DESIGNED BY EDWIN J. LEWIS JR.
(TUCCI - GOTHIC CHURCHES P. 45)

TREES AND PLANTINGS MANY MATURE YARD TREES: MAPLE, ASH, ELM, OAK, EVERGREENS
STAND OF BLUE SPRUCE AT #25. ALIGNED ROW OF MATURE YARD TREES ON EAST SIDE
BETWEEN ELMER AND FAIRFAX. SIMILAR ALIGNMENT OF TREES ON SMALLER LOTS ALONG
NORTH SIDE OF ROWENA. YOUNG STREET TREES ON RADFORD LANE. NO STREET TREES
FENCING ON CARRUTH.

LIMITED USE OF FENCING; ^{PRIVET} HEDGING PERIODICALLY.

ART

OTHER

BIBLIOGRAPHY

ADDRESS 16 Carruth Street COR. Elmer Road

NAME

presentoriginalMAP No. 12N-12ESUB AREA CarruthDATE 1890ESTIMATED
1896Tucci Checklist (Building Permit)
sourceARCHITECT F.N. REEDTucci

source

BUILDER WM. EAFIETucci

source

OWNER C. KENDALLoriginalpresent

PHOTOGRAPHS

D20 2/6also 3/1 3/2TYPE residential single double row 2-fam. 3-deck ten apt.
(non-residential)NO. OF STORIES (1st to cornice) 2 plus atticROOF gable front cupola no dormers noMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION late shingle style house with protruding front facing gable
and diamond paned casement window oriel at the attic level, front porch is 4steps above entrance level and is reached by French doors, roof dips down in
rear to shelter arched recessed bayEXTERIOR ALTERATION minor moderate drasticCONDITION good fair poor LOT AREA 17,603 sq. feetNOTEWORTHY SITE CHARACTERISTICS house takes advantage of narrow lot, but with large
side exposure on Elmer Road.

SIGNIFICANCE (cont'd on reverse)

contributes to SUB area

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

The house is one of the best preserved late shingle style houses in the Carruth Street area, and significant in Dorchester for its clean, smooth lines

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

More Research could perhaps reveal an architect of note

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

ADDRESS 30 Carruth St. COR. Beaumont St.

NAME present original

MAP No. 12N-12E SUB AREA Carruth

DATE ESTIMATED 1890 1895 Tucci CHECKLIST (BUILDING PERMIT)
source

ARCHITECT JOSEPH GREENE Tucci
source

BUILDER N. HATCH TOCCI
source

OWNER N.J. CONNOR MANNY BURKE
original present

PHOTOGRAPHS D16 3/1 3/2 77



TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) 2 plus attic

ROOF deck on hip cupola no dormers pedimented

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION double bow fronted colonial revival house with balustraded entry porch, block modillion cornice

EXTERIOR ALTERATION minor moderate drastic

CONDITION good fair poor LOT AREA 14,145 sq. feet

NOTEWORTHY SITE CHARACTERISTICS adequate lot, 2 car garage to SE

SIGNIFICANCE (cont'd on reverse)

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

One of the largest Colonial Revival houses in the sub area.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Neighbors tell tales of extensive water damage. Property is for sale.

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

ADDRESS 25 Carruth St. COR. Rowena St.

NAME present original

MAP No. 12N-12E SUB AREA Carruth

DATE ESTIMATED 1890 BETWEEN 1885-1889 ATLAS
source

ARCHITECT source

BUILDER source

OWNER Geo. G. QUINCY - in 1889
original present

PHOTOGRAPHS



TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) 2 plus attic and turret-like bay
on N. side

ROOF gable front cupola no dormers no

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone 1st fl. concrete iron/steel/alum.
brownstone trim

BRIEF DESCRIPTION Large late Queen Ann with string division between 1st and upper
floors, chimney engaged in gable end, entrance in ne. corner slightly recessed
under main block, and arched shingled porch, curved bay tucked into sw. corner

EXTERIOR ALTERATION minor moderate drastic slate roof

CONDITION good fair poor LOT AREA 12,520 sq. feet

NOTEWORTHY SITE CHARACTERISTICS well landscaped, but slightly over grown
lot
massing similar to neighboring houses

SIGNIFICANCE (cont'd on reverse)

contributes to sub area

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

imposing shingle style house in good repair

significant for its use of tile and brick

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

research could reveal architect of note

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

ADDRESS 27 Carruth St. COR. _____

NAME _____
present original

MAP No. 12N-12E SUB AREA Carruth

DATE 1880 ^{ESTIMATED} BETWEEN 1885 AND 1889 ATLAS source

ARCHITECT _____
source

BUILDER _____
source

OWNER S. J. BARNET IN 1889
original present

PHOTOGRAPHS D 14 1/2 D 16 6/3 6/4



TYPE residential single double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) 2 plus 2 floor attic

ROOF gable front cupola no dormers gable & hip

MATERIALS (Frame) clapboards shingles ^{above} stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.
first floor

BRIEF DESCRIPTION shingle style house with verticality emphasized by high

story gable with an eyebrow shaped window at its peak, gabled bay projecting
front shelters romanesque arched entrance porch, with brownstone rail, octagonal
the porch to SW corner, stair windows step up on north side, terracotta tiles at
roof

EXTERIOR ALTERATION minor moderate drastic

CONDITION good fair poor LOT AREA 12,935 sq. feet

NOTEWORTHY SITE CHARACTERISTICS somewhat small lot for large house, but uniform
feet setback

SIGNIFICANCE (cont'd on reverse) _____
contributes to sub area _____

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	<input checked="" type="checkbox"/>
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	<input checked="" type="checkbox"/>				

Significance (include explanation of themes checked above)

functional yet restrained stylistically

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

E.M. WHEELWRIGHT. MUNICIPAL ARCHITECTURE. VOLUME II p. 37, 38

AND PLATE LXXII AND LXXIII. BOSTON, 1898.

(AT BOSTON ATHENAEUM - 2ND FL.)

ADDRESS Dorchester Avenue COR. BushnellNAME Engine Company 18 ENGINE NUMBER 46
present originalMAP No. 12N-12E SUB AREA CARRUTH AshmontDATE 1893 Bldg PERMIT
sourceARCHITECT Edmund Marshall Wheelwright
Harrison A. Wood
sourceBUILDER
sourceOWNER CITY OF BOSTON CITY OF BOSTON
original presentPHOTOGRAPHS D 13 2/6 D20 3/3TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) fire stationNO. OF STORIES (1st to cornice) 2 plus siren on top of roofROOF hip front cupola no dormers noMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.
yellowBRIEF DESCRIPTION mission/romanesque building with 2 bay openings, (possiblyremodeled) second floor loggia with composite capitals on paired columnstiled roof with wide overhang and exposed rafters, copper ridge on the
hip roof. Ground floor altered, originally central arched opening. (SEE BIBLIOG.)EXTERIOR ALTERATION minor moderate drastic side stair added to NW sideCONDITION good fair poor LOT AREA 4875 sq. feetNOTEWORTHY SITE CHARACTERISTICS angled towards Peabody Square notDorchester Ave.

SIGNIFICANCE (cont'd on reverse)

contributes to sub area

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	✓	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	✓	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

only diner prototypical diner in study area

important to square

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

after comparison to others in the city a case might be made for designation

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

ADDRESS 1883 Dorchester COR. Talbot Ave.

NAME _____
present original

MAP No. 12N-12E SUB AREA CARROLL
Ashmont

DATE 1930 AFTER 1933: ALAS
source

ARCHITECT _____
source

BUILDER _____
source

OWNER _____
original present

PHOTOGRAPHS D13 4/3 4/1



TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) diner

NO. OF STORIES (1st to cornice) 1 plus roof mounted wooden sign
ROOF pullman cupola dormers

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.
enamel (yellow with red trim)

BRIEF DESCRIPTION diner with small frame shed to rear, original features inside
include bar, booths, appliances and enameled walls. stainless steel doors to
either end, awning across front, rear kitchen wing

EXTERIOR ALTERATION minor moderate drastic
considering age

CONDITION good fair poor LOT AREA _____ sq. feet

NOTEWORTHY SITE CHARACTERISTICS busy intersection, parking to front only,
on Feabody Square

SIGNIFICANCE (cont'd on reverse) _____

contributes to study area, perhaps city

individually significant

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	_____	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

prominently sited Queen Ann house with elaborate surface treatment

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

ADDRESS 54 Dracut St. COR. _____

NAME _____
present original

MAP No. 12N-12E SUB AREA Carruth

DATE BETWEEN 1889 AND 1894 - ATLAS
source

ARCHITECT _____
source

BUILDER _____
source

OWNER GED. E. BULLOCK - 1894
original present

PHOTOGRAPHS D16 4/3 4/4 77



TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) 2 plus corner turret

ROOF hip cupola no dormers no

MATERIALS (Frame) clapboards shingles patterned at 2nd fl. apron and gable faces
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION well preserved Queen Ann house with elaborate sawn applied ornament on front and side decorative gables, turned baluster and post porch, corner tower at 45° angle to main block has steep hip tower with flared eaves.

EXTERIOR ALTERATION minor moderate drastic

CONDITION good fair poor LOT AREA 7000 sq. feet

NOTEWORTHY SITE CHARACTERISTICS crest of street, larger lot than usual for street

SIGNIFICANCE (cont'd on reverse)

contributes to sub area

(Map)

SIGNIFICANCE (cont'd) _____

TREES AND PLANTINGS ALLÉE-LIKE ALIGNMENT OF MATURE YARD TREES (MAPLES)
A LONG BEAUMONT STREET END OF FAIRFAX.

FENCING MUCH FENCING - INCLUDING 5'-6' PRIVET HEDGE OR HIGH
WOODEN FENCE.

ART _____

OTHER _____

BIBLIOGRAPHY _____

ADDRESSES FAIRFAX: #1-9 AND #15; AND #2-6

MAP
(Photo)

MAP NO. 12N-12E
12N-13E SUB-AREA CARRUTH

DATES 1880's-1890's H: '74
source BRM: '84-'04

PHOTOGRAPHS AND D14B-5/2.77 (#15)

STREET PATTERN L SHAPED STREET RUNNING OFF OF AND PARALLEL TO
CARRUTH. CARRUTH END CUTTHROUGH BETWEEN 1875 AND 1884; BEAUMONT
STREET END, IN LATE 1880's

TOPOGRAPHY ON HIGH GROUND ON SOUTHERN SLOPE OF CARRUTH HILL

VISTAS NONE FROM STREET

USE RESIDENTIAL TYPE 1F

MATERIALS FRAME (WITH OCCASIONAL USE OF FIELDSTONE OR BRICK FOR STORIES PREDOMINANTLY 2 + ATTIC

ROOFS 1st FLOOR. ~~BR~~ HIGH BASEMENT) GABLE, FRONT AND SIDE, HIP.
FACING

BUILDING PLACEMENT OFTEN BROAD TO STREET ON LOTS VARYING IN SIZE FROM
5,000 TO 10,000 APPROX. SQ. FT. ENTRY TO STREET

SET BACK MODERATE; DEEP ON BEAUMONT END.

ARCHITECTURAL STYLE(S) SHINGLE

EXTERIOR ALTERATION MINOR TO EXTERIOR CONDITION GOOD
DRASTIC

DEMOLITION/INTRUSIONS DRASTIC ALTERATION OF SHINGLE STYLE HOUSE AT #10.

SIGNIFICANCE (cont'd on reverse) STREET OF

PHOTO
(Map)

HIGH QUALITY SHINGLE STYLE HOUSES

WITH IRREGULAR MASSING, BULKY PROPORTIONS, AND

INTERESTING OVER-ALL SHAPE. STREET IS

#15,
DOMINATED BY VERY LARGE SHINGLE STYLE

HOUSE ON HIGH ^{FIELDSTONE} BASEMENT AND ON

HIGH TERRACED SITE AT FOOT OF STREET

#5 FAIRFAX BUILT FOR William PEARD. — WILLARD M. BACON, arch't
WM. PEARD BUILDER 1893 (Tucci checklist)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

~~IMPACT~~ IMPACT HOUSE WITH INTERESTING FEATURES.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

ADDRESS LEAFHILL ST. COR. CAROLITH ST.

NAME _____

present

original

MAP No. 12W-12E SUB AREA CAROLITHDATE ESTIMATED 1885 BETWEEN 1884 AND 1889 AHASES
BY 1894
source

ARCHITECT _____

source

BUILDER _____

source

OWNER MABEL K. FAIRBANKS - IN 1894
original presentPHOTOGRAPHS D14-5/6-77 Also 1/1 + 2/6TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)NO. OF STORIES (1st to cornice) 1W plus ATTCROOF HIP (LAPAR SOUTH) cupola — dormers YESMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION REGULARLY MASSED SHAKLE STYLE HOUSE WITH CURVED BAY PROJECTING
FROM W. SIDE SECOND FLOOR EMBRACING END CHIMNEY; DEM. OCTAGONAL HIP ROOFED PORCH
ENTRANCE
NOW ENCLOSED: LEADED GLASS STAIR WINDOW.EXTERIOR ALTERATION minor moderate drasticCONDITION good fair poor LOT AREA 8673 sq. feetNOTEWORTHY SITE CHARACTERISTICS SETBACK CONFORMS TO BOTH THAT OF CAROLITH STREETAND FAIRFAX.

SIGNIFICANCE (cont'd on reverse) _____

SUB
CONTRIBUTES TO AREA.

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

MASSIVE SHINGLE STYLE HOUSE WITH POTENTIALLY INTERPLAY
OF SOLIDS AND VOIDS

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

ADDRESS 19 FAIRFAX ST. COR. WESTMORELAND

NAME

present

original

MAP No. 12 N13ESUB AREA CAWQUITH

DATE

ESTIMATED

1885

BETWEEN 1884 AND 1889

BY 1894

source

ARCHITECT

source

BUILDER

source

OWNER ANNA DAVIES - 1894

original

present

PHOTOGRAPHS D 14, 5/2, 77 Also 5/1 AND 5/3TYPE (residential) single ^{now multi} double row 2-fam. 3-deck ten apt.
(non-residential)NO. OF STORIES (1st to cornice) TWO plus ATTIC (2 LEVEL) ANDROOF GABLE (FRONT) cupola — dormers YESMATERIALS (Frame) clapboards ^{PATTERNED ABOVE FIRST FLOOR} shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION SHINGLE STYLE HOUSE WITH ENTRANCE AT SIDE UNDER RECESSED
PORCH; LARGE CENTRAL BAY WITH PORCH INSET ABOVE; CURVED 3 FLOOR BAY TO SOUTH (VIEW);
SITE ON HIGH RISED STONE FOUNDATIONEXTERIOR ALTERATION minor moderate drasticCONDITION good fair poor LOT AREA 8505 sq. feetNOTEWORTHY SITE CHARACTERISTICS GOOD SITE FOR VIEW TO SOUTH; WESTMORELAND
CUTS EXTREMELY CLOSE TO HOUSE (LATER STREET)

SIGNIFICANCE (cont'd on reverse)

CONTRIBUTES TO AREA.

(Map)

Moved; date if known PERHAPS MOVED SLIGHTLY TO ACCOMMODATE DEVELOPMENT BEHIND, UNIDENTIFIED
PREVIOUS RESIDENT INDICATED HOUSE MOVED IN 1860'S

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	_____	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

EARLY HOUSE THOUGH COSMETICALLY ALTERED.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

SAID TO BE FAIRLY INTACT IN INTERIOR - COULD BE INVESTIGATED.

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

ADDRESS 444 GALLIVAN BOULEVARD COR. FREDERICKA STREET

NAME

presentoriginalMAP No. 11N-13ESUB AREA MOUTH / CEDAR LAKE

DATE

ESTIMATED1800AN SITE BY 1874 - AN large lot
source

ARCHITECT

source

BUILDER

sourceOWNER Amelia Evensen - 1874; 1884originalpresent

PHOTOGRAPHS

D20 6/3, 6/4TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice)

2plus ATTICMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION

FEDERAL STYLE 5 BAY, GABLE ROOFED HOUSE WITH 2 LARGE INTERIOR CHIMNEYS; CORNICE ATEAVES BREAKS AROUND 2ND FLOOR WINDOWS; WINDOWS HAVE WIDE PAINT PEGBED SILLS; PORCH ADDED;6/6 SASH (2) ATTIC LEVEL WEST SIDE.

EXTERIOR ALTERATION

minormoderatedrasticPUNGBLOW PORCH ACROSS FRONT

CONDITION good fair

poorLOT AREA 7600

sq. feet

NOTEWORTHY SITE CHARACTERISTICS

EARLIEST BUILDING IN IMMEDIATE AREA BUT ON EARLY STREET;GRANITE ^{UPHEADING} POST ON FREDERICKA STREET (W. SIDE) NEAR PROPERTY LINE.

SIGNIFICANCE (cont'd on reverse)

CONTRIBUTES TO ^{SUB} AREA

(Map)

SIGNIFICANCE (cont'd) ORIEL SET ON A

ROUNDED BASE AND SQUARE 1st FLOOR

ORIEL SUPPORTED BY BRACKETS.

TREES AND PLANTINGS MATURE YARD TREES: GINKGO, LOCUST, MAPLE. LINE
OF MATURING LOCUST AND LINDEN ALONG REAR OF ALL SAINTS.

FENCING SOME PRIVET — HEDGING ALONG FRONTAGES OF #22 BUSHNELL.

ART _____

OTHER _____

BIBLIOGRAPHY _____

ADDRESSES LOMBARD STREET #3-13; #4-12; #22
AND REAR OF ALL SAINTS CHURCH BUSHNELL;

MAP
(Photo)

MAP NO. 12N-12E SUB-AREA CARRUTH

DATES 1880'S - 1890'S
source

D: '70 BRM: '84-'04
H: '74

PHOTOGRAPHS D16.6/1.77

STREET PATTERN THE MOST NORTHERLY OF A SERIES OF STREETS RUNNING
PARALLEL TO ASHMONT BETWEEN CARRUTH AND RAILROAD RIGHT-OF-WAY. CUT THROUGH
1870-5.

TOPOGRAPHY ON LOWER SLOPE OF CARRUTH HILL.

VISTAS

USE RESIDENTIAL AND INSTITUTIONAL TYPE 1F AND ALL SAINTS CHURCH

MATERIALS RESIDENTIAL - FRAME STORIES RESIDENTIAL -
CHURCH - STONE PREDOMINANTLY 2 + ATTIC
RESIDENTIAL: - (FRONT AND SIDE FACING)

ROOFS PREDOMINANTLY GABLE AND HIP

BUILDING PLACEMENT PREDOMINANTLY
NARROW TO STREET ON MODEST LOTS. ENTRY TO STREET

SET BACK MODERATE AND FAIRLY UNIFORM

ARCHITECTURAL STYLE(S) QUEEN ANNE, SHINGLE

EXTERIOR ALTERATION MINOR TO MODERATE EXTERIOR CONDITION GOOD

DEMOLITION/INTRUSIONS



SIGNIFICANCE (cont'd on reverse) WELL MAINTAINED
HOUSES OF MORE MODEST SCALE AND MORE
CONVENTIONAL DESIGN THAN ON CARRUTH STREET.
GOOD SUPPORTIVE FABRIC INCLUDING THE
LONG, LOW SINGLE STORY SHINGLE STYLE HOUSE
AT #22 BUSHNELL, THE SIMILAR QUEEN ANNE
HOUSES AT #7 AND #9 WITH RECTANGULAR CORNER
TOWERS, AND THE FRONT FACING GABLE ROOFED
QUEEN ANNE HOUSE AT #12 WITH 2ND FLOOR

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	_____	Exploration/	_____	Science/	_____
The Arts	<input checked="" type="checkbox"/>	settlement	_____	invention	_____
Commerce	<input checked="" type="checkbox"/>	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

SCULPTURAL LIKE CENTERPIECE ~~FOR~~ UNIQUE IN STUDY AREA - SYMBOL OF
PROSPERITY AND TASTE OF 19TH CENTURY ASHMONT.

Preservation Consideration (accessibility, re-use possibilities, capacity
for public use and enjoyment, protection, utilities, context)

DESIGNATION, AND A COMMITMENT ON THE PART OF THE CITY TO MAINTAIN
THE CLOCK WOULD BE BENEFICIAL.

Bibliography and/or references (such as local histories, deeds, assessor's
records, early maps, etc.)

ADDRESS 7 Lombard St. COR. _____

NAME _____

present

original

MAP No. 12N-12E SUB AREA CarruthDATE 1875 ^{ESTIMATED} BETWEEN 1885 AND 1889 ATLAS source

ARCHITECT _____

source

BUILDER _____

ABM. SMITH: 1894 sourceF. M. FROST IN 1889OWNER Dooley

original

present

PHOTOGRAPHS D 14 7/1 4/586 D 16 6/182TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)NO. OF STORIES (1st to cornice) 2 plus attic in tower roofROOF hip cupola no dormers yesMATERIALS (Frame) slapboards 1st at 2nd fl. 2nd gable aprons scalloped at edge
(Other) brick shingles stone stucco asphalt asbestos alum/vinyl
concrete iron/steel/alum.BRIEF DESCRIPTION Queen Ann house (near twin to one at 9 Lombard St.) withprojecting gabled entrance porch, rectangular corner tower and high gableside bay, wide barge boards decorated with rondells and applied abstractEXTERIOR ALTERATION minor moderate drastic tryglyph
orth c. shutters addedCONDITION good fair poor LOT AREA 6420 sq. feetNOTEWORTHY SITE CHARACTERISTICS common setback

SIGNIFICANCE (cont'd on reverse) _____

contributes to sub area _____

(Map)

SIGNIFICANCE (cont'd) OF BEALE STREET — PARALLEL TO
AND JUST NORTH
~~TO BEAR~~ OF VANWINKLE*. SMALLER

SCALE ITALIANATE AND 1 STORY PLUS
MANSARD HOUSES OFTEN ON DEEP LOTS
AND DATING FROM SAME PERIOD, WEST
OF DORCHESTER AVENUE, ON FULLER
AND RILEY STREETS.

TREES AND PLANTINGS SOME MATURE YARD TREES: MAPLE, OAK, EVERGREEN
GRASSY 2' STRIP ALONG EDGE OF SIDEWALK PLANTED WITH MATURE MAPLES (SOME DYING)
AND SOME YOUNGER REPLACEMENTS.

FENCING OCCASIONAL PRIVET HEDGE

ART

OTHER

BIBLIOGRAPHY

* ALSO NOTE DEVELOPMENT OF SIMILAR SCALE, STYLE, LOT SIZE,
DATE, ON DIX STREET NEAR ADAMS (MAP: 14N-13E). - FORM D144.

JOSEPH DIX APPARENT SUBDIVIDER OF BOTH TRACTS



ADDRESS PEABODY SQUARE COR. BUSHY HILL, ASH MOUNT,
DORCHESTER AVE.
 NAME STREET CLOCK
 present original

MAP No. 12N-12E SUB AREA CATVUTTH/ASHMOUNT

DATE 1890 1895 Tucci (ANNOTATION ON SPL PRINT)
 source DEPT. PHOTO

ARCHITECT William Downes Austin 1913 Dorchester Day
 source PROGRAM (advertisement)
AT SPNEA

BUILDER HOWARD CLOCK CO. DITTO
BOSTON source

OWNER CITY OF BOSTON
 original present

PHOTOGRAPHS D 13. 3/5. 77

TYPE (residential) single double row 2-fam. 3-deck ten apt.
 (non-residential) CLOCK

NO. OF STORIES (1st to cornice) _____ plus _____

ROOF _____ cupola _____ dormers _____

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
 (Other) brick stone _____ concrete iron/steel/alum.

BRIEF DESCRIPTION COST IRON(?) CLOCK WITH FOUR ROUND FACES ON A SQUARE IN
PLAN SQR FLUTED PAGES; GOLD HANDS AND NUMERALS; ORNAMENTAL LIONS HEADS
AT BASE OF CLOCK FACES.

EXTERIOR ALTERATION minor moderate drastic _____

CONDITION good fair poor 8/3/77 BROKEN LOT AREA _____ sq. feet
GLASS IN 2 PAGES - NOT WORKING

NOTEWORTHY SITE CHARACTERISTICS TRIANGULAR TRAFFIC ISLAND WITH FOUNTAIN(?) DATED
1899 AND RECENT PARK BENCHES

SIGNIFICANCE (cont'd on reverse) CONTRIBUTES TO SUB AREA

INDIVIDUALLY SIGNIFICANT

(Map)

SIGNIFICANCE (cont'd) _____

TREES AND PLANTINGS ALLEE OF MATURE YARD TREES (MAPLES) FROM MID-BLOCK
TO BERKSHIRE STREET. ALIGNED MAPLES AT #1 & 2 BERKSHIRE. COPPER BEECHES AT
#6, #23, AND #2 BERKSHIRE.

FENCING PRIVET HEDGE AND CHAIN LINK.

ART _____

OTHER _____

BIBLIOGRAPHY _____

ADDRESSES VAN WINKLE STREET #18-48 AND #15-47

MAP
(Photo)

MAP NO. 11N-12E SUB-AREA CARRUTH STREET

DATES 1870-5

W: 66
D: 70
H: 74
BRN: '84, '89

source

PHOTOGRAPHS _____

STREET PATTERN EAST-WEST STREET RUNNING BETWEEN DORCHESTER AVENUE AND CARRUTH STREET ON EITHER SIDE OF RIGHT-OF-WAY OF SHAMMOT BRANCH OF OLD COLONY RAILROAD (NOW MBTA) CUT THROUGH BETWEEN 1870 AND 1874.
RED LINE

TOPOGRAPHY ON GROUND BETWEEN ASHMONT HILL AND CARRUTH HILL AND SLOPING AWAY FROM GALLIVAN BOULEVARD.

VISTAS LOOKING EAST: MBTA RIGHT OF WAY

USE RESIDENTIAL TYPE 1F (PAIR OF 3Ds)

MATERIALS FRAME STORIES PREDOMINANTLY

ROOFS HIP, MANSARD

2 -> 2+ MANSARD PLUS ATTIC

BUILDING PLACEMENT BROAD TO STREET ON DEEP LOTS. ENTRY TO STREET (9750 SQ. FT. - NORM)

SET BACK MODERATE AND UNIFORM FOR SINGLE FAMILY HOUSES

ARCHITECTURAL STYLE(S) ITALIANATE AND MANSARD

EXTERIOR ALTERATION MODERATE TO DRASTIC EXTERIOR CONDITION POOR-TO-GOOD

DEMOLITION/INTRUSIONS DEMOLITION OF #30. DRASTIC ALTERATION OF #24, 28, 35

SIGNIFICANCE (cont'd on reverse) _____

PHOTO
(Map)

GROUP OF NINE (ORIGINALLY 10) ^{BOXY} ITALIANATE AND MANSARD HOUSES, EACH 3-BAY WITH CENTRAL ENTRY, AND OFTEN WITH BRACKETED PORCH. #35 IS DISTINGUISHED BY ITS CENTRAL PROTECTING PAVILLION; #42 BY PYRAMIDALLY CAPPED RECTANGULAR BAYS. SIMILAR DEVELOPMENT IN STYLE, FORM, SCALE, LOT SIZE ALONG SOUTH SIDE

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

FAIRLY MASSIVE CLASSICAL REVIVAL HOUSE WITH RESTRAINED ARCHITECTURAL TRIM.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

INTERIOR COULD BE INTERESTING.

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

#1911-13

ADDRESS 194 Dorchester ACOR. Ashmont St.

NAME

JACQUES AND GRIFFIN'S MARKET

present

original (ANNOTATED TULLI PHOTO
AT PRINT ROOM OF SPL)MAP No. 12N-12ESUB AREA AshmontDATE 1884TULLI ANNOTATION
sourceARCHITECT W. WHITNEY LEWISAABN July 24, 1986 Vol. 20

source

BUILDER

source

OWNER

FRANKLIN KINGS

original

present

PHOTOGRAPHS

D13 3/6 2/4 7TYPE residential single double row 2-fam. 3-deck ten apt.
non-residential commercial first floorNO. OF STORIES (1st to cornice) 2 plus atticROOF hip cupola no dormers noMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone stucco gable concrete iron/steel/alum.
end with terracotta decorationBRIEF DESCRIPTION Queen Ann shingle style commercial block with octagonaland at corner supported by arched piers and capped by an octagonal clear storyroof, terracotta set in stucco ornament in gable and circular pattern in the
peak and shows date in panels flanking windows, tiles on roof ridge.EXTERIOR ALTERATION minor moderate drastic sided and arches infilledCONDITION good fair poor LOT AREA 9900 sq. feetNOTEWORTHY SITE CHARACTERISTICS important to corner on Reabody Square

SIGNIFICANCE (cont'd on reverse)

contributes to square

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	✓	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	✓	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

inventive building employing local shingle style techniques on a commercial building

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

4A+BN - July 24, 1886 Vol. 20 : Aims Sketch of Exterior from Donchuter Ave.
AND DETAIL OF Octagonal END.
1st + 2nd
FLOOR PLANS.

ADDRESS _____ COR. _____

NAME _____

present	original
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MAP No. 11N-12E SUB AREA

DATE 184

source

(Photo)

ARCHITECT *W. H. Bond* *Edison, Tenn.*

source

BUILDER

source

OWNER Frank Leight

original	present
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PHOTOGRAPHS

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) _____ plus

ROOF cupola dormers

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION

EXTERIOR ALTERATION minor moderate drastic

CONDITION good fair poor LOT AREA sq. feet

NOTEWORTHY SITE CHARACTERISTICS

SIGNIFICANCE (cont'd on reverse)

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	<input checked="" type="checkbox"/>	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

QUEEN ANNE STYLE TRIPLE DECKERS WITH
FINE DETAIL.

Preservation Consideration (accessibility, re-use possibilities, capacity
for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's
records, early maps, etc.)



ADDRESS WASHINGTON ST. COR. WELLES' AVE.

NAME DORCHESTER TEMPLE BAPTIST CHURCH
present original

MAP No. 12N-11E SUB AREA ASHMONT

DATE 1889 CORNER STONE
DEDICATED 1892 SOURCE DORCHESTER BOOK p.30

ARCHITECT Vinal, Arthur H. (per R. Sewing)
source

BUILDER
source

OWNER DORCHESTER TEMPLE BAPTIST CHURCH
original present

PHOTOGRAPHS Dec. 3/3.77

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) CHURCH

NO. OF STORIES (1st to cornice) 2 CROSS GABLE ROOF plus SQUARE IN PLAN INWARD AND SPACING
TOUCH TAPERING DOWN TO AS BASE

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl FOR HIGH HIP ROOF ON
(Other) brick stone concrete iron/steel/alum. AN ARCHED BASE.

BRIEF DESCRIPTION SHINGLE STYLE CHURCH WITH UNUSUAL TOWER (SEE ABOVE); FRONT ARCHED SHINGLE
PORCH EXTENDING TO PORT CORNER ON S. (WELLES AVE.) SIDE; SOUTH GABLE ROOF HAS LARGE ARCHED
STAINED GLASS WINDOW; NORTH GABLE HAS HIGH HORIZONTAL LEADED GLASS WINDOW

EXTERIOR ALTERATION minor moderate drastic PLAN AREA IN TOWER ALTERED SLIGHTLY

CONDITION good fair poor ROOF AND PAINT LOT AREA 17,474 sq. feet
NEEDING ATTENTION WASHINGTON ST

NOTEWORTHY SITE CHARACTERISTICS SET ON AN ANGLE TO BOTH WELLES AND DORCHESTER WITH BEST
VIEW N. UP ~~DORCH~~ WASHINGTON STREET.

SIGNIFICANCE (cont'd on reverse)

(Map)

POTENTIALLY INDIVIDUALLY SIGNIFICANT,
CONTRIBUTES TO DORCHESTER SUB AREA

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____✓
Architectural	_____✓	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

^{INVENTIVE}
MOST ~~RESEARCH~~ SHINGLE STYLE CHURCH IN STUDY AREA. INTERIOR INSPECTION MIGHT
REVEAL ADDITIONAL ARCHITECTURAL SIGNIFICANCE.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

INTERIOR SHOULD BE VIEWED AND BUILDING SHOULD BE RESEARCHED.

BUILDING SUFFERS FROM DEFERRED MAINTENANCE.

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

EARLY PHOTO AT SPNEA



ADDRESS 660/662 WASHINGTON ST. COR. BRENT STREET

NAME CARL'S SHOE SERVICE
present original

MAP No. 12N-11E SUB AREA ASHMONT

DATE ESTIMATED 1910 BETWEEN 1910 AND 1918
source

ARCHITECT _____
source

BUILDER _____
source

OWNER HANNAH SMITH - 1918
original present

PHOTOGRAPHS 022.3/4.71

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) RETAIL FIRST FLOOR RESIDENTIAL ABOVE

NO. OF STORIES (1st to cornice) 2 FLAT ROOF plus _____

MATERIALS (Frame) clapboards shingles stucco ^{arches} asphalt asbestos alum/vinyl
(Other) brick peas stone _____ concrete iron/steel/alum.

BRIEF DESCRIPTION COLONIAL CLASSICAL REVIVAL STORE WITH RESIDENCE ABOVE; 2ND FLOOR TREATED AS
PANO NOBILIS WITH CLASSICAL ARCH ACROSS FRONT; DENTIL CORNICE AT EAVES; SIGN ON 1ST FLOOR FRIeze

EXTERIOR ALTERATION minor moderate drastic _____

CONDITION good fair poor _____ LOT AREA 2262 sq. feet

NOTEWORTHY SITE CHARACTERISTICS BUILDING IS TRAPEZOIDAL TO ACCOMMODATE OBLIQUE ANGLE OF
INTERSECTION

SIGNIFICANCE (cont'd on reverse) _____

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	_____	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

FAIRLY INTACT COMMERCIAL STRUCTURE OF UNUSUAL CONFIGURATION

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

ADDRESS COR. NAME present originalMAP No. 12N-11E SUB AREA DATE (1894)

source

(Photo)

ARCHITECT Clark Crosby Bunker, Provint

source

BUILDER J.C. Herrick

source

OWNER H.W. Kimballoriginal presentPHOTOGRAPHS TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) NO. OF STORIES (1st to cornice) 3 plus ROOF cupola dormers MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION EXTERIOR ALTERATION minor moderate drastic CONDITION good fair poor LOT AREA sq. feetNOTEWORTHY SITE CHARACTERISTICS SIGNIFICANCE (cont'd on reverse)

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	<input checked="" type="checkbox"/>	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

GOOD EXAMPLE OF CORNER STORE BLOCK WITH TRIPLE DECKER FORM.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

ADDRESS _____ COR. _____

NAME _____

present original

MAP No. 12N-11E SUB AREA _____

DATE _____

source

(Photo)

ARCHITECT _____

source

BUILDER _____

source

OWNER _____

original present

PHOTOGRAPHS _____

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) _____

NO. OF STORIES (1st to cornice) _____ plus _____

ROOF _____ cupola _____ dormers _____

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION _____

EXTERIOR ALTERATION minor moderate drastic _____

CONDITION good fair poor _____ LOT AREA _____ sq. feet

NOTEWORTHY SITE CHARACTERISTICS _____

SIGNIFICANCE (cont'd on reverse) _____

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	<input checked="" type="checkbox"/>	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

GOOD EXAMPLE OF QUEEN ANNE STYLE CORNER STORE / TRIPLE DECKER

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)



ADDRESS 770 WASHINGTON ST. COR. ASHMONT STREET

NAME present original

MAP No. 12N-11E SUB AREA ASHMONT
CORNER LOTS

DATE ESTIMATED 1720 (ON SITE BY 1831 - MAP
STORES BUILT BETWEEN 1898 AND 1904 source)

ARCHITECT source

BUILDER source
Charles H. DORGE - 1874 - 1898
(ENDORSE LOT: 132,460 SQ. FT.)

OWNER J. DORGE IN 1850
original present

PHOTOGRAPHS 2/9.5/6.77 ALSO 5/5

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) 2 plus

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION 5 BAY HOUSE WITH A GREEKION ENTRANCE INCLUDING FLUTED PILASTERS CARRYING
A RAISED DENTIL FRIEZE; A BRASS DOOR IN A HEAVILY MOLDED FRAME.

EXTERIOR ALTERATION minor moderate drastic

CONDITION good fair poor LOT AREA 6596 sq. feet

NOTEWORTHY SITE CHARACTERISTICS BEHIND 2 LATE 1900'S STORES.

SIGNIFICANCE (cont'd on reverse) CONTRIBUTES TO LANDMARK
COULD BE INDIVIDUALLY SIGNIFICANT

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

POSSIBLY ONE OF STUDY AREA'S EARLIEST HOUSES. DOOR AND DOORWAY ARE SURPRISINGLY
INTACT. THOUGH IN OTHER TONES OF EARLY FABRIC HAS DISAPPEARED ON THE EXTERIOR.
THERE COULD BE INTERIOR FEATURES IN THE INTERIOR.

Preservation Consideration (accessibility, re-use possibilities, capacity
for public use and enjoyment, protection, utilities, context)

FURTHER RESEARCH SHOULD BE DONE TO DETERMINE ADDITIONAL SIGNIFICANCE.
SURROUNDING BUILDINGS ARE UNDERUTILIZED AND IN DETERIORATED CONDITION AND
THEY COULD BE THREATENED.

Bibliography and/or references (such as local histories, deeds, assessor's
records, early maps, etc.)

MAP
(Photo)

ADDRESSES AINSLEY STREET # 2-12

MAP NO. 13N-13E SUB-AREA POPES HILL

DATES 1890's IRM: '84, '89, '98

source

PHOTOGRAPHS D3.2/4.77 (AND D3.2/6.77)

STREET PATTERN SHORT DEAD END STREET RUNNING OFF OF ROSEMONT, JUST EAST OF ADAMS, TO PRESENT HEMENWAY PLAYGROUND. CUT THROUGH 1889-'98 AND CALLED ROSEMONT TERRACE.

TOPOGRAPHY HIGH GROUND ON WESTERLY SLOPE OF POPES HILL

VISTAS

USE RESIDENTIAL TYPE 1F

MATERIALS FRAME STORIES 1 + attic

ROOFS SIDE FACING GABLE; HIP

BUILDING PLACEMENT SET ON HIGH TERRACED LOTS. ENTRIES FACE STREET

SET BACK MODERATE ON SLOPING SITE

ARCHITECTURAL STYLE(S) QUEEN ANNE

EXTERIOR ALTERATION MINOR TO MODERATE EXTERIOR CONDITION GOOD

DEMOLITION/INTRUSIONS



SIGNIFICANCE (cont'd on reverse) GROUP OF FOUR HOUSES IN DENSE DEVELOPMENT AND REPRESENTATIVE OF MORE IMAGINATIVE ^{LY DESIGNED} QUEEN ANNE HOUSES ON POPES HILL. SIMILAR HOUSES AT #2 AND #10 INCLUDE PROJECTING CORNER BAYS SET AT ANGLE FROM MAIN BLOCK AND LOW SLOPING GABLE ROOF SHELTERING PORCH OF ARCHED OPENINGS.

SIGNIFICANCE (cont'd) _____

TREES AND PLANTINGS LOW SHRUBS

FENCING NONE - STEEPLY TERRACED OPEN LAWN

ART _____

OTHER _____

BIBLIOGRAPHY _____

MAP
(Photo)

ADDRESSES HOUGHTON STREET # 71-101 AND #70-106

MAP NO. 13N-13E SUB-AREA POPE'S HILL

DATES 1910'S E: 150 H: 74
MID 1870'S - 1880'S D: 70 TRN: 84/89/90/04
source

PHOTOGRAPHS D3.11.77 AND D3.115.77

STREET PATTERN SOUTHERLY END OF CRESCENT-SHAPED STREET RUNNING JUST EAST OF NEPONSET AVENUE BETWEEN VICTORY ROAD (FORMERLY MILL STREET) AND POPE'S HILL STREET AND CUTTHROUGH BETWEEN 1870 AND 1875. MAY HAVE BEEN PART OF EARLY ROAD SYSTEM CIRCLING POPE'S HILL* AND PERHAPS COASTAL SECTION OF INDIAN TRAIL RUNNING FROM MATHEWAN (NORFOLK ST.).

TOPOGRAPHY STEEPLY RISING LAND ON EASTERN SLOPE OF POPE'S HILL. ORIGINALLY OVERLOOKED MARSHES AND TENEAN CREEK.

VISTAS SOME VIEWS OF BAY, SQUANTUM; NOW PARTIALLY BLOCKED BY MURPHY SCHOOL.

USE RESIDENTIAL TYPE 1F, DOUBLE, 3D

MATERIALS FRAME STORIES 1-3

ROOFS GABLE: FRONT + SIDE. FACING, MANSARD, FLAT.

BUILDING PLACEMENT NARROW AND OCCASIONALLY BROAD TO STREET ON SMALL LOTS. HIGH TERRACED SITES - MID BLOCK ON WEST SIDE. ENTRY TO STREET

SET BACK SHALLOW - EAST SIDE; MODERATE - WEST SIDE.

ARCHITECTURAL STYLE(S) ITALIANATE, MANSARD, QUEEN ANNE

EXTERIOR ALTERATION MODERATE EXTERIOR CONDITION GOOD

DEMOLITION/INTRUSIONS —



SIGNIFICANCE (cont'd on reverse)

CHARACTERISTIC MODEST SCALE HOUSING ON LOWER (EASTERN) SLOPE OF POPE'S HILL.

EAST SIDE - 1 STORY PLUS MANSARD, TWO

STORY, - MANSARD AND ITALIANATE HOUSES ON
ON NARROW LOTS,

WIDE, SHALLOW LOTS. OPPOSITE -

HOUSING OF FRONT FACING GABLE

ROOFED QUEEN ANNE HOUSES (WITH SOME
STICK FEATURES), THREE DECKERS, AND

SIGNIFICANCE (cont'd) "RANCHES."

NICE RELATIONSHIP OF DEVELOPMENT
WITH STREET FORM AND TOPOGRAPHY



TREES AND PLANTINGS

FENCING { GOOD PRIVET HEDGING; MATURE YARD TREES: MAPLE, EVERGREENS
PICKET FENCING
GRANITE AND CONCRETE RETAINING WALLS ALONG WEST SIDE.

ART

OTHER

BIBLIOGRAPHY * THE DORCHESTER BOOK P. 15.

ADDRESS 77 KING STREET COR. _____

NAME _____

present

original

MAP No. 13N-13ESUB AREA POPE'S HILLDATE 1880

ESTIMATED

BETWEEN 1885 AND 1889 - ATLAS

source

ARCHITECT _____

source

BUILDER _____

source

OWNER H.B. RANKIN IN 1889

original

present

PHOTOGRAPHS D19.5/3.71TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) _____NO. OF STORIES (1st to cornice) 2 plus MANSAARDMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION MANSAARD ROOFED QUEENAN STYLE HOUSE WITH ADVANCED CENTRAL PAVILION
AND SHOWN WORK QUEENAN PORCH; ONE OF 4 SIMILAR HOUSES EACH WITH A DIFFERENT ROOF
SHAPE BUT WITH SIMILAR PLANS -- NO. 77 IS MOST UNALTEREDEXTERIOR ALTERATION minor moderate drastic RESIDED WITH ASBESTOS SHINGLES UNDER PORCH.CONDITION good fair poor _____ LOT AREA _____ sq. feetNOTEWORTHY SITE CHARACTERISTICS TERMINED SITE SET HIGH ON HILL WITH OTHER FOUR HOUSES.

SIGNIFICANCE (cont'd on reverse) _____

SUB
CONTRIBUTES TO AREA

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

ONE OF 4 HOUSES ON A RISE CREATING A FEELING OF SOLIDARITY. HOUSES
IMPORTANT AS A GROUP BECAUSE OF THEIR SIMILARITY IN MASSING BUT DIFFERENCES
STYLING.

Preservation Consideration (accessibility, re-use possibilities, capacity
for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's
records, early maps, etc.)



ADDRESS 147 Neponset COR. Claymont Terrace

NAME present original

MAP No. 13N-13E SUB AREA Popes Hill

DATE ESTIMATED 1870-1920 APPEARS ON SITE BETWEEN 1885+9 ALIAS
source

ARCHITECT source

BUILDER source

OWNER BRIDGET LASH - in 1889
original present

PHOTOGRAPHS D2.5/5.77 ALSO 5/1

TYPE (residential) single now multi double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) 2 plus mansard

ROOF mansard cupola no dormers yes

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION mansard with high hip above, central tower pavillion with
polygonal roof topped by octagonal cap, neo-classical fluted pilasters, broken
pediment front door, porch columns and 9/9 sash contrast with earlier form
and dormer hoods, indications of possible colonial revitalizing.

EXTERIOR ALTERATION minor moderate drastic

CONDITION good fair poor LOT AREA sq. feet

NOTEWORTHY SITE CHARACTERISTICS large setback provides for terraced yard, granite
retaining wall, heavily treed

SIGNIFICANCE (cont'd on reverse) contributes to sub area

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

House overdone, but still a visually important landmark, because of its massing and siting

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

ADDRESS COR.

NAME _____

present

original

MAP No. 13N-13E SUB AREA ~~1400NS~~

DATE _____

SOURCE

(Photo)

ARCHITECT

source

BUILDER

source

OWNER _____

original

present

PHOTOGRAPHS

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) plus

ROOF ~~cupola~~ dormers

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION

EXTERIOR ALTERATION minor moderate drastic

CONDITION	good	fair	poor	LOT AREA	sq. feet
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NOTEWORTHY SITE CHARACTERISTICS

SIGNIFICANCE (cont'd on reverse)

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	_____	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

MAP
(Photo)

ADDRESSES NORTH MONROE TERRACE ^{#3-35 AND} #8-52

MAP NO. 13N-13E SUB-AREA POPE'S HILL

DATES 1870's - 1920's
source

D: 1870 BRM - '84 - '04
H: 1874

PHOTOGRAPHS D2.4/4.77 (AND D2.4/6.77 AND
D2.6/2.77)

STREET PATTERN ONE BLOCK LONG STREET RUNNING BETWEEN NEPONSET AVENUE
AND TRAIN STREET. CUT THROUGH BETWEEN 1889 AND 1898.

TOPOGRAPHY STEEPLY RISING HIGH GROUND SLOPING UP FROM NEPONSET
AVE. TO THE SUMMIT OF POPE'S HILL. STREET CREST IN VICINITY
OF #27.

VISTAS LOOKING EAST: SPECTACULAR VIEWS OF DORCHESTER BAY.
LOOKING NORTH FROM TRAIN STREET - VIEWS OF MEETING HOUSE HILL

USE RESIDENTIAL TYPE 1F, 2F, 3D ~~2~~

MATERIALS FRAME STORIES 2+Attic -> 3

ROOFS GABLE: FRONT AND SIDE FACING, HIP, FLAT

BUILDING PLACEMENT GENERALLY NARROW TO STREET ON SMALL LOTS. SOME LARGER
LOTS ON NORTH SIDE FOR SINGLE FAMILY STICK AND QUEEN ANNE HOUSES.
ENTRIES FACE STREET (#35)

SET BACK SHALLOW AND MODERATE. MODERATE FOR 1F DEVELOPMENT ON NORTH SIDE
AND MODERATE AND FAIRLY UNIFORM FOR MUCH OF SOUTH SIDE.

ARCHITECTURAL STYLE(S) QUEEN ANNE, COLONIAL REVIVAL (3D) AND BUNGALOW (2-FAMILY)

EXTERIOR ALTERATION ^{MINOR TO MODERATE}
^{(MUCH RE-SIDING ON} EXTERIOR CONDITION POOR TO GOOD
^{QUEEN ANNE HOUSES)}

DEMOLITION/INTRUSIONS —



SIGNIFICANCE (cont'd on reverse)

REPRESENTATIVE RUN OF POPE'S HILL HOUSING

INCLUDING SUBSTANTIAL SINGLE-QUEEN ANNE
FAMILY

HOUSES (ALONG NORTHSIDE) - BUILT IN 1890'S -

IN COMBINATION WITH THREE DECKER AND

TWO FAMILY BUNGALOWS. NEIGHBORING

KING STREET AND SOUTH MONROE TERRACE

ARE CHARACTERIZED BY SIMILAR TOPOGRAPHY

AND DEVELOPMENT.

THE ELABORATELY ORNAMENTED STICK STYLE

SIGNIFICANCE (cont'd) HOUSE AT #35 IS

ONE OF THE FEW LARGE SCALE RESIDENCES
(THAT PREDATE THE SUBDIVISIONS)

TO SURVIVE ON POPES HILL. ON NEARBY

ITALIANATE
BOUTWELL STREET, THE LUCY STONE HOUSE *

FORMERLY AT #45, AND WHICH WAS ~~BE~~

ARCHITECTURAL^{LY} AND HISTORICALLY OF

LANDMARK STATUS, WAS DEMOLISHED

SOMETIME AFTER 1965.

TREES AND PLANTINGS FEW TREES

FENCING SOME PRIVET. ~~EFFECTIVELY USED ALONG WESTSIDE~~

ART

OTHER

BIBLIOGRAPHY * SAM B. WARNER: STREETCAR SUBURBS P. 59 AND XV
(1890'S PHOTO OF ^{LUCY STONE} HOUSE)

ADDRESS 12-22 N. Monroe St. COR. (Neponset)

NAME present original

MAP No. 13N-13E SUB AREA Popes Hill

DATE 1911-1918 1918 Atlas-Dor.
source

(Photo)

ARCHITECT G.P. Falabella Bldg Perm. t
source "

BUILDER John W. Douse "
source

OWNER John W. Douse
original present

PHOTOGRAPHS Krim slide

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) 3 plus

ROOF flat cupola dormers

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION Row of late Colonial Revival triple deckers
with two-story porch posts and stone piers,
and other period details

EXTERIOR ALTERATION minor moderate drastic

CONDITION good fair poor LOT AREA sq. feet

NOTEWORTHY SITE CHARACTERISTICS Set down steep slope of
Popes Hill with spectacular vista of Dorchester Bay

SIGNIFICANCE (cont'd on reverse)

(Map)

Typical late classic triple-
deckers built down flank
of Popes Hill with Vista of
Boston Harbor

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Building Permits

ADDRESS 35 NORTH MUMFORD TERRACE COR. _____NAME _____
present originalMAP No. 13N-13K SUB AREA POPE'S HILLDATE 1870 ESTIMATED POSSIBLY PART OF RHODES ESTATE IN 1870'S
OR BUILT BETWEEN 1809 AND 1870
source ATLAS.ARCHITECT _____
sourceBUILDER _____
source? MARY E. RHODES 1874, 1889 - PART OF LARGE ESTATE?
OWNER ANASTACIA C. HANLEY IN 1898, 1904
original presentPHOTOGRAPHS 22. 6/4-77TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)NO. OF STORIES (1st to cornice) two plus ATTICROOF GABLE (SIDE AND FRONT) cupola — dormers GABLE ROOFMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION STICK STYLE HOUSE WITH ELABORATE CARVED GABLE BOARDS, DORMERS, WINDOW
HOODS BALCONY AND BAY WINDOW.EXTERIOR ALTERATION minor moderate drastic PIAZZA AND STAIRS FACING TRAIN REMOVEDCONDITION good fair poor LOT AREA _____ sq. feet 1935*NOTEWORTHY SITE CHARACTERISTICS HOUSE FAIRLY CLOSE TO ROAD; APPEARS TO BE EARLIER
THAN ITS NEIGHBORS; LOT SUBDIVIDED EARLY 20th CENTURY

SIGNIFICANCE (cont'd on reverse) _____

CONTRIBUTES TO AREA -
SUB
1

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	✓	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

ONE OF EARLIEST HOUSES EXTANT ON HILL; NOTEWORTHY ARCHITECTURAL
FORM. HAS SUFFERED SOME LOSS OF INTEGRITY DUE TO ~~THE~~ ALTERATIONS AND
CHANGES TO THE SITE.

Preservation Consideration (accessibility, re-use possibilities, capacity
for public use and enjoyment, protection, utilities, context)

COULD HAVE GREATER SIGNIFICANCE DUE TO HISTORICAL ASSOCIATION.

Bibliography and/or references (such as local histories, deeds, assessor's
records, early maps, etc.)

BOSTON BUILDING DEPARTMENT RECORDS.

MAP
(Photo)

ADDRESSES POPE'S HILL STREET #1A-5 AND #2-22

MAP NO. 13N-13E SUB-AREA POPE'S HILL

DATES MID 1870'S - 1890'S
source

E: 150 Bm: 84, 89, 98.
D: 170
W: 74

PHOTOGRAPHS D2.6/5.77 (AND D2.6/16.77)

STREET PATTERN SHORT EAST-WEST STREET RUNNING BETWEEN MORRISSEY BOULEVARD AND NEPONSET AVENUE. CUTTHROUGH BETWEEN 1870 AND 1874 FROM COMMERCIAL (FREEPORT STREET) TO NEPONSET AVE. POPE'S HILL STATION OF OLD COLONY R.R. ^{WAS} NEAR CROSSING OF COMMERCIAL AND POPE'S HILL STREETS.

TOPOGRAPHY STEEPLY RISING LAND ON EASTERN SLOPE OF POPE'S HILL; ORIGINALLY NEAR MARSHES AND TENEAN CREEK. CRESTS AT NEPONSET AVE.

VISTAS FROM NEPONSET AVE - VIEWS OF DORCHESTER BAY - PARTIALLY BLOCKED BY PEDESTRIAN RAMPS OVER MORRISSEY BOULEVARD

USE RESIDENTIAL TYPE 1F, DOUBLE (AT #2-4) AND (MODERN) APTS @ 14-22.

MATERIALS FRAME (APTS - BRICK & FRAME) STORIES 2+ATTIC (2 FOR APTS.)

ROOFS FRONT AND SIDE - FACING GABLE

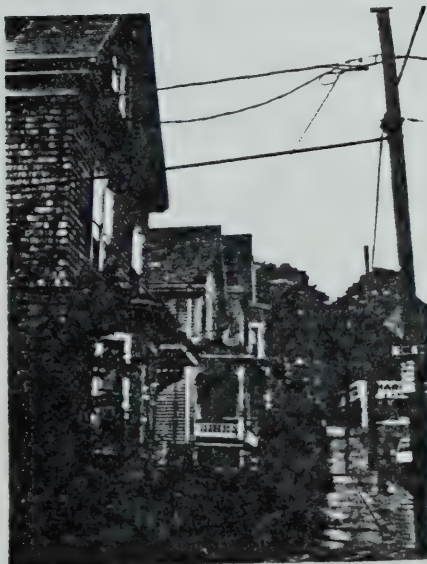
BUILDING PLACEMENT GENERALLY NARROW TO STREET ON NARROW LOTS. DOUBLE HOUSE AT #2-4 - ON LARGER LOT. ENTRY TO STREET.

SET BACK SHALLOW

ARCHITECTURAL STYLE(S) ITALIANATE AND QUEEN ANNE.

EXTERIOR ALTERATION SLIGHT TO MODERATE EXTERIOR CONDITION FAIR TO GOOD

DEMOLITION/INTRUSIONS OBSTRUCTION OF EASTERN END OF STREET BY MORRISSEY BOULEVARD. DRIVE-IN SUPERMARKET AND LARGE PARKING AREA EAST OF SALINA.
SIGNIFICANCE (cont'd on reverse)



REPRESENTATIVE OF DENSELY DEVELOPED
MODESTLY SCALED HOUSING OF LOWER (EASTERN)
SLOPE OF POPE'S HILL. GOOD CLUSTER OF
QUEEN ANNE HOUSES ALONG SOUTHSIDE - WITH
STRONG ASCENDING (DESCENDING) LINE OF
FRONT FACING GABLES. MANY ORIGINAL
FEATURES RETAINED - BRACKETED DOOR
HOODS AND PORCHES, GABLE ORNAMENT,

SIGNIFICANCE (cont'd) PATTERNED SHINGLING.

TREES AND PLANTINGS

FENCING

SOME MATURE TREES IN LANDSCAPED LOT ADJACENT TO #106 HOUGHTON
— INCLUDING LINE OF LILAC USED AS STREET HEDGING.

— PRIVET AND CHAIN LINK —

ART

OTHER

BIBLIOGRAPHY

ADDRESS 29-49 Basement St. COR. Between Daly St.
and Train St.

NAME _____
present original

MAP No. 13N-13E SUB AREA Popes Hill

DATE 1911-1918 1918 Atlas-Dorc.
#29, #33, #47: Jas. Beckwith source

(Photo)

ARCHITECT #39: J.A.P. Carlson Bldg Permt.
#29, #33, #47: Elta Bros. source " "

BUILDER #39: Alexander Rice
#29, #33, #47: Chas. Ryden source

OWNER #39: Win. Fred Rice
original present

PHOTOGRAPHS —

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) _____

NO. OF STORIES (1st to cornice) 3 plus _____

ROOF Flat cupola _____
original dormers _____

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION Handsome set of late Colonial Revival triple-
deckers with two-story porches, double bays, and
other period features

EXTERIOR ALTERATION minor moderate drastic _____

CONDITION good fair poor _____ LOT AREA _____ sq. feet

NOTEWORTHY SITE CHARACTERISTICS Set on flank of Popes Hill with
vista of Boston skyline in distance.

SIGNIFICANCE (cont'd on reverse) _____

(Map)

Well-kept sequence of late
classic triple-deckers on
Popes Hill with view of Boston
skyline from upper decks.

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>✓</u>	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Building permits.

ADDRESS _____ COR. _____

NAME _____
present originalMAP No. 13A-13E SUB AREA _____DATE (1906) source _____

(Photo)

ARCHITECT Ried & McAlpine Building Permit
source _____BUILDER Thos. H. Hanlon " "
source _____OWNER Ellen M. Hanlon
original present

PHOTOGRAPHS _____

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) _____

NO. OF STORIES (1st to cornice) _____ plus _____

ROOF _____ cupola _____ dormers _____

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.

BRIEF DESCRIPTION _____

EXTERIOR ALTERATION minor moderate drastic _____

CONDITION good fair poor _____ LOT AREA _____ sq. feet

NOTEWORTHY SITE CHARACTERISTICS _____

SIGNIFICANCE (cont'd on reverse) _____

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	_____	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

WELL PRESERVED COLONIAL REVIVAL TRIPLE DECKER
OF FINE QUALITY.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Section IV



ADDRESS 541 ASHMON STREET COR. _____

NAME _____
present original

MAP No. 15 RN-13E SUB AREA DEPONSET

DATE ESTIMATED 1820 NOT ON SITE IN 1850. PERHAPS MOVED FROM DEPONSET AVE BETWEEN 1850 + 1874.
source

ARCHITECT _____
source

BUILDER _____
source

OWNER JIM G. WOOD - 1874 SAM G. WOOD - 1885 ON LARGE LOT
original present

PHOTOGRAPHS D20. 1/5.77, ALSO 1/6

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) 1 WITH GABLE ROOF plus ATTIC, CENTRAL GABLE DORMER

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION 5 BAY 1 STORY CAPE WITH CUT GRANITE FOUNDATION; ROOF PROJECTS OVER
FRONT OF HOUSE APPROXIMATELY 4 FEET AND IS SUPPORTED BY A LARGE SAW BRACKET;
WINDOW MOLDINGS COULD BE FEDERAL; SINGLE CENTRAL GABLED DORMER.

EXTERIOR ALTERATION minor moderate drastic

CONDITION good fair poor LOT AREA _____ sq. feet

NOTEWORTHY SITE CHARACTERISTICS ON HIGH LOT ON EARLY STREET.

SIGNIFICANCE (cont'd on reverse)

CONTRIBUTES TO SUB AREA

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

POSSIBLY EARLY BUILDING OF AN UNUSUAL FORM. 5 BAY 1 1/2 STORY ~~RESIDENCES~~ RESIDENCES
APPEAR ELSEWHERE IN THE STUDY AREA BUT ^{HAVING} THE OVERHANG NOT SUPPORTED BY A
COLUMNAR SYSTEM IS UNUSUAL.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

ATLAS RESEARCH COULD HELP DATE THE BUILDING.

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

MAP
(Photo)

ADDRESSES CHICKATAW BUT STREET #11-59 AND
12N-13E #4-60 AND
 MAP NO. 12N-14E SUB-AREA #361 NEPONSET AVE
NEPONSET

DATES ca. 1800 - 1920
 source B:31 H:74
 E:50 TRM: '84, '89, '98 '04
 H:70

PHOTOGRAPHS _____

STREET PATTERN EAST-WEST STREET RUNNING OFF OF NEPONSET AVENUE
JUST NORTH OF AND PARALLEL TO MINOT STREET. EASTERN END
APPEARS ON 1831 MAP AS PART OF L-SHAPED PRIVATE ROAD (WHICH INCLUDES
PRESENT NARRAGANSETT STREET). CUT THROUGH TO GLIDE STREET BETWEEN 1831-
 TOPOGRAPHY ON RISING GROUND CRESTING AT GLIDE STREET 1850.

VISTAS _____
 USE RESIDENTIAL (LIGHT INDUSTRY -
 ROMAN ART
 ENBROIDERY AT
 #35) TYPE 1F, 2F (FEW 3D)
 MATERIALS FRAME STORIES 1+ATHC → 2+ATHC

ROOFS PREDOMINANTLY GABLE: FRONT AND SIDE FACING; SOME: HIP, FLAT
 BUILDING PLACEMENT BROAD TO STREET (OFTEN FOR FEDERAL OR GREEK REVIVAL HOUSES)
AND NARROW TO STREET ON LOTS VARYING IN SIZE. FROM 2700 SQ. FT.
TO 32,000 SQ. FT. ENTRIES FACE STREET (SIDE FACING HOUSE AT
#29-31)

SET BACK GENERALLY SHALLOW
 ARCHITECTURAL STYLE(S) FEDERAL, GREEK REVIVAL, ITALIANATE, QUEEN ANNE, AND
BUNGALOW
 EXTERIOR ALTERATION MIND TO DRASTIC EXTERIOR CONDITION GOOD
 DEMOLITION/INTRUSIONS _____

PHOTO
(Map)

SIGNIFICANCE (cont'd on reverse) SIMILAR DEVELOPMENT
PATTERNS ON MINOT WITH MORE EXTENSIVE
RUN OF GREEK REVIVAL AND ITALIANATE HOUSES.
GREEK REVIVAL AND ITALIANATE
HOUSES (SOME QUITE ALTERED)
ARE CONCENTRATED NEAR EARLIER
FEEDER STREETS VIZ. - NARRAGANSETT,
PLAIN, AND GLIDE - AND ARE SITED ON
OFTEN
DEEP SPACIOUS LOTS, WITH BROAD END AND
GABLE ROOF SET PARALLEL TO STREET.

SIGNIFICANCE (cont'd) AS ON MIND,

CHICKATAWBUS ARCHITECTURAL MONUMENTS
ARE LOCATED BETWEEN NEPONSET AVE.
AND NARRAGANSETT STREET - AND
INCLUDE AT #361 NEPONSET, A PROMINENTLY
SHEED 5X3 BAY CENTRAL ENTRY FEDERAL
HOUSE AND AT #25, ON A VERY LARGE
LOT, A SUBSTANTIAL GREEK REVIVAL
HOUSE WITH IONIC SIDE PORCHES.

MUCH OF REMAINING FABRIC IS MODEST HOUSING
DATING FROM FEDERAL PERIOD THROUGH 1920'S.
INTERESTING IND-FAMILIES AT #47-9 (ITALIANATE)
AND #42-44 AND #46-48 (QUEEN ANNE WITH SOME
STICK STYLE FEATURES).

TREES AND PLANTINGS PERIODIC MATURE YARD TREES

FENCING EXTENSIVE USE OF PRIVET HEDGE AND PICKET

ART

OTHER

BIBLIOGRAPHY

Bowman Street cut through to Chicatawbus after 1904. Industrial Building
at #35 Chicatawbus formerly 1st Baptist Church.

ADDRESS 23 Chickatawbut

COR. _____

NAME _____

present

original

MAP No. 12N-14ESUB AREA NeponsetDATE 1840

Estimated

By 1850 - Eaton Map

source

ARCHITECT _____

source

BUILDER _____

source

OWNER C. Hunt (?) in 1850
N. Holbrook in 1874 - 1904 (Acres)
original presentPHOTOGRAPHS D 7 1/4TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)NO. OF STORIES (1st to cornice) 2 plus _____ROOF gable side cupola no dormers noMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION grand scale Greek Revival 5 bay house, pedimented centralpavillion with recessed 2nd floor window, 2 ionic columns supporting entranceporch, 9 columns supporting side porches, siding obliterates wide frieze andcorner pilasters etc. with addition to rearEXTERIOR ALTERATION minor moderate drastic siding and infill of side doors,
windows and front door ca. 1870CONDITION good fair poor LOT AREA 32,266 sq. feetNOTEWORTHY SITE CHARACTERISTICS house set on granite foundation on terrace, largelot subdivided continually to recently, area mixed stylistically and of lesser
quality

SIGNIFICANCE (cont'd on reverse) _____

contributes to street

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

Once one of the grandest houses of its period in Dorchester, the house's architectural significance has diminished because of the siding and alterations. In its heyday, it could have rivaled 21 Mill St.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Building may be salvageable under the siding, but most likely the interior has been altered. Re-siding should be encouraged.

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

ADDRESS 30 Chickatawbut St. Cor. Narragansett St.

NAME

presentoriginalMAP No. 12N-14ESUB AREA NeponsetDATE 1800BY 1831 - BAKER MAPsource

ARCHITECT

source

BUILDER

source

OWNER

D. E. (?) BACON - 1850ROSWELL GLEASON - 1874originalpresentPHOTOGRAPHS D 7 1/2 77TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)NO. OF STORIES (1st to cornice) 2 plusROOF hip cupola no dormers noMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION 3 bay wide late Federal, center chimney, replacement2/2 sash, eastlake hood over front door, 3 bay wing (possibly raised 1 story
recently) serves as connector to 19th century barn, pegged window framesEXTERIOR ALTERATION minor moderate drastic exterior surfaces replacedCONDITION good fair poor LOT AREA 7084 sq. feet
except window frame;NOTEWORTHY SITE CHARACTERISTICS close to road, immediate area mixed stylistically
and in quality, small factory across street

SIGNIFICANCE (cont'd on reverse)

contributes to street

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

3 bay possibly Federal house if so, it is one of the earliest in the subarea

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

ADDRESS 474 CHILCATANBURY ST. COR. PLAIN STREET

NAME

present

original

MAP No. 12N-14ESUB AREA Neponset

DATE

ESTIMATED

1860BETWEEN 1850 AND 1874

source

WALLING MAPS
EATON MAP
HOPKINS ATLAS
MAY BE AS EARLY AS 1850 MAP
BUT APPEARS TO DATE BETWEEN
1866 AND 1874

ARCHITECT

source

BUILDER

source

POSSIBLY 1850; 1859 - J.B. HILL

OWNER SARAH A. NASHRURN - 1874

original

present

PHOTOGRAPHS D19 6/177 ALSO 6/2

TYPE (residential) single
(non-residential)

double

~~HOUSE~~ SIDE DOORS REFLECT EARLY USE AS A DOUBLE HOUSE
row 2-fam. 3-deck ten apt.

— Double House
by 1874.

NO. OF STORIES (1st to cornice)

2plus Attic

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION 5 BAY ITALIANATE HOUSE WITH HOODED ENTRANCE AND ^{BRACKETED} ROOFS OVER FIRST FLOOR
FRONT AND ALL SIDE WINDOWS; INTERIOR END CHIMNEYS; ESIDE HOODED ENTRANCE

EXTERIOR ALTERATION minor moderate drastic SIDEWALKS FILLED IN AND DOOR REPLACED ON MAIN ENTRY

CONDITION good fair poor LOT AREA 11,009 sq. feet

NOTEWORTHY SITE CHARACTERISTICS GOOD TREES ON LOT; ~~HOUSE~~ HOUSE IS ONE OF 4 IN A ROW
WITH SIMILAR SET BACK AND ALL BEING 5 BAYS WIDE WITH GABLE ROOFS PARALLEL TO STREET.

SIGNIFICANCE (cont'd on reverse)

CONTRIBUTES TO SUB AREA

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	_____✓	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

TALLMANK DOUBLE HOUSES NOT COMMON TO STUDY AREA.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)



ADDRESS 26-28 Coffey St. COR. _____

NAME _____
present original

MAP No. 12N-13E SUB AREA reponset

DATE 1840 ^{ESTIMATED} APPEARS ON SITE BETWEEN 1889 AND 1893
source

ARCHITECT _____
source

BUILDER _____
source

OWNER Daniel F. Hurley in 1898
original present

PHOTOGRAPHS D 7 2/4 77 also 2/6

orig. now
TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) 1 plus attic

ROOF gable side cupola no dormers no

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION 5 bay Greek Revival with doric porch engaged under manroof

EXTERIOR ALTERATION minor moderate drastic sash 2/2

CONDITION good fair poor LOT AREA 7381 sq. feet

NOTEWORTHY SITE CHARACTERISTICS close to street, agea generally newer

SIGNIFICANCE (cont'd on reverse) _____

contributes to sub area

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

fairly intact Greek Revival style house

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

MAP
(Photo)

ADDRESSES FREEPORT STREET #568-606 AND #1-11
#571-586 O'DONNELL SQUARE

MAP NO. 13N-14E SUB-AREA NEPONSET

DATES ca. 1800-1910's B: 131 H: 174
E: 150 IRON: 184-'04
D: 178 KRM: 1977
source

PHOTOGRAPHS D. 2. 5/3. 77 AND D. 3. 2/1. 77
AND D. 2. 5/2. 77. (#606)

STREET PATTERN SOUTHERLY END OF FREEPORT (COMMERCIAL) STREET. ORIGINALLY
LINKED COMMERCIAL POINT AND NEPONSET AVENUE. LATER THAN SECTION
OF STREET RUNNING FROM DORCHESTER AVE. TO COMMERCIAL POINT, AND
CUT THROUGH BETWEEN 1831-1850.

TOPOGRAPHY HIGH RIDGE OF LAND OVERLOOKING MARSHES.
originally

VISTAS LOOKING NORTH: "SKYSCRAPER VIEW OF BOSTON"
LOOKING SOUTH: ST. ANN'S CHURCH

USE RESIDENTIAL TYPE 1F, 2F, AND 3D (#1-11 O'DONNELL SQ.)

MATERIALS FRAME STORIES 1+ATHC → 3

ROOFS PREDOMINANTLY
GABLE - FRONT FACING; AND FLAT (3D)

BUILDING PLACEMENT NARROW TO STREET ON SMALL OR LARGE (EARLIER HOUSES)
LOTS. ENTRY TO STREET WITH SIDE FACING HOUSE AT #606, ON
HIGH TERRACED SITE. STEEP SLOPE DOWN TO MORRISSEY BOULEVARD
- REAR OF EAST (EVEN) SIDE LOTS.

SET BACK VARIED - SHALLOW AND MODERATE.

ARCHITECTURAL STYLE(S) PREDOMINANTLY GREEK REVIVAL, QUEEN ANNE, AND
COLONIAL REVIVAL - 3D.

EXTERIOR ALTERATION MINOR TO MODERATE. EXTERIOR CONDITION FAIR TO GOOD

DEMOLITION/INTRUSIONS DEMOLITION OF
GROUP OF NICELY DETAILED QUEEN ANNE HOUSES #568-78
FOR NEW BANK. (OCT. 1977)

SIGNIFICANCE (cont'd on reverse) MIXED DEVELOPMENT

OF RURAL, SUBURBAN, THREE-DECKER HOUSES*

WITH SHARP CHANGES IN SCALE AND DENSITY.

EARLIER DEVELOPMENT INCLUDES SIDE-FACING
- PROMINENTLY SITED ON ~~REAR~~ LARGE, WIDE TERRACED LOT -

"CAPE" AT #606 (ca. 1800?) AND 1 STORY PLUS ATHC,

2 STORY PLUS ATHC, 3-BAY, ~~SE~~ FRONT FACING

GABLE ROOFED GREEK REVIVAL HOUSES AT

#585 AND #571, THE FORMER WITH PEDIMENTED

ENTRY AND ORIGINAL WIND IN TRIM AND SASH;
CLAPBOARDS.



#606

(#606 - OWNED BY L. (WILLIAM) SPEAR IN 1850. - EATIN MAP

SIGNIFICANCE (cont'd) _____



#599 AND 591 FREEPORT

TREES AND PLANTINGS MATURE YARD TREES; WOODED AREA ADJACENT TO #606.
LANDSCAPED TRIANGULAR ISLAND AT O'DONNELL SQUARE (FREEPORT STAND NEPONSET AVE.) - FACES
ST. ANN'S CHURCH AND DISPLAYS MEMORIAL STONE TO RT. REV. JOHN O'DONNELL - PASTOR ST. ANN'S
PARISH 1925-45.

FENCING PRIVET HEDGE.

ART _____

OTHER SIDEWALKS IN POOR REPAIR

BIBLIOGRAPHY * FOR PHOTO
SEE: THE THREE DECKERS OF DORCHESTER p.57.



#565 FREEPORT

MAP
(Photo)

ADDRESSES MINOT STREET #26-122 AND #25-115

MAP NO. 12N-13E SUB-AREA NEPONSET
12N-14E

DATES 1820-1920 B: '31 H: '74
E: '50 B.M. '84-04
source D: '70

PHOTOGRAPHS _____

STREET PATTERN LONG CROSS STREET RUNNING BETWEEN THE SOUTHERLY END OF NEPONSET AVENUE AND ADAMS STREET (NEAR ADAMS VILLAGE). ON 1831 BAKER MAP.

TOPOGRAPHY HILLY LAND SLOPING AWAY FROM FORMER MARSHLAND (NOW VICINITY OF GALLIVAN BOULEVARD). STREET CRESTS NEAR WENLOCK ROAD.

VISTAS LOOKING EAST. GAMBRIL ROOFED QUEEN ANNE COMMERCIAL BLOCK ON NEPONSET AVE.

USE RESIDENTIAL TYPE 1F, 2F (TWO 3Ds)

MATERIALS FRAME STORIES 1+ attic → 3

ROOFS PREDOMINANTLY GABLE: FRONT AND SIDE FACING; SOME HIP, MANSARD, FLAT

BUILDING PLACEMENT BROAD AND NARROW TO STREET ON LOT SIZES VARYING BETWEEN 2200 SQ. FT. AND 32,000 SQ. FT. SOME TERRACING OF SITES NEAR CREST (NORTH AND SOUTH SIDES). ENTRIES FACE STREET. (MUCH OF EARLIEST DEVELOPMENT ON STREET IS SET WITH BROAD END PARALLEL TO STREET)
SET BACK MINIMAL, SHALLOW, AND MODERATE

ARCHITECTURAL STYLE(S) PREDOMINANTLY QUEEN ANNE WITH FEDERAL, GREEK REVIVAL, ITALIANATE, GOTHIC REVIVAL — AND BUNGALOW (NEAR WESTERN END)

EXTERIOR ALTERATION MINOR-TO-MODERATE EXTERIOR CONDITION GENERALLY GOOD

DEMOLITION/INTRUSIONS _____

PHOTO
(Map)

SIGNIFICANCE (cont'd on reverse) BASICALLY A

STREET OF QUEEN ANNE HOUSING WITH (GREEK REVIVAL AND FEDERAL)

MOST OF EARLIER DEVELOPMENT, SCATTERED

ALONG NORTH SIDE, OFTEN ON WIDE, LARGE

LOTS. ON A VERY SMALL LOT, FLANKED BY 3 DECKERS,

IS AT #57, THE RICKNELL HOUSE, A GAMBRIL

ROOFED LATE 18TH BUILDING REPORTEDLY

MOVED FROM WASHINGTON STREET.*

QUEEN ANNE DEVELOPMENT ON MINOT IS

SIGNIFICANCE (cont'd) VARIED AND INCLUDES: —

1) SOME CONVENTIONAL FRONT FACING GABLE ROOFED

²⁾ HOUSES; A, DOUBLE, GABLE ROOFED HOUSE.

AT #70-72 WITH DOUBLE ENTRY PORCH ORNAMENTED

WITH TURNED WORK RAILS AND RUILT BETWEEN

1884 AND '89 (AND ADJACENT TO ITALIANATE

DOUBLE AT #60-64 WITH SIMILAR FORM —

AND WITH DOUBLE ENTRY PORCH DE CHAMFERED

PORCH RAIL OF
POSTS AND CLASSICAL BALUSTERS ³⁾, A GROUP OF
ROBUST, FULL BLOWN QUEEN ANNE 1F AND 2F HOUSES
BETWEEN #59 AND #79, AND ⁴⁾ AT #49 AND #53,
THREE FAMILY HOUSES WITH OCTAGONAL OR RECTANGULAR
BAY, HOODED ENTRY, AND PATTERNED SHINGLING.

#49 IS THE EARLIEST THREE FAMILY IN NEPONSET
AREA AND DATES FROM LATE 1880'S. **

TREES AND PLANTINGS NATURE YARD TREES ESPECIALLY EVERGREENS (HEMLOCK,
SPRUCE, CEDAR)

FENCING OCCASIONAL STRETCHES OF PRIVET HEDGE, OCCASIONAL GRANITE AND
PUDDINGSTONE RETAINING WALLS. MUCH OPEN LAWN.

ART

OTHER

BIBLIOGRAPHY * THE DORCHESTER BOOK P. 54)

** THE THREE DECKERS OF DORCHESTER P. 10 + 11.

ADDRESS 22 Minot St.

COR. _____

NAME _____

present

original

MAP No. 12N-13ESUB AREA NeponsetDATE ESTIMATED 1870BY 1874 ATLAS

SOURCE

POSSIBLY INCORPORATES OR
REPLACES EARLIER INDUSTRIAL
BUILDING - 1854 WALLING MAP
INDICATES SOAP MANUFACTURE
OWNED BY C. HUNT

ARCHITECT _____

source

BUILDER _____

source

OWNER * CHAS. HUNT - IN 1874

original

present

PHOTOGRAPHS D 9 4/1 4/2 77TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) industrial-orig. soap factoryNO. OF STORIES (1st to cornice) 2 plus _____ROOF flat slope to rear cupola no dormers noMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.BRIEF DESCRIPTION frame Italianate industrial building with 6/6 sash,regularly spaced bays, east portion with commercial front added ca 1900,windows taller on first story, paired bracketed cornice on north front and west
side, smaller windows on side after first bay from frontEXTERIOR ALTERATION minor moderate drastic _____CONDITION good fair poor _____ LOT AREA 2987 sq. feetNOTEWORTHY SITE CHARACTERISTICS fronts on sidewalk, commercial/residential area

SIGNIFICANCE (cont'd on reverse) _____

contributes to sub area _____

(Map) _____

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	<input checked="" type="checkbox"/>	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

unusual that it is a surviving frame industrial building

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

ADDRESS 33 Minot

COR. _____

NAME _____

present

original

MAP No. 12N-13ESUB AREA Neponset

DATE

1820ESTIMATEDON 1831 MAP

source

ARCHITECT _____

source

BUILDER _____

source

OWNER

PIERCE - 1831HANNAH PIERCE 1874

original

present

PHOTOGRAPHS D9 3/4 also 3/5 barnTYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)NO. OF STORIES (1st to cornice) 2 plusROOF low hip cupola dormersMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION 5 bay Fed/ Greek Revival with rear exterior chimneys,replaced 2/2 sash, but early blinds, 3 bay barn, early, wing to rearEXTERIOR ALTERATION minor moderate drastic door colonialized, sash replacedCONDITION good fair poor LOT AREA 16,200 sq. feetNOTEWORTHY SITE CHARACTERISTICS with 39 forms 1/2 of pair of early Minot Streethouses with large wide lots and old trees, area is generally lesser in quality and more dense, new parking lot across street

SIGNIFICANCE (cont'd on reverse)

contributes to sub area

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

well maintained example of an early Minot Street house

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

ADDRESS 39 Minot

COR. _____

NAME _____

present

original

MAP No. 12N-13ESUB AREA NeponsetDATE ESTIMATED
1830BY 1831- BAKER MAP
source

ARCHITECT _____

source

BUILDER _____

source

OWNER

HAMMOND - 1831
TRACHEL HAMMOND 1874
original

present

PHOTOGRAPHS D 9 3/3 77TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)NO. OF STORIES (1st to cornice) 2 plus _____ROOF gable side cupola no dormers noMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION 5 bay Greek Revival/Federal transitional pedimented ends,
2 story wing to west, small 1 story wing to east, rear chimneys, entrance
porch later, but door originalEXTERIOR ALTERATION (minor) moderate drastic early wingsCONDITION good+ fair poor _____ LOT AREA 24,669 sq. feetNOTEWORTHY SITE CHARACTERISTICS large lot, house set back

SIGNIFICANCE (cont'd on reverse) _____

contributes to study area

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

The house, though not architecturally distinguished, is remarkably intact. It has a high degree of integrity of setting. It is one of the major houses in the sub area.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

ADDRESS COR.

NAME	present	original

MAP No. 12N-14E SUB AREA ~~722~~ NEFONSET

DATE _____
source _____

(Photo)

ARCHITECT _____ source

BUILDER _____
source

OWNER	original	present

PHOTOGRAPHS

TRIPLE DECKERS OF BOSTON P. 10

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) _____ plus _____

ROOF cupola dormers

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION :

EXTERIOR ALTERATION minor moderate drastic

CONDITION	good	fair	poor	LOT AREA	sq. feet
-----------	------	------	------	----------	----------

NOTEWORTHY SITE CHARACTERISTICS

SIGNIFICANCE (cont'd on reverse)

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	_____	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

ADDRESS 51 Minot COR. _____NAME present BICKNELL HOUSE
originalMAP No. 12N-14E SUB AREA NeponsetDATE 78⁰9-90 ESTIMATED ON SITE BY 1/23/1 - SEE BIBLIO.
sourceARCHITECT _____
sourceBUILDER _____
sourceOWNER _____
original presentPHOTOGRAPHS 8/1 6/1 77TYPE residential single double row 2-fam. 3-deck ten apt.
(non-residential)NO. OF STORIES (1st to cornice) 1 plus atticROOF gambrel cupola no dormers three shedMATERIALS Frame clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION Late Georgian gambrel roof house, 5 bays wide, 1 bay deep
with 1½ story saddle roofed ell, replacement chimney at juncture of ellEXTERIOR ALTERATION minor moderate drastic siding has obliterated all early trimCONDITION good fair poor _____ LOT AREA 2406 sq. feetNOTEWORTHY SITE CHARACTERISTICS between 2 early 30's, immediate area mixed
stylistically, (QA, GR), but of good quality, setback minimal

SIGNIFICANCE (cont'd on reverse) _____

contributes to sub area-could be individually
significant

(Map)

MOVED FROM WASHINGTON STREET - SEE BIBLIO.

Moved; date if known 7.

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>✓</u>	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

one of 2 1story gambrel roofed houses in study area
has lost some integrity due to alterations

Preservation Consideration (accessibility, re-use possibilities, capacity
for public use and enjoyment, protection, utilities, context)

additional research and architectural investigation could lead to further
significance

Bibliography and/or references (such as local histories, deeds, assessor's
records, early maps, etc.)

The Darduster Book. p. 54.

MAP
(Photo)

ADDRESSES NEPONSET AVENUE #364-412 #1-8
#361-413 HOLBROOK AVENUE

MAP NO. 12N-14E SUB-AREA NEPONSET

DATES PREDOMINANTLY 1820-1905 B'31 H'74
E'50 BRM'84'89'98'04
source D'70

PHOTOGRAPHS _____

STREET PATTERN CORE OF NEPONSET VILLAGE FORMED BY EASTERN ENDS OF MINOT AND CHICKATANBUT STREETS, AND NEPONSET AVENUE. ALL APPEAR ON 1831 MAP, CHICKATANBUT AS A PRIVATE ROAD.

TOPOGRAPHY LOW GROUND SLOPING AWAY FROM NEPONSET RIVER.

VISTAS LOOKING SOUTH: ELEVATED ROADWAYS AND RAMPS OF SE EXPRESSWAY AND ~~NEPONSET~~ NEPONSET BRIDGE.

USE RESIDENTIAL, COMMERCIAL, INDUSTRIAL, INSTITUTIONAL TYPE 1F, 1F TRON, APARTMENT/COMMERCIAL BLOCK
FACTORY, RETAIL BLOCK, HEALTH CENTER (1977-BRICK)

MATERIALS PREDOMINANTLY FRAME STORIES 1+2+4H.C.

ROOFS HIP, GABLE, FLAT, GAMBREL

BUILDING PLACEMENT HOUSES SET NARROW TO STREET (#361 SET ON SPACIOUS LOT AND AT SIDE (SOUTH) FACING HOUSES
AT #362, 372, AND 378 MINOT AND #1-8 HOLBROOK AVENUE

SET BACK GENERALLY MINIMAL

ARCHITECTURAL STYLE(S) PREDOMINANTLY FEDERAL, ITALIANATE, AND QUEEN ANNE

EXTERIOR ALTERATION MODERATE TO DRAMATIC EXTERIOR CONDITION FAIR TO GOOD
ROAD COMPLEX - GALLIVAN BOULEVARD, MORRISSEY BVD, SE EXPRESSWAY

DEMOLITION/INTRUSIONS - WHICH ERADICATED RIVER END OF NEPONSET AVE. AND CUT PORT NORFOLK OFF FROM ITS VILLAGE. MORE RECENTLY, - CUTTING THROUGH SIGNIFICANCE (cont'd on reverse) OF CRADDOCK STREET FOR ACCESS ROAD TO BANK.

PHOTO
(Map)

RETAINS CHARACTER, SCALE OF EARLY COMMERCIAL AND RESIDENTIAL CENTER. REMAINING IS A POCKET OF FEDERAL DEVELOPMENT WHICH INCLUDES THE PROMINENTLY SITED CENTRAL ENTRY FEDERAL HOUSE AT #361 AND A GROUP OF SIDE FACING HOUSES AT #362-72. REPEATING THE NARROW FORM AND ORIENTATION OF THE SIDE FACING FEDERAL GROUP AND

SIGNIFICANCE (cont'd) REINFORCING AN

EARLIER DEVELOPMENT PATTERN, ARE THE

CABLE-ROOFED, 2 STORY PLUS ATTIC, QUEEN

ANNE ROWS AT #1-4 AND #5-8 HOLBROOK

AVENUE. ALSO SURVIVING IN NEPONSET
(FRAME)

VILLAGE IS A TWO-STORY ITALIANATE.

COMMERCIAL BLOCK AT #375-385 AND A

TWO-STORY, FRAME, ITALIANATE INDUSTRIAL

BUILDING (ORIGINALLY, A SOAP FACTORY?) AT #22

MINDT. THE COLONIAL REVIVAL, 1 STORY, FRAME

RETAIL BLOCK THAT ROUNDS THE CORNER AT

MINDT STREET (#391-5 NEPONSET), HOUSES

BERRY'S HARDWARE AND MARINE, ONE OF THE FEW

REMAINING EVIDENCES OF WATER-RELATED INDUSTRIAL/

COMMERCIAL ACTIVITY IN THE AREA. HANDSOME, GAMBREL

ROOFED APARTMENT AND COMMERCIAL BLOCK AT #400-412,

IS THE VISUAL LANDMARK OF NEPONSET VILLAGE.

TREES AND PLANTINGS

FENCING GRANITE POSTS (FROM MINDT SCHOOL) RETAINED AND INCLUDED
IN NEW FENCING FOR NEPONSET HEALTH CENTER.

ART

OTHER

BIBLIOGRAPHY

ADDRESS 243 Neponset Ave. COR. Ashmont St.

NAME St. Anne's

present

original

MAP No. 13N-13E

SUB AREA NEPONSET
Popes Hill

DATE 1920 ^{ESTIMATED}

BETWEEN 1910 AND 1918 AKAS
source

ARCHITECT Edward Graham Tucci, Churches

source

BUILDER

source

OWNER

original

present

PHOTOGRAPHS D28 ^{2/6} ^{4/1} ^{4/2}
1/2 1/3 1/4



TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) church

NO. OF STORIES (1st to cornice) 1 plus

ROOF gable front cupola no dormers no

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone sculptured concrete iron/steel/alum.

BRIEF DESCRIPTION Basillica ^{in front} form church with campinele engaged at s. side,
rose window in front, modern sculptural elements on facade

EXTERIOR ALTERATION minor moderate drastic none

CONDITION good fair poor LOT AREA 87,152 ^(include school and church buildings)
sq. feet

NOTEWORTHY SITE CHARACTERISTICS adjoining church school and residence
(SCHOOL BUILT BY 1910)

SIGNIFICANCE (cont'd on reverse)

contributes to study area, could be individually
significant

(Map)

10/1977

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	<input checked="" type="checkbox"/>
Architectural	<input checked="" type="checkbox"/>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

substantial brick church

One of the last large religious edifices to be constructed in study area

Interior investigation may yield additional significance



Preservation Consideration (accessibility, re-use pos
for public use and enjoyment, protection, utilities,

Bibliography and/or references (such as local histories, deeds, assessor's
records, early maps, etc.)

ADDRESS 245 NEPONSET AVE. COR.

NAME

present

original

MAP No. 12U-14ESUB AREA NEPONSET

DATE

ESTIMATED
1840/1900

Possibly by 1831 - BAKER MAP

BY 1850 - EATON MAP

source

ARCHITECT

source

BUILDER

source

OWNER

POSSIBLY MINT IN 1831

N. MINT IN 1850

RACHEL MINT IN 1874 (HUGE LOT)

original

present

PHOTOGRAPHS 09.6/4.77TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)NO. OF STORIES (1st to cornice) two plus ATTICROOF GABLE (SIDE) COPPER FINIALS cupola - dormers GABLE (WITH COPPER FINIALS)MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION POSSIBLE LATE GREEK REVIVAL STYLE HOUSE REMODELED INTO A QUEEN ANN HOUSE.
PALLADIAN WINDOWS IN GABLE ENDS; ROOF RAISED IN REMODELING; BUILDING PORT
STYLEEXTERIOR ALTERATION minor SINCE 1970 moderate drastic SASH REPLACEDCONDITION good fair poor LOT AREA 30,000 sq. feetNOTEWORTHY SITE CHARACTERISTICS PROMINENT HIGH SITE - SET BACK OFF ROAD AT CURVE.

SIGNIFICANCE (cont'd on reverse)

CONTRIBUTES TO AREA.
SUB

(Map)

Moved; date if known _____

Themes (check as many as applicable)

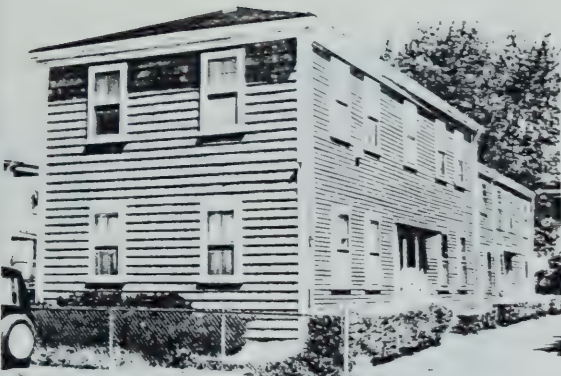
Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

INTACT EXAMPLE OF A HOUSE WHICH HAS GONE THROUGH AT LEAST TWO
MAJOR REMODELING PHASES.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)



#370

ADDRESS 364 NEPOUSET AVE. COR.

NAME 372 NEPOUSET AVE.
378 NEPOUSET AVE.
present original

MAP No. 12W-14K SUB AREA NEPOUSET

DATE ESTIMATED 1820-1830
source

ARCHITECT
source

BUILDER
source
#364: Hammond in 1831; J. Spear in 1850
#372: ? ; 1850 Mrs. Childs
OWNER #370 Hildreth in 1831; Mrs. Hildreth in 1850
original present

PHOTOGRAPHS 09.5/4.77 09.5/5.77 09.5/4.77

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) 372 New Also has commercial use

NO. OF STORIES (1st to cornice) TWO plus —

ROOF HIP (LOW) cupola — dormers —

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION THREE 5 BAY HIP ROOFED GREEK REVIVAL (?) HOUSES ALL FACING SIDE TO STREET, CENTRAL SIDE LIGHTED ENTRANCES FACE SOUTH.

EXTERIOR ALTERATION minor moderate drastic 364 EXPANDED TO WEST, 372 ENCLOSED PORCH
TO WEST; 378 EXPANDED EAST

CONDITION good fair poor LOT AREA sq. feet

NOTEWORTHY SITE CHARACTERISTICS IDENTICAL ORIENTATION

SIGNIFICANCE (cont'd on reverse)

INTERRUPTS STREET

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

UNUSUAL GROUP OF BUILDINGS SUBSTANTIALLY ALTERED BUT WITH BASIC FORM INTACT.



364



372

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)



ADDRESS 361 NEPONSET AVE COR. CHICKATAWBAUT ST

NAME present original

MAP No. 12N-14E SUB AREA NEPONSET

DATE 1831 DUNSON ON BAKER MAP (1831)
source

ARCHITECT source

BUILDER source

OWNER CLAP - 1831 (BACC) MARTIN
JOHN BUTTERFIELD - 1874 MR. KELLY 268-9072
original present

PHOTOGRAPHS D7. 1/6.77 (SIDE) ALSO D9. 4/1/2.77 (FRONT)

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) two plus

ROOF LOW HIP cupola — dormers —

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone — concrete iron/steel/alum.

BRIEF DESCRIPTION 5 BAY FEDERAL WITH 2 MAIN ENTRANCES; EAST ENTRANCE HAS SIDEWALKS (NEW FAN)
AND SOUTH ENTRANCE HAS INTACT FAN IN SHUTTERED ARCH; LARGE INTERIOR CHIMNEYS; EARLY SHED WING
TO REAR; INTERIOR HAS GROUND FLOOR CURVING STAIR AND INTACT FEDERAL DETAILING.

EXTERIOR ALTERATION minor moderate drastic AT TIME OF SURVEY WAS BEING RESIDED

CONDITION good fair poor AND SHEDDING OF ORIGINAL SHUTTERS. WINDOW TRIM WAS
LOT AREA 9734 sq. feet ALTERED.

NOTEWORTHY SITE CHARACTERISTICS LOW SLIGHT TERRACE; PRESENT VICINITY FRINGE OF PARK
QUALITY; IN AREA OF MIXED USE -- RESIDENTIAL/COMMERCIAL

SIGNIFICANCE (cont'd on reverse)

INDIVIDUALLY SIGNIFICANT

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

THOUGH VERY RECENTLY SIDED AND REMODELED THE BUILDING HAS ARCHITECTURAL FEATURES,
(BOTH IN PLAN AND DETAIL)
SUCH AS THE FAN OVER THE ENTRANCE AND INTACT INTERIOR THAT MAKE THE
BUILDING SIGNIFICANT IN RELATION TO OTHERS OF ITS PERIOD.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

CURRENT OWNER HAS A TENDENCY TO OVER RESTORE. INFORMATION ON PROPER ARCHITECTURAL CONSERVATION TECHNIQUES SHOULD BE MADE AVAILABLE TO HIM.

RESEARCH MIGHT INDICATE NOTEWORTHY FORMER OWNERS.

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

ADDRESS 400-412 F246 NEPUSSET COR. LUN. T. MORRISSEY BLVD.
AVENUE

NAME LUNCHONETTE / ABER PUL AND FLOODING COMPANY
present original

MAP No. 12D-19E SUB AREA NEPUSSET

DATE ESTIMATED 1890 BETWEEN 1890 AND 1904
source

ARCHITECT _____
source

BUILDER _____
source

OWNER ALEXANDER H. COLEY
original present

PHOTOGRAPHS DG. 9/4.77 ALSO DG. 4/5.77



TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) COMMERCIAL / APARTMENT BLOCK

NO. OF STORIES (1st to cornice) TWO / THREE plus 2 LEVEL ATTIC / FLAT

ROOF GAMBREL / FLAT cupola _____ dormers DN 400-412

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION QUEEN ANNE / SHINGLES STYLE COMMERCIAL BLOCK; 3/3 BAY CORNER WITH
WIDE CORNICE AND SECOND FLOOR BAY WINDOWS; 1/2 FLAT ROOF WITH TWO STORY BAYS ABOVE
SHOP LEVEL.

EXTERIOR ALTERATION minor moderate drastic SHOP LEVEL ONLY

CONDITION good fair poor _____ LOT AREA 8813 sq. feet

NOTEWORTHY SITE CHARACTERISTICS WRAPS AROUND CORNER AT MAJOR ENTRANCE TO
NEPUSSET. ELEVATED EXPRESSWAY NEARBY

SIGNIFICANCE (cont'd on reverse) _____
CONTRIBUTES TO AREA.

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	✓	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	✓	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

KEY VISUAL LANDMARK IN NEIGHBORHOOD; TEXTURE AND MASSING ~~ARE~~ ARE
MAJOR ELEMENTS; TIES DOWN CORNER.

Preservation Consideration (accessibility, re-use possibilities, capacity
for public use and enjoyment, protection, utilities, context)

BUILDING SHOULD BE ~~MAINTAINED~~ IN CASE OWNERSHIP CHANGES OR VACANCY INCREASES. APPEARS
TO BE FAIRLY HEALTHY ^{IN} ^{SHAPE} NOW.

Bibliography and/or references (such as local histories, deeds, assessor's
records, early maps, etc.)

ADDRESS 24 DALTON STREET COR. _____NAME PIERCE House

present

original

12N-13EMAP No. ~~12N-13E~~SUB AREA NeponsetDATE 1650SPNEA NATIONAL REGISTER
source

ARCHITECT _____

source

BUILDER _____

source

OWNER PIERCE

original

SPNEA

present

PHOTOGRAPHS D.7.41.71

TYPE (residential) single ^{ORIGINAL} double row 2-fam. 3-deck ten apt.
(non-residential) OWN HOUSE OPEN BY APPOINTMENT TO PUBLIC.

NO. OF STORIES (1st to cornice) TWO plus ATTICROOF GABLE - SALT BOX cupola — dormers —

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone — concrete iron/steel/alum.

BRIEF DESCRIPTION EARLY SALT BOX, OWN SYMMETRICAL FACADE, 2 ENTRANCES, SMALL
WINDOW OPENINGS

EXTERIOR ALTERATION minor moderate drastic SIDING, SALT REPLACEMENT, NARROWCONDITION good fair poor _____ LOT AREA 10,000 sq. feet CHIMNEYNOTEWORTHY SITE CHARACTERISTICS EXISTING LOT REMOVED FROM CREATED AREA; SITEDNEAR EAST OF HILL FACING SOUTH, ACROSS FROM PUBLIC SCHOOLSIGNIFICANCE (cont'd on reverse) CONTRIBUTES TO CITYINDIVIDUALLY SIGNIFICANT

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	✓	Exploration/	_____	Science/	_____
The Arts	_____	settlement	✓	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

ONE OF 2 EARLIEST DORCHESTER HOUSES. USED AS STUDY HOUSE BY
S.P.N.E.A.

Preservation Consideration (accessibility, re-use possibilities, capacity
for public use and enjoyment, protection, utilities, context)

ON National Register

Bibliography and/or references (such as local histories, deeds, assessor's
records, early maps, etc.)

ADDRESSES PLAIN STREET #11-29 AND #6-22 AND #109
DARTON

MAP NO. 12N-13E
12N-14E SUB-AREA NEPONSET

MAP
(Photo)

DATES 1840's - 70's B: '31 H: '74
E: '50 BRN: '84-04
source D: '70

PHOTOGRAPHS _____

STREET PATTERN SHORT, NARROW STREET RUNNING OFF OF NORTH SIDE OF
CHICKATANBUT STREET TO PIERCE AVENUE. CUT THROUGH BETWEEN 1831 AND 1850.

TOPOGRAPHY ON HILLY GROUND SLOPING AWAY FROM CHICKATANBUT AND UP TO
DARTON AVE.

VISTAS LOOKING EAST FROM DARTON: ST ANN'S TOWER

USE RESIDENTIAL TYPE 1F

MATERIALS FRAME STORIES 1+ATHC → 2+ATHC

ROOFS PREDOMINANTLY FRONT FACING GABLE.

BUILDING PLACEMENT NARROW TO STREET ON VARYING LOT SIZES (2550 SQ. FT. TO
20,500 SQ. FT.) ENTRY TO STREET. #18 IS SET BROAD TO STREET
AND FACES SOUTH.

SET BACK SHALLOW

ARCHITECTURAL STYLE(S) MIXED: GREEK REVIVAL, ITALIANATE, MANARD, QUEEN ANNE.
GOthic REVIVAL

EXTERIOR ALTERATION MINOR TO MODERATE EXTERIOR CONDITION GOOD

DEMOLITION/INTRUSIONS _____

SIGNIFICANCE (cont'd on reverse) _____

PHOTO
(Map)

CHARMING SMALL SCALE RESIDENTIAL DEVELOPMENT.
PREDOMINANCE OF ONE STORY PLUS ATHC, 3 BAY
HOUSES IN MIX OF STYLES INCLUDING GREEK
REVIVAL HOUSE AT #29, SITED ON VERY LARGE
LOT, AND WITH INTACT THREE-PART DOORWAY,
GOthic COTTAGE AT #19 WITH LACEY BARGEBOARDS
IN ROOF GABLES AND ON DORMER HOODS, AND AT
#15, A DIMINUTIVE TWO-BAY 1 STORY PLUS

SIGNIFICANCE (cont'd) MANSARD COTTAGE WITH

CHAMFERED POST ENTRY PORCH.

TREES AND PLANTINGS SOME MATURE YARD TREES.

FENCING SOME PRIVET HEDGE

ART

OTHER

BIBLIOGRAPHY

ADDRESS COR. NEAR ADAMS

NAME	present	original

MAP No. 12N-13E SUB AREA

DATE 1905

(Photo)

ARCHITECT H.J. Eklund ^{source} Building Permit _{source}

BUILDER John Murray
source

OWNER James Bowe
original present

PHOTOGRAPHS

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) _____ plus _____

ROOF _____ cupola _____ dormers _____

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION

EXTERIOR ALTERATION minor moderate drastic _____

CONDITION good fair poor _____ LOT AREA _____ sq. feet

NOTEWORTHY SITE CHARACTERISTICS

SIGNIFICANCE (cont'd on reverse)

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	✓_____	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

ELABORATE TRIPLE DECKER IN GOOD
STATE OF PRESERVATION AND ON PROMINENT SITE.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)



ADDRESS 27 Pierce St. COR.

NAME _____

present original

MAP No. 12N-13E SUB AREA Neponset

DATE 1890 ^{ESTIMATED} BETWEEN 1889 AND 1898 ⁹⁴ - ALAS
source

ARCHITECT _____ source

BUILDER _____
source _____

OWNER George Phillips in 1894
original present

PHOTOGRAPHS D7.2/3

TYPE (residential) single (double) row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) 2 plus attic and towers

ROOF gable front cupola no dormers no

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION high-Victorian Queen Anne with spindle-work porch

vertical composition is emphasized by corner tower and turretted side bay

EXTERIOR ALTERATION minor moderate drastic

CONDITION (good) fair poor LOT AREA 10,000 sq. feet

NOTEWORTHY SITE CHARACTERISTICS at crest of hill; good view; located

on rear lot of Pierce house

SIGNIFICANCE (cont'd on reverse)

contributes to ^{sub} area

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

In tact double house on street of good quality, but not outstanding houses.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

ADDRESSES STOCK STREET #4-16 AND #5-13

MAP NO. 12N-13E SUB-AREA NEPONSET

MAP
(Photo)

DATES 1870-1880s B: '31 H: 74
E: 50 BRN: 84, 89, 98
source D: 70

PHOTOGRAPHS _____

STREET PATTERN ONE OF SEVERAL BLOCK LONG STREETS RUNNING OFF OF THE SOUTH SIDE OF MINOT TO GALLIVAN BOULEVARD. CUT THROUGH BETWEEN 1870 AND 1874.

TOPOGRAPHY ON RISING GROUND GENTLY SLOPING AWAY FROM FORMER MARSH LAND (NOW VICINITY OF GALLIVAN BOULEVARD) TOWARDS MINOT STREET.

VISTAS _____

USE RESIDENTIAL TYPE 1F

MATERIALS FRAME STORIES 1 plus MANSARD -> 2 plus attic

ROOFS FRONT FACING GABLE, MANSARD, GAMBRUEL

BUILDING PLACEMENT NARROW END TO STREET ON SMALL LOTS. ENTRY TO STREET.

SET BACK SHALLOW

ARCHITECTURAL STYLE(S) ITALIANATE, MANSARD, QUEEN ANNE

EXTERIOR ALTERATION MODERATE EXTERIOR CONDITION GOOD

DEMOLITION/INTRUSIONS AUTO AND FAST FOOD USES AT GALLIVAN BOULEVARD

SIGNIFICANCE (cont'd on reverse) SMALL SCALE

PHOTO
(Map)

RESIDENTIAL DEVELOPMENT CHARACTERISTIC OF SEVERAL STREETS SOUTH OF MINOT. EAST SIDE PREDOMINANTLY BUILT UP WITH TINY, 2-BAY, 1 STORY PLUS MANSARD COTTAGES. WEST SIDE, MOSTLY ITALIANATE AND QUEEN ANNE, 2-STORY PLUS ATTIC, TWO-BAY, FRONT FACING GABLE ROOFED HOUSES. SMALLER LOTS AND DENSE DEVELOPMENT THAN ON WENLOCK OR SYLVESTER ROADS.

SIGNIFICANCE (cont'd) _____

TREES AND PLANTINGS MATURE YARD TREES: SPRUCE, OAK

FENCING EXTENSIVE USE OF PRIVET HEDGE AND PICKET FENCING.

ART _____

OTHER _____

BIBLIOGRAPHY _____

ADDRESSES SYLVESTER ROAD #2-22 AND #3-23

MAP
(Photo)

MAP NO. 12N-14E SUB-AREA NEPONSET

DATES 1840'S - 80'S
source

B: '31 H: '74
E: '50 BDM: '84/04
D: '70

PHOTOGRAPHS _____

STREET PATTERN ONE OF SEVERAL BLOCK LONG STREETS RUNNING OFF OF THE SOUTH SIDE OF MINOT TO GALLIVAN BOULEVARD. CUTTHROUGH BETWEEN 1831 AND 1850. CALLED COURT STREET IN '70'S AND MINOT PLACE IN '80'S.

TOPOGRAPHY HILLY GROUND SLOPING UPWARDS TOWARDS MINOT FROM FORMER MARSHLAND (NOW VICINITY OF GALLIVAN BOULEVARD). STREET CRESTS IN VICINITY OF #5-11.

VISTAS LOOKING SOUTH FROM CREST: HILLSIDE VIEWS OF QUINCY.

USE RESIDENTIAL TYPE 1F (2F AT #3-5)

MATERIALS FRAME STORIES 1+4HC → 2+4HC

ROOFS PREDOMINANTLY FRONT-LEAKING GABLE

BUILDING PLACEMENT BROAD AND NARROW TO STREET ON SMALL OR SPACIOUS (NEAR CREST) LOTS.

SET BACK SHALLOW

ARCHITECTURAL STYLE(S) PREDOMINANTLY QUEEN ANNE; SOME GREEK REVIVAL, ITALIANATE.

EXTERIOR ALTERATION MINOR TO NONE EXTERIOR CONDITION GOOD

DEMOLITION/INTRUSIONS GALLIVAN BOULEVARD TRAFFIC NOISE AND AUTO RELATED USES

SIGNIFICANCE (cont'd on reverse) _____

PHOTO
(Map)

SMALL SCALE DEVELOPMENT CHARACTERISTIC

OF SEVERAL ~~SE~~ STREETS SOUTH OF MINOT.

SYLVESTER IS OF LESS INTEREST THAN

NEIGHBORING WENLOCK OR STOCK PRIMARILY

BECAUSE OF ITS MORE EXTENSIVE RE-SIDINGS AND MODERNIZING.

DEVELOPMENT INCLUDES SMALL GREEK REVIVAL

HOUSE AT #20 WITH INTACT THREE PART

DOORWAY.

SIGNIFICANCE (cont'd) _____

TREES AND PLANTINGS FEW YARD TREES : SOME MAPLE, SPRUCE

FENCING EXTENSIVE USE OF PRIVET

ART _____

OTHER _____

BIBLIOGRAPHY _____

MAP
(Photo)

ADDRESSES TOLMAN STREET #8-46 AND #7-41

MAP NO. 12N-14E
13N-14E SUB-AREA NEPONSET

DATES PREDOMINANTLY 1890'S D: 70
source H: 74
BRM: 84-'04

PHOTOGRAPHS D. 2. 2/4. 77 (AND D. 2. 2/5. 77 AND
D. 2. 3/4. 77)

STREET PATTERN CURVING STREET RUNNING OFF OF ^{EAST SIDE OF} NEPONSET AVE. TO NORWOOD ST.
CUT THROUGH BETWEEN 1874 AND '84.

TOPOGRAPHY LOW FLAT LAND WEST ^{OF} TENEAN BEACH.

VISTAS —

USE RESIDENTIAL TYPE 1F, 2F (^{FEW} 3D)

MATERIALS FRAME STORIES PREDOMINANTLY 2 + ATTIC

ROOFS PREDOMINANTLY FRONT FACING GABLE

BUILDING PLACEMENT NARROW TO STREET ON SMALL LOTS. ENTRIES FACE STREET.

SET BACK SHALLOW AND FAIRLY UNIFORM

ARCHITECTURAL STYLE(S) QUEEN ANNE

EXTERIOR ALTERATION MINOR TO MODERATE EXTERIOR CONDITION GOOD

DEMOLITION/INTRUSIONS DEMOLITION AT #42-G; ^{CLEARANCE CAUSED BY} CONSTRUCTION OF MORRISSEY BOULEVARD.
^{ACROSS}



SIGNIFICANCE (cont'd on reverse) —

DENSE DEVELOPMENT OF MODEST, 3-BAY, TWO
STORY PLUS ATTIC FRONT FACING GABLE ROOFED
HOUSES WITH PROTECTING PORCHES. ORNAMENT
LIMITED TO VARIED TREATMENT OF PORCH
SUPPORTS AND RAILS. STREET DEFINED BY
STRONG REPETITIVE PATTERN OF SIMILAR HOUSES.
SOME HOUSES APPEAR TO BE TWO-FAMILY
(#8 AND #10 - 3 FAMILY?). SIMILAR STYLE,

SIGNIFICANCE (cont'd) SCALE, QUALITY OF

HOUSING IN VICINITY — AT #186-248

NEPONSET AVENUE, #4-32. NORWOOD ST.



(D23/4.77)

TREES AND PLANTINGS —

FENCING PRIVET HEDGE AND CHAIN LINK

ART —

OTHER —

BIBLIOGRAPHY —

MAP
(Photo)

ADDRESSES WENLOCK ROAD #4-14 AND #5-11
 MAP NO. 12N-14E SUB-AREA AND #1-7 WENLOCK PLACE(?)
12N-13E NEPONSET
 DATES 1870's - 1884 B: '31 H: '74
 source E: '50 BDM '84, '89, '98, '04
 D: '70

PHOTOGRAPHS _____

STREET PATTERN ONE OF SEVERAL BLOCK LONG STREETS RUNNING OFF OF
SOUTH SIDE OF MINOT TO GALLIVAN BOULEVARD. CUT THROUGH IN EARLY 1870'S.
CALLED WASHINGTON STREET. (PARTIALLY CUT THROUGH FROM MINOT BY 1850'S.

TOPOGRAPHY ON RISING GROUND SLOPING UP TOWARDS MINOT FROM FORMER
MARSHES (NOW VICINITY OF GALLIVAN BOULEVARD).

VISTAS LOOKING SOUTH: HILLSIDE VIEWS OF QUINCY.

USE RESIDENTIAL TYPE 1F, 1F ROW

MATERIALS FRAME STORIES 1+MANSARD -> 2+4HC

ROOFS FRONT FACING GABLE, MANSARD, FLAT

BUILDING PLACEMENT NARROW AND BROAD TO STREET (OFTEN ON SPACIOUS LOTS
ENTRY TO STREET. ROWS AT #1-7 WENLOCK PLACE FACE MINOT STREET.

SET BACK SHALLOW AND MODERATE (EAST SIDE)

ARCHITECTURAL STYLE(S) ITALIANATE AND QUEEN ANNE

EXTERIOR ALTERATION MINOR TO MODERATE EXTERIOR CONDITION GOOD

DEMOLITION/INTRUSIONS GALLIVAN BOULEVARD TRAFFIC, NOISE AND AUTO RELATED USES.

PHOTO
(Map)

SIGNIFICANCE (cont'd on reverse) CHARACTERISTIC

SMALL SCALE DEVELOPMENT OF SEVERAL

STREETS SOUTH OF MINOT. WENLOCK IS

DISTINGUISHED BY: #1-7 WENLOCK PLACE,

A PAIR OF DOUBLE FLAT FRONTED, FLAT ROOFED

ROW HOUSES WITH QUEEN ANNE DOOR HOODS

(BUILT BETWEEN 1874 AND 1884), THE SUBSTANTIAL

(FOR STREET) ITALIANATE HOUSE ON LARGE

WOODED LOT AND TERRACED SITE, AND THE

SIGNIFICANCE (cont'd) TINY, 2 BAY, ONE STORY COTTAGE

WITH LOW MANSARD ROOF ^{NEAR} ~~AT~~ BOTTOM OF
STREET AT #14.

TREES AND PLANTINGS MATURE YARD TREES: MANY EVERGREEN. LARGE WOODED LOT
AT #6 WITH FRUIT TREES, ELM, HEMLOCK. VACANT LOTS NEAR GALLIVAN BOULEVARD
FILLED WITH WILD FLOWERS, TANSY, JERUSALEM ARTICHOKES.

FENCING EXTENSIVE USE OF WELL MAINTAINED PRIVET HEDGE ALONG
NARROW SIDEWALKS. EARLY PICKET FENCE ALONG SIDE OF LOT
AT #10.

ART

OTHER GASLIGHT ON WENLOCK PLACE

BIBLIOGRAPHY



ADDRESS Ericsson St COR. Lawley & Ericsson

NAME Seymour's Ice Cream
present original

MAP No. 13N-14E SUB AREA Port Norfolk

DATE ESTIMATED 1880 BETWEEN 1885 AND 1889 ALIAS
source

ARCHITECT
source

BUILDER
source

OWNER PURVIS NAIL COMPANY
original present

PHOTOGRAPHS D 8 6/5 6/1-4 of complex

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) factory

NO. OF STORIES (1st to cornice) 3 plus

ROOF flat cupola no dormers no

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION regularly spaced bays, shouldered arched windows, wide
brick cornice with zig zag frieze, wide central openings west end on
1st and 3rd level, 2nd level east end

EXTERIOR ALTERATION minor moderate drastic

CONDITION good fair poor bldg.
LOT AREA 17,170 sq. feet

NOTEWORTHY SITE CHARACTERISTICS

SIGNIFICANCE (cont'd on reverse)

contributes to sub area

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	<input checked="" type="checkbox"/>	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

The most imposing and most intact of a number of industrial buildings which
comprise the complex

Preservation Consideration (accessibility, re-use possibilities, capacity
for public use and enjoyment, protection, utilities, context)

research may indicate further significance

Bibliography and/or references (such as local histories, deeds, assessor's
records, early maps, etc.)

EARLY PHOTO OF ERICSSON STREET INDUSTRIAL BUILDINGS AT SPNEA

MAP
(Photo)

ADDRESSES LAWLEY STREET: #13-84

MAP NO. 12N-14E 13N-14E SUB-AREA PORT NORFOLK

DATES PREDOMINANTLY 1850-1880's B: '31 H: '74
source E: '50 BRN: '84-'04
D: '70

PHOTOGRAPHS _____

STREET PATTERN WESTERN EDGE OF PORT NORFOLK GRID. CUT THROUGH
BETWEEN 1850 AND 1870 AND CALLED FOLTON STREET.
1859
EXTENSIVELY DEVELOPED ALONG EAST SIDE BY 1859.

TOPOGRAPHY ON RISE OF GROUND ADJACENT TO SHORELINE. AND TENEAN BEACH. INLET OF

VISTAS LOOKING NW FROM WATER STREET: PANORAMIC VIEW OF BOSTON

USE RESIDENTIAL: EAST SIDE TYPE 1F, 2F (3 Dat #27-9) 1 STORY FACTORY AND OFFICE
MANUFACTURING AND COMMERCIAL: - WEST SIDE BUILDING
PREDOMINANTLY

MATERIALS RESIDENTIAL: FRAME STORIES RESIDENTIAL: 1+ATHIC ->
2+ATHIC

ROOFS FRONT FACING GABLE, HIP, FLAT

BUILDING PLACEMENT NARROW TO STREET ON SMALL LOTS. ENTRIES FACE STREET.
SOME TERRACING ALONG EAST SIDE.

SET BACK SHALLOW AND MODERATE (8'-10' APPROX)

ARCHITECTURAL STYLE(S) PREDOMINANTLY ITALIANATE

EXTERIOR ALTERATION MINOR TO DRASTIC EXTERIOR CONDITION FAIR TO GOOD

DEMOLITION/INTRUSIONS DEMOLITION AT #85. EXPRESSWAY NOISE

PHOTO
(Map)

SIGNIFICANCE (cont'd on reverse) CONTINUATION
OF CHARACTERISTIC PORT NORFOLK RESIDENTIAL
DEVELOPMENT IN CLOSE PROXIMITY TO
INDUSTRIAL USES. LAWLEY STREET INCLUDES A
GROUP OF SMALL SQUARISH, BOXY ITALIANATE
(#39, 55, 57, 63)
HOUSES, EACH 2-STORY, 3 BAY, WITH FLAT
OVERHANGING ROOF. MOST HEAVILY ALTERED.
(#55 IN BEST STATE OF PRESERVATION)

SIGNIFICANCE (cont'd) _____

TREES AND PLANTINGS SOME MATURE YARD TREES.

FENCING PRIVET AND PICKET. 3 1/2' GRANITE BLOCK WALL ALONG WEST SIDE.

ART _____

OTHER _____

BIBLIOGRAPHY _____

ADDRESS 33 LAWLEY STREET COR. _____

NAME _____
present original

MAP No. 13D AF SUB AREA PAGE NEOLIC

DATE 1840 ^{ESTIMATED} NOT ON SITE BY 1904
source

ARCHITECT _____
source

BUILDER _____
source

OWNER LOT OWNED BY DANIEL HALLOZAN. 1904
original present

PHOTOGRAPHS DB 5/5-77



TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) ONE AND 1/2 plus ATTIC

ROOF STEEP GABLE cupola _____ dormers YES

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.

BRIEF DESCRIPTION GOthic COTTAGE WITH TRIANGULAR PIERCED GABLE BOARD IN
WALL GABLE ENDS

EXTERIOR ALTERATION minor moderate drastic WELL FRONT PORCH

CONDITION good fair poor _____ LOT AREA 3710 sq. feet

NOTEWORTHY SITE CHARACTERISTICS FALES TENDAN CREEK (CAN BE SEEN FROM EXPRESSWAY)

SIGNIFICANCE (cont'd on reverse) _____
CONTRIBUTES TO AREA.

(Map)

Moved; date if known MOVED after 1904

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>✓</u>	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

ONE OF BEST GOTHIC COTTAGES IN STUDY AREA. MOST PICTURESQUE GOTHIC COTTAGE
IN ~~STUDY AREA~~ PORT NORFOLK.

Preservation Consideration (accessibility, re-use possibilities, capacity
for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's
records, early maps, etc.)

ADDRESS 4 OAKMAN ST. COR. TAYLOR ST.NAME present originalMAP No. 12U-AE SUB AREA PORT NORFOLKDATE ESTIMATED 1840 — possibly moved
sourceARCHITECT sourceBUILDER sourceOWNER ? G. Woodruff - 1850
E. W. RUGGLES - 1874
original presentPHOTOGRAPHS DG. 2/5.77TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)NO. OF STORIES (1st to cornice) Two plus ATTICROOF Gable (front pediment) cupola — dormers —MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION 3 BAY, GREEK REVIVAL STYLE HOUSE WITH ~~SEMI~~ ~~WIDE~~ WIDE CORNER
PILASTERS; 1/4 SABA ON FIRST FLOOREXTERIOR ALTERATION minor moderate drastic ADDITIONS TO REARCONDITION good fair poor LOT AREA 8894 sq. feetNOTEWORTHY SITE CHARACTERISTICS WIDE CORNER LOT, PICKET FENCE - LATE AND IN
POOR REPAIR.

SIGNIFICANCE (cont'd on reverse)

CONTRIBUTES TO AREA
SUB

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	✓	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

FAIRLY INTACT house WITH EXTREMELY FEW CHANGES TO MAIN BLOCK. ONE OF THE
BETTER PRESERVED EXAMPLES OF ITS TYPE IN THE SUB AREA.

Preservation Consideration (accessibility, re-use possibilities, capacity
for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's
records, early maps, etc.)

ADDRESSES PORT NORFOLK STREET #1-55 AND #2-58

MAP NO. 12N-14E 13N-14E SUB-AREA PORT NORFOLK

MAP
(Photo)

DATES PREDOMINANTLY 1840's - 1880's source B: '31 Hpk: '74
E: '50 Bm: '84 -
D: '70 '04

PHOTOGRAPHS _____

STREET PATTERN CENTRAL NORTH-SOUTH STREET IN PORT NORFOLK GRID.
PARTIALLY CUT THROUGH FROM WATER STREET BETWEEN 1831-1850. COMPLETED TO ERICSSON
BY 1870 AND CALLED HIGH STREET. EXTENSIVELY DEVELOPED ALONG WEST SIDE BY 1859.

TOPOGRAPHY ON HILLY RISE OF GROUND ON PORT NORFOLK

VISTAS LOOKING WEST: SE EXPRESSWAY AND POPE'S HILL.

USE RESIDENTIAL TYPE 1F, 3F.

MATERIALS FRAME STORIES 1+ATHC → 2+MANSARD

ROOFS GABLE: FRONT AND SIDE FACING; MANSARD

BUILDING PLACEMENT PREDOMINANTLY NARROW END TO STREET ON SMALL (NEAR WATER ST.)
AND SPACIOUS LOTS. SIDE (SOUTH) FACING BUILDINGS AT #11 AND #55. SOME TERRACING OF
SITES. SOME HIGH SITES ON WEST SIDE.

SET BACK GENERALLY SHALLOW

ARCHITECTURAL STYLE(S) GREEK REVIVAL, ITALIANATE, MANSARD, QUEEN ANNE

EXTERIOR ALTERATION MINOR TO DRASTIC EXTERIOR CONDITION POOR TO GOOD

DEMOLITION/INTRUSIONS DEMOLITION AT #2-4 AND AT #49-51, 3F HOUSE AT #10 APPEARS
TO BE VACANT.

SIGNIFICANCE (cont'd on reverse) WEST SIDE

PHOTO
(Map)

DOMINATED BY A GROUP OF SUBSTANTIAL, 2 PLUS
MANSARD HOUSES, SOME WITH L PLANS, OTHERS
WITH SLIGHT "PAVILION" PROJECTIONS. GOOD
RETENTION OF ORIGINAL DETAILING INCLUDING
ARCHED DORMERS, BRACKETED CORNICES, TRUE
SLATE. EARLY MANSARD THREE FAMILY HOUSES
AT #8 AND #10. EAST SIDE OF STREET
INCLUDES A RUN OF TWO STORY PLUS ATHC, TWO

SIGNIFICANCE (cont'd) AND 3 BAY, FRONT FACING
GABLE ROOF ITALIANATE AND QUEEN ANNE
HOUSES (#21 IS ROBUSTLY BRACKETED) ON
MODEST LOTS. NEAR WATER STREET, THE
DEVELOPMENT IS DENSER AND IS DISTINGUISHED
BY SEVERAL GREEK REVIVAL HOUSES, SOME OF
WHICH HAVE BEEN ALTERED INTO "BUNGALOWS"
OR "COLONIALS" - OTHERS LIKE THE TINY
1+1/2 AC. HOUSE WITH PEDIMENTED FRONT FACING
GABLE AND PEDIMENTED ENTRY AT #20, RETAIN
THEIR EARLY FORM AND DETAILING.

TREES AND PLANTINGS NATURE YARD TREES: LOCUST, OAK. LANDSCAPED TRIANGULAR
ISLAND AT PORT NORFOLK AND WATER STREET.

FENCING GRANITE BLOCK RETAINING WALLS ALONG WEST SIDE FROM #40 - #58 (ERICSSON ST. E)

MIXED FENCING: PRIVET, PICKET, CHAIN LINK.

ART _____

OTHER _____

BIBLIOGRAPHY _____

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	_____	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

ADDRESS 52 PORT NORFOLK ST COR.

NAME

presentoriginalMAP No. 13N-14ESUB AREA Port Norfolk

DATE

ESTIMATEDBY 1868 - Directory - SEE BIBLIO.18651874 - ATLAS SHOWS HOUSE AND BARN

source

POSSIBLY BY 1859 - WALLING MAP

ARCHITECT

source

BUILDER

source

OWNER

? J.G. SMITH - 1859Wm W. WHITMARSH - 1868; 1874originalpresent

PHOTOGRAPHS

DB. 4/6-77BARN DB. 4/3-77AND DB. 5/1-77

TYPE

(residential) single
(non-residential)doublerow2-fam.3-decktenapt.

NO. OF STORIES (1st to cornice)

TWOplusATTN

ROOF

MANARD

cupola

—

dormers

GABLE

MATERIALS

(Frame) clapboards
(Other) brick

shingles

stucco

asphalt

asbestos

alum/vinyl

stone

concrete

iron/steel/alum.

BRIEF DESCRIPTION

ITALIANATE HOME~~REAR~~WITHHIGH SLATEMANARD ROOF.PAIREDBRAQUETS

EXTERIOR ALTERATION

minormoderatedrasticQUEEN AND WINGSTO NORTH AND EAST

CONDITION

goodfairpoor

LOT AREA

14,000

sq. feet

NOTEWORTHY SITE CHARACTERISTICS

TO REAR ISUNUSUALLY LARGEQUEEN ANN STYLEBARN WITH A SHINGLED GABLEAND GABLE ROOFTOPPED BY AVENTILATION

SIGNIFICANCE (cont'd on reverse)

SUBCONTRIBUTES TO AREA.

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

MOST NOTABLE OF 5 MANSARD ROOF HOUSES WITH SIMILAR BRACKETS ON WEST
SIDE OF PORT NORFOLK STREET. (NOS. 46, 40, 39, AND 28).

Preservation Consideration (accessibility, re-use possibilities, capacity
for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's
records, early maps, etc.)

ADDRESS 93 TAYLOR ST. COR. NAME
present originalMAP No. 12N-14E SUB AREA PART DORFOLKDATE ESTIMATED 1830 BETWEEN 1850 - and 1874
source NOT ON 1850 EATON MAP
- ON 1859 WALLING MAPARCHITECT
sourceBUILDER A.T. STEARNS - 1859 source
(LUMBER CO. & SAWMILL)OWNER ALBERT T. STEARNS - 1874
original presentPHOTOGRAPHS DB. 2/4.77 Also DB. 2/5.77/cornice
DETAILTYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) INDUSTRIAL/COMMERCIAL - NOW OFFICESNO. OF STORIES (1st to cornice) TWO plus ROOF GABLE cupola - dormers -MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION 3 BAY DETACHED BRICK STRUCTURE WITH MANSARD CORNICE.EXTERIOR ALTERATION minor moderate drastic REAR ALTERED OPENINGS SUBSTANTIALLYCONDITION good fair poor LOT AREA 5110 sq. feetNOTEWORTHY SITE CHARACTERISTICS PART OF INDUSTRIAL COMPLEXSIGNIFICANCE (cont'd on reverse) CONTRIBUTES TO ~~THE~~ STREET

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	✓	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	✓	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

SIGNIFICANTLY ALTERED BUT AN EARLY VESTIGE OF LOCAL INDUSTRY.
HAD FIRE 1974*

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

* BUILDING DEPARTMENT RECORDS

MAP
(Photo)

ADDRESSES WALNUT STREET #41-59 AND #36-60

MAP NO. 12N-14E SUB-AREA PORTNORFOLK

DATES 1850's - 1890's B'31 H.'74
source E.'50 B'74 '84, '89, '98, '04
D.'70

PHOTOGRAPHS _____

STREET PATTERN CURVED WESTERLY END OF WALNUT STREET. APPEARS ON
1831 MAP AS PRIVATE ROAD RUNNING OFF OF NEPONSET AVENUE INTO UNDEVELOPED LAND.

TOPOGRAPHY LOW GROUND NEAR NEPONSET RIVER.

VISTAS LOOKING WEST: EXPRESSWAY RAMPS
LOOKING EAST: MBTA RIGHT-OF-WAY

USE RESIDENTIAL AND INSTITUTIONAL TYPE 1F, 2F, APARTMENTS, COMMUNITY CHURCH

MATERIALS FRAME STORIES RESIDENTIAL 1+ATHIC
TO 2+ATHIC

ROOFS MANSARD, FRONT AND SIDE FACING GABLE, HIP.

BUILDING PLACEMENT NARROW TO STREET ON SMALL AND SPACIOUS (AT WOODNORTH STREET)
LOTS. ENTRY TO STREET: #43 IS SIDE FACING.

SET BACK SHALLOW (ESPECIALLY ON SOUTH SIDE) AND MODERATE (SOME ON NORTH SIDE)

ARCHITECTURAL STYLE(S) GOthic REVIVAL,
ITALIANATE, AND MANSARD

EXTERIOR ALTERATION MINOR TO DRASTIC EXTERIOR CONDITION FAIR TO GOOD

DEMOLITION/INTRUSIONS CLEARANCE OF ENTIRE WESTERLY END OF STREET
BETWEEN NEPONSET AVENUE AND OAKMAN STREET, INCLUDING DOUBLE
SIGNIFICANCE (cont'd on reverse) TOWERED LANDMARK
FIRE STATION.

PHOTO
(Map)

REMAINING SECTION OF AN IMPORTANT STREET

NON CHARACTERIZED BY DEVELOPMENT OF

VARIED SCALE, DENSITY, HOUSING TYPE

AND INCLUDING A GROUP OF SUBSTANTIAL

SINGLE AND 2-FAMILY MANSARD AND ITALIANATE

HOUSES, A SIDE FACING GOthic REVIVAL

(1 STORY PLUS ATHIC) COTTAGE, AND AT #38-42

A HIP ROOFED QUEEN ANNE APARTMENT BLOCK.

SIGNIFICANCE (cont'd) GOthic REVIVAL
COMMUNITY CHURCH AT

#51, ORIGINALLY THE ORTHODOX SOCIETY,
IS THE ONLY SURVIVOR OF THREE
CHURCHES BUILT ALONG THIS STREET
BETWEEN NEPONSET AVENUE AND THE
DEPOT.

TREES AND PLANTINGS MATURE YARD TREES: MAPLE, WILLOW. SMALL LANDSCAPED
PARK WITH BENCHES ON FIRE STATION SITE.

FENCING EXTENSIVE USE OF PRIVET. GRANITE CURBING, STAIRS, 5' POSTS
AT #59.

ART _____

OTHER _____

BIBLIOGRAPHY _____

ADDRESS 43 WALNUT STREET COR.

NAME

present

original

MAP No. 12N-14 ESUB AREA PORT NORFOLK

DATE

ESTIMATED

1855

POSSIBLY ON 1850 MAP

source BY 1859 - WALLING MAP

ARCHITECT

source

BUILDER

source

OWNER LINCOLN - IN 1874

original

present

PHOTOGRAPHS

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)NO. OF STORIES (1st to cornice) 1 1/2 plus ATTICROOF GABLE FRONT cupola dormers SIDE GABLEMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION LATE GOTHIC REVIVAL COTTAGE. WITH DRIP MOULDING ~~ROOF~~ ~~ROOF~~ CORNICE
AND BALUSTADE; ENTRANCE PORCH ENGAGED UNDER MAIN BLOCK ON WEST SIDE.EXTERIOR ALTERATION minor moderate drastic REAR CHANGES AND EXTENSIONSCONDITION good fair poor LOT AREA 3757 sq. feetNOTEWORTHY SITE CHARACTERISTICS FAIRLY CLOSE TO STREET

SIGNIFICANCE (cont'd on reverse)

SUB
CONTRIBUTES TO AREA

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

EXAMPLES
ONE OF MOST INTACT OF ITS FORM IN THE SUB AREA; UNUSUALLY INTACT ORNAMENTATION
THOUGH ~~EXTERIOR~~ ^{EXTERIOR} IS SIDED.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

ADDRESS 46-48WALTON COR.
ST.

NAME _____

presentoriginalMAP No. 12U- AKSUB AREA Port Norfolk

DATE

ESTIMATEDBY 1858 - WALTON MAPBY 1874 - ALIAS

source

ARCHITECT _____

source

BUILDER _____

source

OWNER

C.A. WOOD IN 1858H.A. COOK IN 1874originalpresent

PHOTOGRAPHS

DG. 7/1/77 ALSO DG. 1/5 + 2/2TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)NO. OF STORIES (1st to cornice) two plus atticROOF mansard cupola - dormers set into roofMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION DOUBLE HOUSE WITH A BAY WIDE CENTRAL PROJECTION; WIDE CORNICE WITH
DENTILSEXTERIOR ALTERATION minor moderate drasticCONDITION good fair poor LOT AREA 6500 sq. feetNOTEWORTHY SITE CHARACTERISTICS NEIGHBORING HOUSE AT 50-52 HAS HAD LOSS OF MANSARDROOF SIDE PORCHES AND LOWER WINDOWS - - WAS (ONCE) TOWN

SIGNIFICANCE (cont'd on reverse)

SUB
CONTRIBUTES TO AREA

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

NON TYPICAL MANSARD ROOFED DOUBLEHOUSE. IN EXCEPTIONALLY FINE CONDITION. INTERESTING
CONTRAST TO 50-52 WALNUT STREET.



50-52

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

EARLY PHOTO OF # 50-52 AT BOSTON ATHENAEUM INDICATES ILLUSTRATED
FLAT ROOF AND ARCADED CUPOLA. PERHAPS MANSARD AT # 46-48 IS A
LATER ADDITION. #50-52 - ALSO OWNED BY C.A. WOOD IN 1858.

ADDRESS 51 WALNUT ST. COR. _____NAME COMMUNITY CHURCH TRINITY CHURCH
present originalMAP No. 2N-14E SUB AREA PORT DORFOLKDATE ESTIMATED 1860 BY 1868 - DIRECTORY
1874 - ATLAS
Church organized 1859 sourceARCHITECT _____
sourceBUILDER _____
sourceOWNER _____
original COMMUNITY CHURCH
present — UNION OF TRINITY
CONGREGATIONAL AND EPISCOPAL
METHODIST IN 1929.PHOTOGRAPHS DG. 1A. 11TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) CHURCHNO. OF STORIES (1st to cornice) ONE STORY plus _____ROOF GABLE FRONT cupola _____ dormers _____MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick VENETIAN stone _____ concrete iron/steel/alum.BRIEF DESCRIPTION GOthic REVIVAL CHURCH; TRIPLE WINDOW IN FRONT; MAJOR WINDOWS
ARE LANKS ARCHED AND HAVE DRIP MOULDSEXTERIOR ALTERATION minor moderate drastic ALTERATION TO EXTERIOR (PERHAPS TOWER SHORTENED)CONDITION good fair poor _____ LOT AREA 4107 sq. feet

NOTEWORTHY SITE CHARACTERISTICS _____

SIGNIFICANCE (cont'd on reverse) _____

SUB
COULD CONTRIBUTE TO AREA IF THE HISTORICAL
ASSOCIATION.

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____ ✓
Architectural	✓	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

COULD HAVE COMMUNITY SIGNIFICANCE. ARCHITECTURAL INTEGRITY APPEARS TO HAVE BEEN DIMINISHED BY ALTERATIONS.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

PERHAPS RESEARCH TO DOCUMENT LOCAL SIGNIFICANCE.

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

MAP
(Photo)

ADDRESSES WALNUT STREET #118-188 AND
#119-181 AND WALNUT COURT
MAP NO. 12N-14E SUB-AREA PORT NORFOLK
13N-14E
DATES PREDOMINANTLY 1840'S - 1880'S B: 131 H: 174
E: 50 SUM: 84-04
source D: 170

PHOTOGRAPHS _____

STREET PATTERN EASTERN EDGE OF PORT NORFOLK GRID. THIS END OF WALNUT
WAS PARTIALLY CUT THROUGH FROM WATER STREET BETWEEN 1831 AND 1850. COMPLETED
THROUGH TO ERICSSON BY 1840-1859.

TOPOGRAPHY ON RISING GROUND NEAR MOUTH OF NEPONSET RIVER

VISTAS LOOKING NORTH: UMASS AND COLUMBIA POINT
LOOKING NW FROM REAR OF ERICSSON — SPECTACULAR PANORAMA OF DOWNTOWN BOSTON

USE RESIDENTIAL, MANUFACTURING, TYPE 1F, 2F; INDUSTRIAL SHEDS; PORT NORFOLK YACHT
CLUB.

MATERIALS RESIDENTIAL: FRAME STORIES RESIDENTIAL: 1+ATHIC →
2+ATHIC

ROOFS GABLE: FRONT AND SIDE FACING; MANSARD, HIP

BUILDING PLACEMENT GENERALLY NARROW TO STREET (SOME DOUBLES — BROAD TO STREET)
ON SMALL NARROW LOTS (NEAR WATER ST.) AND BROAD, SPACIOUS LOTS. SIDE (SOUTH) FACING
HOUSES AT #132-152.

SET BACK EAST SIDE: SHALLOW
WEST SIDE: MODERATE AND FAIRLY UNIFORM (10-12' APPROX.)

ARCHITECTURAL STYLE(S) PREDOMINANTLY GREEK REVIVAL AND ITALIANATE

EXTERIOR ALTERATION MINOR TO MODERATE EXTERIOR CONDITION FAIR TO GOOD;
POOR, ON WALNUT COURT.

DEMOLITION/INTRUSIONS —

PHOTO
(Map)

SIGNIFICANCE (cont'd on reverse) RETAINS ITS
CHARACTER AS A STREET IN A SMALL SEAPORT
TOWN. CLOSE PROXIMITY OF HOUSING AND
INDUSTRIAL USES NEAR SHORELINE AND
ALONG ERICSSON STREET PART OF ORIGINAL
PORT NORFOLK DEVELOPMENT PATTERN.
DENSEST CONCENTRATION OF HOUSES OCCURS
NEAR WALNUT STREET AND INCLUDES AT
#129, A DOUBLE, 2-STORY PLUS ATHIC, GREEK

SIGNIFICANCE (cont'd) REVIVAL HOUSE WITH
PEDIMENTED SIDE FACING GABLE ROOF
AND ON WALNUT COURT, A GROUP OF 1 STOREY
PLUS ATTIC, 2 STOREY PLUS ATTIC, 3 BAY, —
CENTRAL ENTRY HOUSES IN LATE GREEK
REVIVAL, ITALIANATE, AND QUEEN ANNE
STYLES. WEST SIDE IS DISTINGUISHED

AT MID BLOCK BY A GROUP OF RATHER
PICTURESQUE SIDE FACING HOUSES IN A MIX
OF STYLES, AND BY A SERIES OF 2 STORY, PLUS
ATTIC, 3 BAY, ITALIANATE HOUSES WITH FRONT
FACING GABLE ROOFS — OF WHICH #166 IS THE
MOST INTERESTING AND BEST MAINTAINED EXAMPLE.
QUEEN ANNE AND BUNGALOW RESIDENTIAL DEVELOPMENT
IS GENERALLY CONFINED TO EAST SIDE — SOME OF WHICH
IS UNDEVELOPED. THIS END OF WALNUT STREET HAS
RETAINED MUCH OF ITS ORIGINAL FABRIC AND ARCHITECTURAL QUALITY.
TREES AND PLANTINGS

MATURE YARD TREES: OAK, LINDEN, HORSE CHESTNUT, EVERGREENS.
ROW OF POPLARS NEAR YACHT CLUB. OVERGROWN LOT; GRASSY LOT WITH
WILLOWS — ON EAST SIDE.

FENCING

GOOD USE OF PRIVET HEDGE AND PICKET FENCE. EARLY PICKET FENCE
ALONG #166.
ART

OTHER

BIBLIOGRAPHY

* ~~WAS~~ OWNED BY ^{William} BARTLETT IN 1874, 1885 — #146, 152, 158.
1894

ADDRESS 13A WALNUT ST COR.NAME _____
present originalMAP No. 3N-1A SUB AREA PORT NORFOLKDATE ESTIMATED 1840 PROBABLY ON 1850 MAP
sourceARCHITECT _____
sourceBUILDER _____
sourceOWNER JAS. HANNUM IN 1874
original presentPHOTOGRAPHS 29.2/4.77 D 19.6/6.77TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)NO. OF STORIES (1st to cornice) Two plus NoneROOF GABLE (END) cupola — dormers —MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION BROAD PORCH; FULL LENGTH WINDOWS ON SOUTH AND EAST SIDE; S. SIDE
HAS 3 WIDE BAYS WITH CENTRAL ENTRANCE, PORCHEXTERIOR ALTERATION minor moderate drastic ONE BAY OF PORCH FILLED INCONDITION good fair poor LOT AREA 8250 sq. feetNOTEWORTHY SITE CHARACTERISTICS BUILDING FACES SIDE (SOUTH)

SIGNIFICANCE (cont'd on reverse) _____

CONTRIBUTES TO ~~THE~~ STREET

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

NOT COMMON FORM ^{FOR} ~~THE~~ GREEK REVIVAL PERIOD IN STUDY AREA. SITING BUILDING
TO ^{FACE} SOUTH RATHER THAN TO STREET IS NOT UNCOMMON IN SUB AREA - PARTICULARLY
ON WALNUT STREET

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

ADDRESS 146 WALNUT ST. COR.

NAME

presentoriginalMAP No. B3N-14ESUB AREA PART NORFOLK

DATE

ESTIMATED 1870POSSIBLYBV 1868 - DIRECTORYSHOWN ON 1874 ATLAS

ARCHITECT

source

BUILDER

sourceOWNER WM. F. BARTLETT - 1874, 1894originalpresentPHOTOGRAPHS DB 3/5.77TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)NO. OF STORIES (1st to cornice) ONE plus LITTLE AND ENGAGED CORNER TOWERROOF WASHER cupola - dormers - GABLEDMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION SIDE FACING HOUSE WITH ENTRANCE IN CENTER BAY OF SOUTHSIDE, FAIRLY ELABORATE CORNER AND WINDOW TREATMENT CONSIDERING SIZE OF HOUSE.EXTERIOR ALTERATION minor moderate drasticCONDITION good fair poor LOT AREA 4000 sq. feetNOTEWORTHY SITE CHARACTERISTICS FACES SIDE (LIKE 152-190, 139)

SIGNIFICANCE (cont'd on reverse)

CONTRIBUTES TO AREA

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

INTACT EXAMPLE OF SMALL SCALE MANSAARD ROOFED HOUSE.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

1868 Directory. - WM. F. BARTLETT, LUMBER. H. WALNUT ST. -
Bartlett owned #146, 152, + 158 Walnut.

ADDRESS 166 WALNUT ST COR. _____

NAME _____

present

original

MAP No. 13N-14ESUB AREA PORT NORFOLKDATE ESTIMATED 1865

BY 1868 - DAILY

→ BY 1859 - WALKING MAP

source

ARCHITECT _____

source

BUILDER _____

source

OWNER MASON - 1859
LEWIS MASON in 1874

original

present

PHOTOGRAPHS DB-2/2-77TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) _____NO. OF STORIES (1st to cornice) Two plus _____ROOF GABLE (FRONT) cupola - dormers -MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.BRIEF DESCRIPTION ITALIANATE 3BAY HOUSE WITH HIP ROOF PORCH WITH SEPARATE RAILPORT
CONNECTED TO PORCH POSTS); PORCH POSTS ARE COMPOSED OF A CLUSTER OF 4 COLUMNSEXTERIOR ALTERATION minor moderate drastic _____CONDITION good fair poor _____ LOT AREA 10,000 sq. feetNOTEWORTHY SITE CHARACTERISTICS WIDE LOT; PICKET FENCE

SIGNIFICANCE (cont'd on reverse) _____

CONTRIBUTES TO STREET

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

ORIGINALLY TUNED. 172 WALNUT, ~~172~~ SIMILAR IN FORM TO NOS. 176 AND 180.
UNUSUAL PORCH TREATMENT.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

1868 Directory - Lewis Mason, blacksmith and fence manufacturer (Boston)
home - WALNUT ST.

ADDRESS 23 WATER STREET COR. _____NAME _____
present originalMAP No. 12N-14E SUB AREA PORT NORFOLKDATE ESTIMATED 1850 PROBABLY ON 1850 MAP
sourceARCHITECT _____
sourceBUILDER _____
sourceOWNER Geo. W. MEARS in 1874
original presentPHOTOGRAPHS 19-6/5-77TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) _____NO. OF STORIES (1st to cornice) ONE plus TTLROOF GABLE FRONT cupola - dormers (SHED-RECENT)MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION 1 1/2 STORY GREGG REVIVAL HOUSE WITH PORCHES GAGED IN S.E. CORNEREXTERIOR ALTERATION minor moderate drastic _____CONDITION good fair poor _____ LOT AREA 4537 sq. feetNOTEWORTHY SITE CHARACTERISTICS CARriage BARN TO REAR

SIGNIFICANCE (cont'd on reverse) _____

SUB
CONTRIBUTES TO AREA WHICH COULD BE HISTORIC
DISTRICT

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	<u>✓</u>	Education	_____	Religion	_____
Architectural	_____	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

ONE OF 4 HALF DOZEN GREEK REVIVAL/GOthic REVIVAL HOUSES [1½ STORY] IN SUB AREA.
WITH GABLES FACING THE STREET.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

PART OF DISTRICT

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

ADDRESSES WOODWORTH STREET #5-17 AND #2-22

MAP NO. 12N-14E SUB-AREA PORT NORFOLK

MAP
(Photo)

DATES ca. 1850-1870's
source

B: 131 H: 74
E: 150 BOM: 84-04
D: 170

PHOTOGRAPHS _____

STREET PATTERN STREET NOW RUNNING BETWEEN WALNUT AND REDFIELD
PARALLEL TO RAILROAD RIGHT-OF-WAY. CUT THROUGH BETWEEN 1831 AND 1850. FORMERLY
CALLED WOOD STREET. NEPONSET DEPOT OF OLD COLON LINE WAS LOCATED NEAR
FOOT OF WOOD STREET AS WAS SPUR LINE OF DORCHESTER AND MILTON BRANCH RAILROAD - WHICH
TOPOGRAPHY CONNECTED NEPONSET AND LOWER MILLS.

STREET LEVEL RAISED ABOUT 5'. REDFIELD STREET CROSSES DEPRESSED RAILROAD RIGHT-OF-WAY.

VISTAS LOOKING NORTH FROM REDFIELD STREET: PANORAMIC VIEW OF DORCHESTER AND BOSTON

USE RESIDENTIAL AND COMMERCIAL TYPE 1 F, 1 F ROW, COMMERCIAL BUILDING - "WOOD HALL"

MATERIALS RESIDENTIAL: FRAME AND STUCCOED BRICK COMMERCIAL: BRICK, BROWNSTONE, AND STUCCO STORIES (DORCHESTER MUTUAL FIRE INSURANCE BUILDING)
RESIDENTIAL RESIDENTIAL: 1+4HC → 2+4HC.

ROOFS MANSARD, GABLE

BUILDING PLACEMENT NARROW TO STREET ON SMALL LOTS. ENTRY TO STREET.
"WOOD HALL" FACES SITE OF NEPONSET DEPOT.

SET BACK SHALLOW

ARCHITECTURAL STYLE(S) PREDOMINANTLY ITALIANATE AND MANSARD

EXTERIOR ALTERATION MINOR TO MODERATE EXTERIOR CONDITION FAIR TO GOOD

DEMOLITION/INTRUSIONS EXPRESSWAY NOISES; MBTA NOISE

SIGNIFICANCE (cont'd on reverse) IMPORTANT

PHOTO
(Map)

ITALIANATE AND MANSARD DEVELOPMENT

IN MIX OF BUILDING TYPE. CONTRAST OF —

URBAN BLOCK OF STUCCOED BRICK ITALIANATE

ROW HOUSES WITH FLAT FACADES AND MANSARD

ROOFS AND ADJOINING CLASSICALLY DETAILED

BRICK AND BROWNSTONE ITALIANATE

COMMERCIAL BUILDING — WITH PICTURESQUE,

LESS FORMAL, FRAME, ITALIANATE AND

SIGNIFICANCE (cont'd) MANSARD HOUSES

AT #17, #22, AND #60 WALNUT.

TREES AND PLANTINGS MATURE YARD TREES: ~~MAPLE~~ WOODED AND OVERGROWN
LOTS ADJACENT TO #2 AND #17.

FENCING

ART

OTHER REMNANTS OF GRANITE STAIRS AT #5-11 AND "SOUTH END" STYLE FLORAL SCROLL
CAST IRON STOOP RAILS.

BIBLIOGRAPHY

ADDRESS 2 WOODWORTH ST. COR. 60 WALNUT STREET

NAME

present

original

MAP No. 12N-14ESUB AREA Port NorfolkDATE 1860-1870

ON 1850 MAP

source BUILT 1847 - PHOTO ANNOTATION
AT BOSTONIAN SOCIETY

ARCHITECT

source

BUILDER

source

OWNER C.A. WOODS IN 1850
T.F. TEMPLE 1874-1904 (see bills)
original presentPHOTOGRAPHS DB/1/5/77, D19/4/3/77 ALSO D9/12/3/77TYPE (residential) single ^{new} double row 2-fam. 3-deck ten apt.
(non-residential)NO. OF STORIES (1st to cornice) TWO plus ATL AND TOWERROOF CONCAVE MANSARD / ON cupola — dormers ADDEDMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION ALTERED MANSARD ROOFED HOUSE WITH PROMINENT EUDS; TOWER
AT JUNCTION OF MAIN BLOCK AND ELL; SOME ORIGINAL CRESTING LEFTEXTERIOR ALTERATION minor moderate drastic ENCLOSURE OF EAST SIDE PORCHES; ALTERATIONSCONDITION good fair poor LOT AREA 10,760 sq. feet

NOTEWORTHY SITE CHARACTERISTICS

SIGNIFICANCE (cont'd on reverse)

SUB
CONTRIBUTES TO AREA

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	✓	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

ONCE HIGH STYLE SINGLE FAMILY HOUSE NOW ALTERED STILL
RETAINS VESTIGES OF EARLIER STYLISTIC PROMINENCE. ROOF CONFIGURATION
IS UNUSUAL.



Preservation Consideration (accessibility, re-use possible
for public use and enjoyment, protection, utilities, context)

ADVISE ~~STORY~~ SHOULD BE MADE AVAILABLE TO OWNERS ON PROPER
RESTORATION TECHNIQUES.

Bibliography and/or references (such as local histories, deeds, assessor's
records, early maps, etc.)

PHOTOGRAPH AVAILABLE IN CORDMAN SQUARE LIBRARY EXHIBIT.
Early photo at BOSTONIAN SOCIETY - INDICATES CONSIDERABLE LOSS OF DETAILING
1868 Directory list Thomas F. Temple TOWNCLERK/TREASURER boards with
William F Temple at HIGH (PORT NORFOLK ST.) STREET.
William F: - Secy of DORCHESTER MUTUAL FIRE INSURANCE COMPANY
WOOD'S BLOCK - PORT NORFOLK.

ADDRESS 5, 7, 9, 11 WOODWORTH ST. COR. WALNUT

NAME present original

MAP No. 12N-14E SUB AREA PORT NORFOLK

DATE 1860 Built 1860 - SEVERY NOTATION AT BOSTONIAN SOCIETY (SEVERY COLLECTION) source

ARCHITECT WALTER BRIGGS SEVERY (ditto) source

BUILDER

9-11 - J. SEAR } source
7 HOME SAVINGS BANK } 1874; '85

OWNER # 5 + COMMERCIAL BLOCK : DORCHESTER MUTUAL FIRE INSURANCE CO
original present 1874; '85.

PHOTOGRAPHS DB 1/6-77 ALSO D9 1/1-77 DETAIL

ET CORNER

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) # 5, 7 NOW OFFICES. FORMERLY SHOPS ON FIRST FLOOR AUDITORIUM

NO. OF STORIES (1st to cornice) THREE (2 IN ROW) plus ATTIC ON ROW

ROOF LOW GABLE ON MAIN / Mans ON ROW cupola dormers ON ROW

MATERIALS (Frame) clapboards shingles stucco ON ROW AND FIRST FLOOR OF MAIN BLOCK
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION ROBUST ITALIAN-INSPIRED MAIN BLOCK COMMERCIAL BUILDING WITH ITALIANATE

3 UNIT ROW TO NORTH WEST; ROW HOUSE CONNECTING TO COMMERCIAL BLOCK HAS ALWAYS

BEEN A PART OF THE LARGER STRUCTURE (NO INDIVIDUAL STAIR); AUDITORIUM UPSTAIRS ~~AND~~ NOW

EXTERIOR ALTERATION minor.. moderate drastic OUT BUT MASOLIC PAINTINGS AND STENCIL
UNDERWATERATIONS WORK REMAINS IN

CONDITION good fair -> poor CRACK ROTTING LOT AREA 5 1735 7 1775 9-11 9906 sq. feet 3RD FLOOR ROOM.

NOTEWORTHY SITE CHARACTERISTICS SUBSTANTIAL SETBACK FROM WALNUT STREET - ONCE

THE MAIN STREET ON WHICH RR STATION WAS; WOODWORTH ST. RAISED APPROX. 6 FEET IN FRONT OF

#5 AND #7

SIGNIFICANCE (cont'd on reverse)

INDIVIDUAL LANDMARK

IMPORTANT IN SUB AREA HISTORY

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	✓
Agricultural	_____	Education	_____	Religion	_____
Architectural	✓	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	✓
Commerce	✓	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

- MOST ELABORATE ITALIANATE BUILDING (COMMERCIAL) IN STUDY AREA.
- ORIGINALLY HAD SHOPS ON MAIN FLOOR (SOME INTERIOR MOLDING STILL EXISTANT.)
- UPSTAIRS WAS AUDITORIUM AND MEETING ROOMS - ONE ROOM REMAINING WAS MASONS MEETING ROOM.



Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

- INDIVIDUAL LANDMARK STATUS AFTER RESEARCH
- BUILDING NEEDS WORK ON EXTERIOR TO MAKE IT WATER TIGHT AND TO SAVE THE CORNICE.

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

EXCELLENT EARLY PHOTO AT SPNEA + BOSTON ATHENAEUM (Sewny Collection) - 2ND FLOOR

ADDRESS 22 WOODWORTH ST. COR.

NAME

present

original

MAP No. 12N-14ESUB AREA Port NorfolkDATE 1870BY 1868 - Directory (See below)
(ON 1874 ATLAS)
source

ARCHITECT

source

BUILDER

source

OWNER Wm. West in 1874

original

present

PHOTOGRAPHS D8. 1/3. 11

TYPE (residential) single ^{now multi} double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) two plus AtticROOF MANSARD cupola — dormers SHEP

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION MANSARD ROOFED HOUSE WITH STICK STYLE ORNAMENTATION; BRACKETS
AND SAWWORK ON FRIEZE BELOW EAVES; PRONOUNCED HIP ABOVE MANSARD; THREE
DECKED IN REAR.

EXTERIOR ALTERATION minor moderate drastic PORCH POSTS AND BALUSTRADECONDITION good fair poor LOT AREA 3641 sq. feetNOTEWORTHY SITE CHARACTERISTICS NARROW LOT

SIGNIFICANCE (cont'd on reverse)

CONTRIBUTES TO AREA.

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

UNIQUE TO STUDY AREA BECAUSE OF EAVES AND ROOF TREATMENT BUT
INTEGRITY IMPAIRED BY LOSS OF PORCH DETAIL.

Preservation Consideration (accessibility, re-use possibilities, capacity
for public use and enjoyment, protection, utilities, context)

PART OF DISTRICT

Bibliography and/or references (such as local histories, deeds, assessor's
records, early maps, etc.)

1868 Directory. Wm. H. West. BOOKKEEPER (BOSTON) h. Wood (New Woodworth)

ADDRESS Adams St. COR. Milton St.NAME Office, Cedar Grove Cemetery
present originalMAP No. 11N-13E SUB AREA Cedar GroveDATE 1890 ^{ESTIMATED} 1901 (BIR, v. 166, 1901)
sourceARCHITECT Joseph T. Greene (BIR, v. 166, 1901)
sourceBUILDER " " " "
sourceOWNER Trustees - Cedar Grove Cemetery
original presentPHOTOGRAPHS D20 3/5 3/4 4/2 6/1 5/6 6/2 includes
views of barns and naturalistic fountainTYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) cemetery/officeNO. OF STORIES (1st to cornice) 1 plus decorative attic dormersROOF hip cupola no dormers yesMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION hip roofed jacobean free standing office with a projecting
semicircular central bay and recessed entry, slate roof has exposed rafter
ends and ornamental half timber dormers, English bond with glazed stretchers
in a diaper pattern around the upper third of the bay.EXTERIOR ALTERATION minor moderate drasticCONDITION good fair poor LOT AREA sq. feetNOTEWORTHY SITE CHARACTERISTICS on entrance road between gate and chapelSIGNIFICANCE (cont'd on reverse)
contributes to sub area

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

could be individually significant because of architect or historical association
but more likely derives significance from being part of the cemetery
an impressive and well maintained open space

Preservation Consideration (accessibility, re-use possibilities, capacity
for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's
records, early maps, etc.)

ADDRESS ADAMS STREET COR. MILTON STREET

NAME CHapel, CEDAR GROVE CEMETERY
present original

MAP No. 111-13K SUB AREA CEDAR GROVE

DATE 1920-1930 Tucci - Gothic Churches p. 35
source

ARCHITECT SHEPARD AND STEARNS Tucci
source

BUILDER _____
source

OWNER _____
original present

PHOTOGRAPHS p20 4/1-77 Also 3/16



TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) CHURCH

NO. OF STORIES (1st to cornice) _____ plus _____

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION MODERN GOTHIC REVIVAL CHAPEL WITH PARAPETTED GABLE ENDS AND BUTTRESSED
ENTRANCE PAVILION WITH OAK DOUBLE DOOR; LANCET ARCHED STAINED GLASS WINDOW IN
FRONT GABLE

EXTERIOR ALTERATION minor moderate drastic _____

CONDITION good fair poor SOME LIMESTONE LOT AREA _____ sq. feet
TRIM NOT HOLDING UP WELL

NOTEWORTHY SITE CHARACTERISTICS ON ENTRANCE ROAD.

SIGNIFICANCE (cont'd on reverse) FURTHER RESEARCH
MIGHT REVEAL ARCHITECT AND DATE OF CONSTRUCTION --
HOWEVER SIGNIFICANCE DERIVES FROM ITS BEING
PART OF THE CEMETERY.
CONTRIBUTES TO ^{SUB} ~~THE~~ AREA.

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	✓	Recreation	_____
Agricultural	_____	Education	_____	Religion	✓
Architectural	✓	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	✓				

Significance (include explanation of themes checked above)

PART OF 19TH CENTURY RURAL PARK LIKE CEMETERY.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

DESIGNATION OR PROTECTION SHOULD BE THOUGHT OF IN TERMS OF THE "TOTAL ENSEMBLE"

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

ADDRESS 884 Adams COR. NAME present originalMAP No. 11N-13 E SUB AREA Cedar GroveDATE 1800/1890 ^{estimated} DN 1831 MAP sourceARCHITECT sourceBUILDER sourceOWNER James 1831
M. James 1850
Wm. James 1874
original presentPHOTOGRAPHS D20 4/3, 4/4, 4/5TYPE residential single double row 2-fam. 3-deck ten apt.
(non-residential)NO. OF STORIES (1st to cornice) 2 plus ROOF gable cupola dormersMATERIALS (Frame) shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION 5 bay house with Queen Ann trim including multi-paneled upper
sash and turned work porch, 2 bay 1½ story ells, slender Victorian chimney
is in location of possible earlier one, cornice board under front roof
appears earlyEXTERIOR ALTERATION minor moderate drastic early Vict. trim is of 1890'sCONDITION good fair poor LOT AREA 1,241 sq. feetNOTEWORTHY SITE CHARACTERISTICS facing side to street on a low lot, area includes
Greek Revival and Italianate style buildings as well as later buildingsSIGNIFICANCE (cont'd on reverse) contributes to sub area

(Map)

Moved; date if known siting suggests that it was moved

Themes (check as many as applicable)

Aboriginal	<u> </u>	Conservation	<u> </u>	Recreation	<u> </u>
Agricultural	<u> </u>	Education	<u> </u>	Religion	<u> </u>
Architectural	<u>✓</u>	Exploration/ settlement	<u> </u>	Science/ invention	<u> </u>
The Arts	<u> </u>	Industry	<u> </u>	Social/ humanitarian	<u> </u>
Commerce	<u> </u>	Military	<u> </u>	Transportation	<u> </u>
Communication	<u> </u>	Political	<u> </u>		
Community/ development	<u>✓</u>				

Significance (include explanation of themes checked above)

should be researched through atlas and deeds to determine if early and if historically significant

Building could be one of the Federal/Greek Revival type, double rear wings if early are unusual. Combination of Queen Ann elements on earlier form results in pleasing composition.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Further research and architectural investigation may yield additional significance

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

1868 Directory - Milton James, farmer. h. Adams near Milton.

ADDRESS GALLIVAN BLVD. COR. ST. BRENDAN ROADNAME ST. BRENDAN CHURCH
present originalMAP No. 111-13E SUB AREA LEONARD GROVEDATE 1937 CORNERSTONE
sourceARCHITECT
sourceBUILDER
sourceOWNER
original presentPHOTOGRAPHS D 20 1/1 77 ALSO D 20 6/6 WITH RECTORY
AND PARISH HALL AT LEFTTYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)NO. OF STORIES (1st to cornice) 1 plus PAIRED CORNER TOWERSROOF GABLE FRONT cupola - dormers -MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(other) brick stone TEU concrete iron/steel/alum.BRIEF DESCRIPTION 20th CENTURY ROMANESQUE REVIVAL CHURCH WITH MAJOR ENTRANCE
RECESSED UNDER HIGH ARCH IN FRONT GABLE END. HIGH FOUNDATION WITH ENTRANCE
TO BASEMENT AT FRONTEXTERIOR ALTERATION minor moderate drasticCONDITION good fair poor LOT AREA 74,960 sq. feetNOTEWORTHY SITE CHARACTERISTICS SET INTO HILL, MODERN CONVENT AND SCHOOL ALSO
2 FAMILY BUNGALOWS AT 597 GALLIVAN BLVD. CONVERTED TO PARISH HOUSE AND RECTORY.

SIGNIFICANCE (cont'd on reverse)

CONTRIBUTES TO STUDY AREA.

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	<u>✓</u>
Architectural	<u>✓</u>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

MAINTAINS HIGH DEGREE OF INTEGRITY.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

ADDRESS 37-49 Millwood St COR. Milton St.

NAME _____
present original

MAP No. _____ SUB AREA Cedar Grove

DATE 1919-1933 1933 Atlas

(Photo)

ARCHITECT #37: C. F. Bodge source Bldg. Permit
#43+ #49: Joseph A. McKinnon

BUILDER #37: C. F. Bodge source "
#43+ #49: Joseph A. McKinnon

OWNER #37: C. F. Bodge original present
#43+ #49: Joseph A. McKinnon

PHOTOGRAPHS Krim slides

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) 3 plus

ROOF Flat cupola dormers

MATERIALS Frame clapboards original shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION Handsome row of Functional (Prairie-Bungalow) style
triple deckers with two-story porches and lattice-work
railings and simple window surrounds

EXTERIOR ALTERATION minor moderate drastic

CONDITION good fair poor LOT AREA _____ sq. feet

NOTEWORTHY SITE CHARACTERISTICS Shady side of street, set on deep
suburban yards, next to Cedar Grove Cemetery

(Map)

SIGNIFICANCE (cont'd on reverse) Fine set of
Functional style triple deckers
with decorative lattice porch
railings in suburban settings.

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>✓</u>	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Building Permits

ADDRESSES TRICHVIEW STREET #5-75 AND #12-68

MAP NO. 10N-12E SUB-AREA CEDAR GROVE
4N-12E

MAP
(Photo)

DATES LATE MID 1880'S - 1920'S D: '70 B: '84 - '04
H: '74
source

PHOTOGRAPHS D33 4/1.78 ; D33 4/2.78

STREET PATTERN L SHARED STREET WITH BOTH LEGS RUNNING OFF OF HILLSDALE ST AND CUTTHROUGH BETWEEN 1885-9 AS SEPARATE STREETS - JOINED BETWEEN 1898 AND 1904.

TOPOGRAPHY ON HIGH, HILLY GROUND OVERLOOKING DORCHESTER PARK (WHICH WAS DEVELOPED IN 1890'S)

VISTAS LOOKING WEST: VIEWS INTO DORCHESTER PARK.
LOOKING EAST: CEDAR GROVE CEMETERY AND ACROSS TO MILTON

USE RESIDENTIAL TYPE 1F, 2F

MATERIALS PREDOMINANTLY FRAME STORIES 1 TO 2+ attic

ROOFS GABLE: FRONT AND SIDE FACING; HIP, GAMBLE

BUILDING PLACEMENT BROAD AND NARROW TO STREET OFTEN ON LARGE, SPACIOUS LOTS. SOME TERRACING OF ^{HIGH} SITES ON NORTH SIDES. ENTRY TO STREET.

SET BACK MODERATE AND IRREGULAR

ARCHITECTURAL STYLE(S) QUEEN ANNE, SHINGLE, COLONIAL REVIVAL, BUNGALOW

EXTERIOR ALTERATION MINOR TO MODERATE EXTERIOR CONDITION GOOD

DEMOLITION/INTRUSIONS ---

SIGNIFICANCE (cont'd on reverse)

GROUP OF LARGE SCALE SINGLE FAMILY HOUSES

OF HIGH QUALITY AND LOCATED ON PROMINENT SITE

SURROUNDED BY OPEN SPACE. CONSIDERABLE

INDIVIDUALITY OF DESIGN WITH NOTABLE

EXAMPLES OF EACH OF THE REPRESENTED STYLES.

IMMEDIATE CONTEXT IS BUNGALOW WITH SOME

SUBSTANTIAL GAMBLED ROOF TYPES ON HIGH

TERRACED SITES ON ADJACENT HILLSDALE STREET.



SIGNIFICANCE (cont'd) ^{AND LATE} ~~SMALL SCALE~~ ^{BUNGALOWS}

LINE MUCH OF SOUTH SIDES OF TILGHVEN.

TREES AND PLANTINGS MATURE YARD TREES INCLUDING EVERGREENS. MATURE AND YOUNGER STREET TREES.

FENCING PRIVET HEDGE.

ART

OTHER CONCRETE STAIRS ADJACENT TO #51 PROVIDE ACCESS INTO DORCHESTER PARK.

BIBLIOGRAPHY



D252

BOSTON LANDMARKS COMMISSION

Building Information Form Form No.

Area DORCHESTERADDRESS 11 PLUMMER

COR. _____

NAME _____

present

original

MAP No. 11N-12ESUB AREA CEDAR GROVEDATE 8/95

Estimated

BETWEEN 1885 AND 1889 ATLAS
source BARN: - between 1889 and '98

ARCHITECT _____

source

BUILDER _____

source

OWNER WM. B. BROOKS, JR. - in 1889

original

present

PHOTOGRAPHS D20-5/2-77 Also 5/3, 4/6, 5/1 (BARN)TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) _____NO. OF STORIES (1st to cornice) 2 plus ATLMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.BRIEF DESCRIPTION MOSTLY SYMMETRICAL COLONIAL REVIVAL HOUSE WITH CENTRAL PAVILION ~~BEHIND~~ ABOVE
FRONT ENTRANCE' DECK ON LHP PORCH WITH FRANKED DENTIL CORNICE; FIRST FLOOR WINDOWS HAVE
PROKEN SCROLL PEDUMENTS; BALUSTRADE
VERANDAH EXTENDS ACROSS FRONT AND SIDE WITH BALUSTRADE CONTINUING
THROUGH SIDE PORCH; GABLE ROOF CORNERS.EXTERIOR ALTERATION minor moderate drastic _____CONDITION good fair poor _____ LOT AREA 17,000 sq. feetNOTEWORTHY SITE CHARACTERISTICS WIDE LOT WITH LATE QUEEN ANN CARRIAGE HOUSE TO
SIDE; SITUATED AT CREST OF HILL

SIGNIFICANCE (cont'd on reverse) _____

STUDY
CONTRIBUTES TO AREA

(Map)

10/77

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

ONE OF MOST COMPLETE AND UNALTERED ^{COLONIAL} ~~REINVENTED~~ REVIVAL HOUSES IN STUDY AREA.
HAS HIGH DEGREE OF INTEGRITY.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

IN ONE OF MOST STABLE AREAS OF STUDY AREA.

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)



ADDRESS 50 RICHVIEW STREET COR. _____

NAME _____
present original

MAP No. 10A-12E SUB AREA CHERRY GROVE

DATE ESTIMATED 1885 BETWEEN 1890 AND 1904 ATLAS source

ARCHITECT _____
source

BUILDER _____
source

OWNER WM. B. BROOKS, JR. ^{UNDEVELOPED LOT IN 1890} - house: 1904
original present

PHOTOGRAPHS D20.5/4. 5/5.77

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) 2 plus ATTIC

MATERIALS (Frame) clapboards PATTERNED shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION QUEEN AN HOUSE WITH SHINGLE CHARACTERISTICS SUCH AS HIP ROOFED BOWERS
AND A GABLED SHINGLED FRONT PORCH; A VARIETY OF SURFACE TEXTURES ARE USED INCLUDING RANDOM
PATTERN SHINGLES ON 2ND FLOOR AND SIDE BAYS AND HORIZONTAL DIAGONAL AND VERTICAL SIDING ON CORNER BAY
PROTRUDING ORIEL LIKE BAY WINDOW DOES TOWER.

EXTERIOR ALTERATION minor moderate drastic

CONDITION good fair poor LOT AREA 9180 sq. feet

NOTEWORTHY SITE CHARACTERISTICS AT INSIDE CORNER OF RICHVIEW AS IT TURNS AT DORCHESTER
PARK; IN A ROW OF SIMILAR QUALITY BUILDINGS

SIGNIFICANCE (cont'd on reverse)
CONTRIBUTES TO AREA.

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	_____✓	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

UNUSUAL LATE QUEEN ANN HOUSE WITH INTERESTING YET SOMEWHAT AWKWARD
FEATURES. IN A ROW OF INDIVIDUALISTIC HOUSES OF ROUGHLY THE SAME PERIOD.

Preservation Consideration (accessibility, re-use possibilities, capacity
for public use and enjoyment, protection, utilities, context)

IN STABLE AREA

Bibliography and/or references (such as local histories, deeds, assessor's
records, early maps, etc.)

Section Vi

MAP
(Photo)

ADDRESSES ADAMS STREET ^{#1001-1213} ~~#1041-1173~~ AND #1044-1168

MAP NO. 9N-12E SUB-AREA LOWER MILLS
~~10N-12E~~

DATES 1800-1920's ^(ESW) B: 1831 H: 1874
source D: 1870 E: 1850 BOM: '84, '90

PHOTOGRAPHS D18 6/5.77 D33 4/3.78
D33 4/4.78
D33 3/6.78

STREET PATTERN CURVED SOUTHERLY END OF "THE LOWER ROAD" ONE OF DORCHESTER'S
EARLY NORTH-SOUTH WAYS. ADAMS RUNS FROM MEETING HOUSE HILL TO
NILTON. DATES FROM 1634.

TOPOGRAPHY ON LAND NEAR NEPONSET RIVER AND NEPONSET RIVER MARSHES
HIGH ROCKY SITES WITH LARGE PUDDINGSTONE OUTCROPPINGS NEAR MEDWAY STREET,
RICHMOND STREET, AND IN DORCHESTER PARK.

VISTAS LOOKING EAST: LOVELY OPEN VIEWS ACROSS MARSHES.
LOOKING WEST INTO DORCHESTER PARK. GROVES OF LOCUST, OAK.

USE RESIDENTIAL ^{MODERN} (SMALL OFFICE BLDG TYPE 1F, 2F,
AT #1157) (RETAIL BLDG AT #1161)

MATERIALS FRAME STORIES 1 plus attic → 2 plus attic

ROOFS PREDOMINANTLY SOME -
GABLE: FRONT AND SIDE FACING; HIP, GAMBREL, MANSARD

BUILDING PLACEMENT USUALLY NARROW TO STREET - (AND FOR MUCH OF GREEK REVIVAL,
ITALIANATE DEVELOPMENT) - ON LARGE, DEEP PLOTS. SOME HIGH TERRACED SITES ON EAST
SIDE AT #1144-1158. SIDE FACING HOUSE (DOUBLE, GREEK REVIVAL) AT #1076-8.

SET BACK GENERALLY MODERATE AND IRREGULAR.

ARCHITECTURAL STYLE(S) GREEK REVIVAL, ITALIANATE, QUEEN ANNE (SOME BUNGALOW)

EXTERIOR ALTERATION MINOR TO DRASIC EXTERIOR CONDITION GENERALLY GOOD
NEAR PIERCE SQ: - MODERN BRICK APARTMENTS AT #1191 (SOME DETERIORATING HOUSES)

DEMOLITION/INTRUSIONS CONCRETE BLOCK RETAIL BUILDING AT #1161
PARKING AT #1211.

SIGNIFICANCE (cont'd on reverse) SOUTHERLY

SECTION OF DORCHESTER'S ADAMS STREET WHICH
EXTENDS BETWEEN THE CENTER OF TOWN
AND
AT PIERCE SQUARE, THE MUCH LESS DENSELY
DEVELOPED AREA NEAR THE NEPONSET MARSHES,
DORCHESTER PARK, AND CEDAR GROVE CEMETERY.
SOME (?)
AND VERY ALTERED FEDERAL HOUSES BUILT
CLOSE TO STREET WITH HIP OR SIDE-FACING
GABLE ROOF, SURVIVE ON NORTH SIDE NEAR



#1138 - ADAMS
1144

SIGNIFICANCE (cont'd) PIECE SQUARE. MUCH
OF STREET BETWEEN BUTLER AND RICHMOND
IS CHARACTERIZED BY LOVELY GREEK REVIVAL
AND ITALIANATE HOUSES—USUALLY, 2 STORY +
ATTIC AND WITH FRONT FACING GABLE ROOF.
GOOD RETENTION OF ORIGINAL FEATURES,
DETAIL, INCLUDING PEDIMENTED WINDOW AND
DOOR FRAMES, THREE PART DOORS, OPEN WORK PORCHES,
ARCHED ATTIC WINDOWS ETC. LATER STICK STYLE AND
QUEEN ANNE HOUSES ARE OFTEN SIMILAR IN FORM TO
EARLIER DEVELOPMENT AND PROVIDE GOOD CONTINUITY OF
SCALE, QUALITY. PARTICULARLY SATISFYING GROUP OF STICK
AND QUEEN ANNE HOUSES (SOME DOUBLES) ON EAST SIDE BETWEEN
#1138 - 1168.

TREES AND PLANTINGS NO STREET TREES. OCCASIONAL NATURE YARD TREES: MAPLE,
HEMLOCK, SPRUCE. COPPER BEECH AT #1158. SMALL APPLE GROVE AT #1147.

FENCING EXTENSIVE USE OF PRIVET. PERIODIC BUDDINGSTONE WALLS, GRANITE BLOCK
WALLS. 3' GRANITE WALL ALONG FRONTAGE OF DORCHESTER AVENUE.

ART _____

OTHER — CARVED STONE MARKER — "7 MILES TO BOSTON TOWN HOUSE 1734" SET INTO
GRANITE WALL ALONG PARK (NEAR #1041 ADAMS)
— GRANITE MILSTONES USED AS DOORSTEPS AT #1169 AND 1173 — ALSO GRANITE YARD STAIRS

BIBLIOGRAPHY _____



1169 + 1173 ADAMS



ADAMS, LOOKING TOWARDS RICHMOND

ADDRESS 1049 Adams St. COR. Richmond St.

NAME present original

MAP No. 10N-12E SUB AREA Lower Mills

DATE ESTIMATED 1880 BY 1870 - BOSTON DIRECTORY
BY 1874 - ATLAS
source - POSSIBLY ON 1866 WALLING MAP.

ARCHITECT source

BUILDER source

OWNER HENRY PIERCE (IN 1874)
original present

PHOTOGRAPHS D184/1-77



TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) 1 plus mansard and corner tower

ROOF mansard w/ high hip above cupola no dormers gable

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION L shaped mansard house with corner tower and porch at intersection of arms of L, arched second floor windows, bull's eye windows in tower, heavy frames around windows

EXTERIOR ALTERATION minor moderate drastic

CONDITION good fair poor LOT AREA 20,012 sq. feet

NOTEWORTHY SITE CHARACTERISTICS on prominent high site facing out across Neponset River, ^Aboard and batten garage, rough stone retaining wall across front

SIGNIFICANCE (cont'd on reverse) contributes to sub area

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	_____	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

Well sited smaller scale mansard roofed house with a high degree of architectural intergity

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

One of the two most intact front facing gable side hall plan Italianate houses in study area Contemporary to house carriage barn adds to significance

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

ADDRESS 1076 Adams St. COR. _____

NAME _____

present original

MAP No. 10N-12E SUB AREA Lower MillsDATE 840 ^{ESTIMATED} BY 1850 (Eaton Map)
source (SEE BIBLIO.)

ARCHITECT _____

source

BUILDER PROBABLY JAMES POPE - DORCHESTER DIRECTORIES
sourceOWNER J & A POPE - 1850 (JAMES AND ALBERT POPE)
JAMES POPE - 1874 ^{CARPENTER/BUILDERS}
original presentPHOTOGRAPHS BN-4/-77TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)NO. OF STORIES (1st to cornice) 2 plus atticROOF gable front cupola no dormers noMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl one side
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION Greek Revival double house with side entrances, entranceshave a heavy entablature supported by pilasters and recessed doors withsidelights and transoms, pedimented end is 4 bays wide and has pedimentedwindow cornices on the first and attic level, wing to rearEXTERIOR ALTERATION minor moderate drastic sided on one sideCONDITION good fair poor LOT AREA ^{NORTH SIDE} 5190' ^{SOUTH SIDE} 19,126' sq. feetNOTEWORTHY SITE CHARACTERISTICS lot slopes to rear, in area of single family
houses

SIGNIFICANCE (cont'd on reverse) _____

contributes to sub area

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>✓</u>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

somewhat unusual duplex style for the period

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

NONFOLK DEED LIB. 155 fol. 262 : Edmund Baker to James and Albert Pope
(JEDHAM) JUNE 9, 1845. (POSSIBLY REFERS TO THIS BUILDING) 1.

ADDRESS 1084 Adams St. COR. _____

NAME _____

present

original

MAP No. 10N-12ESUB AREA Lower Mills

ESTIMATED

(NOT IN 1850 EATON MAP)

DATE 1870BY 1874 (MAPS AND ATLASES)SOURCE POSSIBLY BY 1866 (WALLING MAP)

ARCHITECT _____

source

BUILDER POSSIBLY JAMES POPE - DORCHESTER DIRECTORIESsource (JAMES POPE - CARPENTER/BUILDER)OWNER JAMES POPE (IN 1874)

original

present

PHOTOGRAPHS D18 6/4 77TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)NO. OF STORIES (1st to cornice) 2 plus attic
roof)ROOF gable front (t-shape cupola no dormers hooded w. sideMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION T-shaped Italianate house with porch extending across
front sides. Sawnwork balustrade and ^{molded} ~~molded~~ brackets on porch,
peaked gable, rear additionsEXTERIOR ALTERATION minor moderate drasticCONDITION good fair poor LOT AREA 37,520 sq. feet
LARGEST EXISTING HOUSE LOT IN AREANOTEWORTHY SITE CHARACTERISTICS has substantial lot with period carriage
barn. Lot slopes to rear.

SIGNIFICANCE (cont'd on reverse)

contributes to study area

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>✓</u>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

very intact example of T-shaped Italianate Restrained trim.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

ADDRESS 1119 ADAMS COR. NEAR BUTLERNAME _____
present originalMAP No. 10N-12E SUB AREA LOWER MILLSDATE ESTIMATED 1870 BY 1874 - ATLAS
source

(Photo)

ARCHITECT _____
sourceBUILDER JAMES POPE - ATLAS
sourceOWNER JAMES POPE (BUILDER) 1874
E. T. DALY 1884
original present

PHOTOGRAPHS _____

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)NO. OF STORIES (1st to cornice) 2 plus ATTICROOF GABLE - FRONT cupola - dormers -MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION 3 BAY, SIDE HALL PLAN ITALIANATE HOUSE. UNUSUAL GABLE
ROOF WITH ONE SLOPE LONGER THAN OTHER, PORCH WITH MOULDED BRACKETS AND
CHAMFERED POSTS - ACROSS FRONT AND SOUTH SIDE. ARCHED ATTIC WINDOWS, STAINED GLASS
IN HALLWAY. ORIGINAL DOUBLE DOORS WITH ARCHED GLASS INSETS. TWIN HOUSE TO NEARBY
#12 BUTLER - WHICH HAS BEEN SIDED.EXTERIOR ALTERATION minor moderate drasticCONDITION good fair poor LOT AREA 6050 sq. feetNOTEWORTHY SITE CHARACTERISTICS NOISY STREET TRAFFICSIGNIFICANCE (cont'd on reverse) INTACT ANDWELL MAINTAINED EXAMPLE OF ITALIANATE

(Map)

HOUSING BUILT BY LOWER MILLS BUILDER/CARPENTER
- JAMES POPE. (SEE ALSO FORM FOR 1084 ADAMS)POPE ALSO PUT UP #7, 9, 11, 15 BUTLER AND
QUEEN ANNE STYLE HOUSES AT #2 BUTLER AND
#1138 + 1144 ADAMS. ALSO, 2-FAMILIES AT
87 AND 89 RICHMOND AND 1164-2 ADAMS.

6/79

Moved; date if known

Themes (check as many as applicable)

Aboriginal	<u> </u>	Conservation	<u> </u>	Recreation	<u> </u>
Agricultural	<u> </u>	Education	<u> </u>	Religion	<u> </u>
Architectural	<u>✓</u>	Exploration/ settlement	<u> </u>	Science/ invention	<u> </u>
The Arts	<u> </u>	Industry	<u> </u>	Social/ humanitarian	<u> </u>
Commerce	<u> </u>	Military	<u> </u>	Transportation	<u> </u>
Communication	<u> </u>	Political	<u> </u>		
Community/ development	<u>✓</u>				

Significance (include explanation of themes checked above)

GOOD EXAMPLE OF HOUSING DEVELOPED BY LOWER MILLS BUILDER ,
WELL MAINTAINED , NICELY DETAILED ITALIANATE HOUSE ,

Preservation Consideration (accessibility, re-use possibilities, capacity
for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's
records, early maps, etc.)

ADDRESS 1203 Adams St. COR. NEAR PIERCE SQUARE

NAME

(ADJACENT TO #1211)

BUSSEY HOUSE

present

original

MAP No. 9N-12ESUB AREA Lower Mills

DATE

ESTIMATED

1800?/1910BY 1795 (SEE 318110.)

source

ARCHITECT

source

BUILDER

1795 - J. W. BUSSEY

source

1850 - Mrs. BUSSEY

OWNER

1874 - E. BUSSEY1898 - WALTER BAKER CO.

original

present

PHOTOGRAPHS D 21 6/6 77also 6/5

orig.?

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)NO. OF STORIES (1st to cornice) 2 plusROOF hip

cupola

no

dormers

no

narrow above, wide champhered below

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION 5 bay (Federal) house with colonial revival shop frontled probably at the time the lower siding was changed

EXTERIOR ALTERATION

minor

moderate

drastic

from early 1800's

CONDITION good fair poor

LOT AREA 10,236

sq. feet

NOTEWORTHY SITE CHARACTERISTICS

SIGNIFICANCE (cont'd on reverse)

contributes to street

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	<input checked="" type="checkbox"/>	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

possibly early, ca. 1800, hip roofed house with untouched colonial revival shop extension which is architecturally significant in its own right.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

SEE BOSTON HISTORIC CONSERVATION COMMITTEE SURVEY NOTES ON DORCHESTER - 2nd FLOOR BOSTON ATHLETIC. DEED SEARCH REVEALS HOUSE BUILT BY 1795.

ADDRESS 1200 ADAMS ST. COR. PIERCE SQUARENAME MILL NO. 1 BUILDINGS CO. #1 ADAMS STREET MILL
present originalMAP No. 19N-12E SUB AREA LOWER MILLSDATE 1888-1889 ZATZEWSKY BUILDING PERMIT
source 4/11/88 AND DANRELL p. 80.ARCHITECT WINSLOW AND WETHERELL "
sourceBUILDER _____
sourceOWNER WALTER PAKER COMPANY
original presentPHOTOGRAPHS D 21. 9/1. 77 ALSO 1/4 FROM ADAMS ST
LOOKING WEST.TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) INDUSTRIALNO. OF STORIES (1st to cornice) SIX plus _____ROOF FLAT cupola _____ dormers _____MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.BRIEF DESCRIPTION ROMANESQUE BUILDING WITH A CURVING FACADE ALONG ADAMS STREET; BRICK
CONNECTION AT 3RD AND 4TH FLOOR LEAD TO PIERCE MILL NO. 1.EXTERIOR ALTERATION minor moderate drastic PAINTED GREYCONDITION good fair poor _____ LOT AREA _____ sq. feetNOTEWORTHY SITE CHARACTERISTICS SLIGHTLY UPHILL FROM PIERCE MILL NO. 1.SIGNIFICANCE (cont'd on reverse) CONTRIBUTES TO CITY
KEY PART OF INDUSTRIAL COMPLEX WHICH IS LARGEST AND
MOST INTACT IN DORCHESTER

(Map)

* ACCORDING TO ZATZEWSKY MAP

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	<input checked="" type="checkbox"/>	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	<input checked="" type="checkbox"/>				

Significance (include explanation of themes checked above)

IMPORTANT INDUSTRIAL COMPLEX FORMERLY PART OF LOWER MILLS CHOCOLATE
INDUSTRY.

Preservation Consideration (accessibility, re-use possibilities, capacity
for public use and enjoyment, protection, utilities, context)

CONSIDERATION SHOULD BE GIVEN TO DESIGNATION OF COMPLEX.

Bibliography and/or references (such as local histories, deeds, assessor's
records, early maps, etc.)

ZAITZEVSKY, CYNTHIA, REPORT TO BOSTON LANDMARKS COMMISSION, SEPTEMBER 1970

ADDRESS 1220
~~1200~~ ADAMS STREET COR. WHEELNAME MILL NO. 1 PIERCE MILL "STEAM MILL"
present originalMAP No. 9N-12E SUB AREA LOWER MILLSDATE 1872 ZAITZEVSKY
source (SEE BIBLIOG.)ARCHITECT N. J. BRADLEE BRADLEE ARCHIVE
and W. T. WINSLOW source AT BOSTON MUSEUM
(SEE BIBLIOG.)BUILDER F. L. PIERCE (MASONRY)
JAMES POPE (FRAMING) BAKER LEDGER
source (SEE BIBLIOG.)OWNER HENRY J. PIERCE
WALTER BAKER COMPANY
original presentPHOTOGRAPHS D-21 3/5-77 ALSO 3/6, 3/2 (VIEW FROM
ACROSS RIVER) [D33 4/5-78 D33 4/6-78] STOREHOUSE
WAREHOUSESTYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) INDUSTRIALNO. OF STORIES (1st to cornice) 3 TO MANARD plus 4 STORY CENTRAL AND CORNER
PAVILLIONSROOF MANARD FRONT AND HIGH HIP ON cupola —
REST FLAT PAVILLIONS dormers ON MANARDMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION INTACT ITALIANATE/SECOND EMPIRE STRUCTURE WITH EARLY CRESTINGAT THE TOP OF CENTRAL PAVILLION ROOF; ACTUALLY 4 STORY BUILDING ON ADAMS ST. SIDE;
ROMANESQUE 2 STORY OFFICE WING TO SOUTH. EARLIER SECTION TO REAR (1866-8) BUILDING CALLED MILL 1.EXTERIOR ALTERATION minor moderate drastic PAINTEDCONDITION good fair poor LOT AREA 49,552 — sq. feet
(INCLUDES OTHER MILL BUILDINGS)NOTEWORTHY SITE CHARACTERISTICS PROMINENT SITESIGNIFICANCE (cont'd on reverse) CONTRIBUTES TO CITYKEY PART OF COMPLEX WHICH IS LARGEST AND MOSTINTACT IN DORCHESTER.

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	<input checked="" type="checkbox"/>	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	<input checked="" type="checkbox"/>	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	<input checked="" type="checkbox"/>				

Significance (include explanation of themes checked above)

IMPORTANT INDUSTRIAL COMPLEX FORMERLY PART OF LOWER MILLS CHOCOLATE INDUSTRY

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

CONSIDERATION SHOULD BE GIVEN TO DESIGNATION OF COMPLEX.

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

ZATZEVSKY, CYNTHIA, REPORT TO BOSTON LANDMARKS COMMISSION, SEPTEMBER 1970

BOSTON ALMANAC - N.J. BRADLEE ARCHIVE. VOL. 23, 1872 p. 208, 212, 216, 220, 223, 225, 228

BAKER LIBRARY (HARVARD BUSINESS SCHOOL) - MANUSCRIPT DIVISION
WALTER BAKER COMPANY ^{MSS.} ARCHIVES

BAKER LEDGER A - 6 p. 130.
APR. 1, 1872 - DEC. 13, 1873.

ADDRESS REAR OF
1210-19 ADAMS ST COR. _____NAME MILL #1 BUILDING #F *
present originalMAP No. 19N-12E SUB AREA Lower MillsDATE 1881 ZITZENSKY
sourceARCHITECT _____
sourceBUILDER _____
sourceOWNER VALTER BAKER COMPANY
original presentPHOTOGRAPHS D.21. 1/3. 77 (VIEW FROM ADAMS STREET), 1/6
(FROM COURTYARD SOUTH OF BUILDING)TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) INDUSTRIALNO. OF STORIES (1st to cornice) 3(NORTH SIDE) 4(SOUTH SIDE) plus ATTICROOF GABLE cupola — dormers GABLE ROOF WITH DOUBLE
WINDOWSMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(other) brick stone _____ concrete iron/steel/alum.BRIEF DESCRIPTION INDUSTRIAL BUILDING WITH MOWSETOOTH CORNICE AND RETURNS ON THE GABLE END;
BUILDING APPEARS EARLIER THAN RESEARCHED DATE BUT DORMERS APPEAR LATEEXTERIOR ALTERATION minor moderate drastic _____CONDITION good fair poor _____ LOT AREA 49,552 sq. feet
(INCLUDES OTHER MILL BUILDINGS)NOTEWORTHY SITE CHARACTERISTICS TO REAR OF PIERCE MILL #1SIGNIFICANCE (cont'd on reverse) CONTRIBUTES TO CITYINTEGRAL PART OF COMPLEX WHICH IS LARGEST AND MOST INTACTIN DORCHESTER; TIE TO CHOCOLATE INDUSTRY ISALSO IMPORTANT.* ACCORDING TO ZITZENSKY MAP

(Map)

Moved; date if known —

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	✓	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	✓	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	✓				

Significance (include explanation of themes checked above)

PART OF INDUSTRIAL COMPLEX WHICH IS LARGELY INTACT. CONNECTION TO CHLORATE INDUSTRY IN LOWER MILLS AND NEARBY IS IMPORTANT TO UNDERSTANDING THE DEVELOPMENT OF THE AREA.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

BUILDING APPEARS TO BE RE-USED, AT LEAST IN PART.

CONSIDERATION SHOULD BE GIVEN TO DESIGNATION OF COMPLEX:

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

ZATZENSKY, CYNTHIA, REPORT TO BOSTON LANDMARKS COMMISSION, SEPTEMBER 1970

ADDRESS 1231 ADAMS STREET COR. _____

NAME * ADMINISTRATION BUILDING
present original

MAP No. 911-12E SUB AREA LOWER MILLS

DATE 1918 ZAITZEVSKY
source

ARCHITECT GEORGE F. SHEPARD BUILDING PERMIT 5/8/18
source

BUILDER FRANK FRYER BUILDING PERMIT 5/8/18
source

OWNER WALTER BAKER COMPANY
original present

PHOTOGRAPHS D21. 3/1. 77

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) GENE BUILDING

NO. OF STORIES (1st to cornice) THREE plus BALUSTRADE AT ROOF

ROOF FLAT cupola - dormers -

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION GEORGIAN REVIVAL STYLE BUILDING WITH CLASSICAL FRONT PORTICO ADJACENT
FROM 2 STORY CENTRAL PAVILLION; WALTER BAKER SIGN STILL ON ROOF.

EXTERIOR ALTERATION minor moderate drastic

CONDITION good fair poor LOT AREA 53,490 sq. feet

(includes other buildings)

NOTEWORTHY SITE CHARACTERISTICS ACCESS FROM PIERCE HILL NUMBER ONE

SIGNIFICANCE (cont'd on reverse) CONTRIBUTES TO CITY

POINT OF LARGEST MOST INTACT INDUSTRIAL COMPLEX IN

DORCHESTER

ACCORDING TO ZAITZEVSKY MAP.

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	<input checked="" type="checkbox"/>	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

IMPORTANT INDUSTRIAL COMPLEX FORMERLY PART OF LOWELL MILLS ~~FOR~~ CHOCOLATE
INDUSTRY. AND NOT OF A STYLE LIKE THE MANUFACTURING BUILDINGS
THOUGH BUILDING IS LATER, IT IS WELL SUITED TO ITS FUNCTION BECAUSE OF ITS
CLASSICAL FORMALITY.

Preservation Consideration (accessibility, re-use possibilities, capacity
for public use and enjoyment, protection, utilities, context)

CONSIDERATION SHOULD BE GIVEN TO DESIGNATION OF COMPLEX.

Bibliography and/or references (such as local histories, deeds, assessor's
records, early maps, etc.)

AABN, No. 2280, September 3, 1919, Vol. 116 : plates and plans.



ADDRESS 1235 AND 1245 COR. ADAMS STREET
NAME MILL NO. 5 AND MILL NO. 6 BAKER MILL (5)
present original FORBES MILL (6)
MAP No. 9D-12F SUB AREA LOWER MILLS
DATE MILL #5 - 1891-2; MILL #6 - 1895 AND 1911
ARCHITECT MILL #5 WINDLOW AND WETHERS - BAKER MILL
MILL #6 BIGELOW AND WADSWORTH - FORBES MILL
source
BUILDER source
OWNER WALTER BAKER COMPANY
original present
PHOTOGRAPHS D21-3/2-77

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) INDUSTRIAL STRUCTURE

NO. OF STORIES (1st to cornice) 6 plus

ROOF FLAT cupola dormers

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION ROMANESQUE STYLE BUILDINGS WITH ARCHED WINDOWS AT THE TOP LEVEL; ALL
OTHER WINDOWS ON THE MAIN FACADES PARED

EXTERIOR ALTERATION minor moderate drastic MODERN ELEVATOR ADDED TO #6

CONDITION good fair poor LOT AREA 53,490 sq. feet
SOUTH EAST SIDE
(INCLUDES OTHER BUILDINGS)

NOTEWORTHY SITE CHARACTERISTICS SLOPES TO REAR AND TOWARD RIVER (SOUTH)
BUILDINGS CONNECTED BY NARROW ENCLOSED WALKWAY.

SIGNIFICANCE (cont'd on reverse)

(Map)

* ZAITZEVSKY REPORT

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	<input checked="" type="checkbox"/>	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

LATER
UNION FACTORY BUILDINGS WITH IDENTICAL FACADES ~~AND~~ YET CONSTRUCTION
DATES 16 YEARS APART.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

DESIGNATION AS PART OF THE FACTORY COMPLEX.

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

DUNRELL. P. 76 (BAKER MILL)

ADDRESS BAVERS COURT COR. _____

NAME _____
present original

MAP No. 9N-12E SUB AREA LOWER MILLS
DATE ESTIMATED 1920? 1908 and 1928 (1935-ANNOTATED)
source ATLAS

ARCHITECT _____
source

BUILDER _____
source

OWNER WALTER BAKER COMPANY
original present

PHOTOGRAPHS 013 A/s .77



TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) INDUSTRIAL - MACHINE SHOP AND STORE HOUSE

NO. OF STORIES (1st to cornice) 3 plus _____

ROOF Flat cupola _____ dormers _____

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.
INSET PANELS

BRIEF DESCRIPTION NEW BUILDING WITH 3 STORY WINDOW BAYS WITH SEGMENTALLY ARCHED WINDOWS
AT THE TOP AND PANELS BETWEEN FLOORS; DECORATED CORNICE LINE.

EXTERIOR ALTERATION minor moderate drastic _____

CONDITION good fair poor _____ LOT AREA 137,816 sq. feet
(INCLUDES OTHER BUILDINGS)

NOTEWORTHY SITE CHARACTERISTICS WEST OF MILL #5 1235 ADAMS STREET

SIGNIFICANCE (cont'd on reverse) CONTRIBUTES TO CITY
PART OF INDUSTRIAL COMPLEX WHICH IS LARGEST AND
NEAREST WHAT IS DORCHESTER

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>/</u>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	<u>/</u>	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

LATER MILL STRUCTURE CONVERTED TO ^{GRAIN ELEVATOR} ~~SEE~~ FUNCTION. PART OF IMPORTANT INDUSTRIAL COMPLEX.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

BUILDING APPEARS TO BE UNDERUTILIZED.
COMPLEX SHOULD BE DESIGNATED.

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

D711

BOSTON LANDMARKS COMMISSION

Building Information Form Form No. _____

Area DORCHESTERADDRESS BAKERS COURT

COR. _____

NAME POWER PLANT

present

original

MAP No. 9N-12ESUB AREA LOWER MILLSDATE 1906ZATZENSKY

source

ARCHITECT Attributed to -
WINSLOW AND BIGELOW

source

BUILDER J.W. BISHOP CO (WORCESTER) BOSTON TRANSCRIPT
source MARCH 20, 1905OWNER WALTER BAKER & COMPANY

original

present

PHOTOGRAPHS D21 3/4-77TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) POWER PLANTNO. OF STORIES (1st to cornice) 4 plus STACKROOF FLAT cupola - dormers -MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(other) brick stone - concrete iron/steel/alum.BRIEF DESCRIPTION CLASSICALLY PROPORTIONED
BRICK BUILDING WITH LARGE ARCHED OPENINGS ON ITSMAJOR FACADES. LOWER FLOOR TREATED AS A BASE; UPPER FLOOR HAS SMALL SQUARE WINDOWS
WITH BRICK CORBELING AT CORNER.EXTERIOR ALTERATION minor moderate drastic _____CONDITION good fair poor LOT AREA _____ sq. feetNOTEWORTHY SITE CHARACTERISTICS ON RIVERSIGNIFICANCE (cont'd on reverse) CONTRIBUTES TO CITYPART OF INDUSTRIAL COMPLEX WHICH IS LARGEST ANDMOST INTACT IN DORCHESTER.

(Map)

10/77

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	<input checked="" type="checkbox"/>	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

IMPORTANT PART OF COMPLEX.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

BUILDING IN DETERIORATING CONDITION; RE-USE SHOULD BE CONSIDERED.

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

ADDRESS Bakers Court

COR. _____

NAME _____

present

original

MAP No. 9N-12ESUB AREA Lower MillsDATE Estimated

1930

AFTER 1933 - Atlases
source

ARCHITECT _____

source

BUILDER _____

source

OWNER Walter Baker Company (former)

original

present

PHOTOGRAPHS _____

D21 4/5, 4/6, 5/1, 4/3

TYPE (residential) single double row 2-fam. 3-deck ten apt.

(non-residential)

GRAIN ELEVATOR

~~grain elevator~~

STORAGE SILOS FOR COCOA BEANS

NO. OF STORIES (1st to cornice) NA

plus _____

ROOF _____

cupola

dormers _____

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl

(Other) brick

stone

concrete

iron/steel/alum.

BRIEF DESCRIPTION 10 unit with letters "Baker's Chocolate" spelled out ^{SOUTH} ON SILLO BAYS.EXTERIOR ALTERATION minor moderate drastic _____CONDITION good fair poor _____LOT AREA 137.819 sq. feet

(INCLUDES OTHER BUILDINGS)

NOTEWORTHY SITE CHARACTERISTICS part of an industrial complex that is largest andmost intact in Dorchester

SIGNIFICANCE (cont'd on reverse) _____

contributes to city

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>✓</u>	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	<u>✓</u>	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

grain elevator is strong visual landmark and integral part of complex

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

not used

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

ADDRESSES BUTLER STREET #2-16 AND #1-15

MAP NO. 10N-12E SUB-AREA LONGFILLIS

MAP
(Photo)

DATES 1870's - 1920's E:50 BRM '84,'89,'90,'04
source D:70
4:74

PHOTOGRAPHS D33 3/6.78 D33 3/5.78

STREET PATTERN RUNS BETWEEN RICHMOND STREET AND ADAMS STREET.
APPEARS ON 1874 HOPKINS ATLAS AS A PRIVATE WAY. DEVELOPED AS A
STREET BY 1884.

TOPOGRAPHY FLAT RIDGE ON GROUND SLOPING AWAY FROM NEPONSET MARSHES

VISTAS LOOKING EAST (FROM ADAMS) - VIEWS ACROSS NEPONSET MARSHES

USE RESIDENTIAL TYPE 1F, 2F

MATERIALS FRAME (AND STUCCO) STORIES 2+ATTIC

ROOFS FRONT FACING GABLE AND HIP

BUILDING PLACEMENT PREDOMINANTLY NARROW TO STREET ON NARROW LOTS (OCCASIONAL
WIDE, OR VERY DEEP) ENTRY TO STREET

SET BACK MODERATE, WITH SOME REGULARITY

ARCHITECTURAL STYLE(S) ITALIANATE AND BUNGALOW

EXTERIOR ALTERATION MINOR TO MODERATE EXTERIOR CONDITION GOOD

DEMOLITION/INTRUSIONS —



SIGNIFICANCE (cont'd on reverse) —

GOOD ARCHITECTURAL LINK BETWEEN
ITALIANATE DEVELOPMENT ON RICHMOND
AND ADAMS STREETS. ITALIANATE HOUSE
AT #12 WITH ITS ASYMMETRICALLY PITCHED
FRONT FACING GABLE ROOF IS TWIN TO
#1119 ADAMS.

ADAMS ST. AT CORNER OF BUTLER.

This image shows a single sheet of white paper with horizontal blue or grey ruling lines. The lines are evenly spaced and run across the width of the page. There is no handwriting or other markings on the paper.

FENCING ^(WEST SIDE) ^(EAST SIDE)
PRIVET HEDGE AND OPEN LAWN

OTHER _____

ADDRESS 2 Butler St. COR. Richmond St.

NAME present original

MAP No. 10N-12E SUB AREA Lower Mills

DATE ESTIMATED 1885 BETWEEN 1874 AND 1885 ⁴ (ATLASES)
source

ARCHITECT source

BUILDER PROBABLY JAMES POPE source

OWNER JAMES POPE (LOT - IN 1874) UNDEVELOPED
JAMES POPE - 1885
original present

PHOTOGRAPHS DID 3/1/77 ALSO 3/2



TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) 2 plus attic

ROOF gable front cupola no dormers no

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION T shaped Queen Ann with board and batten gables with gothic win-
dows, rear kitchen wing, classical revival porch with square sawn

balustrade, slightly bracketed hoods over second floor windows, heavily
laminated brackets are at corners, king post at gable end
EXTERIOR ALTERATION minor moderate drastic

CONDITION good fair poor LOT AREA 8491 sq. feet

NOTEWORTHY SITE CHARACTERISTICS

SIGNIFICANCE (cont'd on reverse)
contributes to sub area

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

unusually ornamented late Queen Ann house in excellent repair

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

MAP
(Photo)

ADDRESSES CEDAR STREET #3-69 AND #6-62 AND
9N-11E #99-101 RIVER STREET

MAP NO. 10N-11E SUB-AREA LOWER MILLS

DATES (EST) 1830'S - 1890'S B: 131 H: 74
source E: 150 BRN: 84, 98, 104
D: 170

PHOTOGRAPHS D33 2/2.78; D33 2/1.78

STREET PATTERN THE MOST WESTERLY OF THE NORTH-SOUTH STREETS OF
THE GRID OF VILLAGE STREETS WEST OF WASHINGTON.
CUT THROUGH BETWEEN 1831 AND 1850. EXTENSIVELY DEVELOPED BY 1858.

TOPOGRAPHY HILLY AND ROCKY. GROUND SLOPING AWAY FROM RIVER STREET
AND THE NEPONSET.

VISTAS LOOKING SOUTH - MILTON SIDE OF NEPONSET RIVER

USE RESIDENTIAL TYPE 1F, 2F, 3F AND 3D

MATERIALS FRAME STORIES PREDOMINANTLY 1+ATHIC →
2+ATHIC.

ROOFS GABLE; FRONT AND SIDE FACING

BUILDING PLACEMENT BROAD AND NARROW TO STREET ON SMALL LOTS (QUEEN
ANNE HOUSES) AND LARGER LOTS (GREEK REVIVAL AND ITALIANATE HOUSING).
HIGHER TERRACED SITES ALONG WEST SIDE. ENTRY TO STREET (SIDE FACING? AT #12)

SET BACK SHALLOW; DEEP AT #12 (SIDE FACING? - GREEK REVIVAL HOUSE)

ARCHITECTURAL STYLE(S) GREEK REVIVAL, ITALIANATE, QUEEN ANNE

EXTERIOR ALTERATION MODERATE TO DRASTIC EXTERIOR CONDITION FAIR TO GOOD

DEMOLITION/INTRUSIONS DEMOLITION OF #39. PROMINENTLY SITED AND MUCH ALTERED
DOUBLE 3D AT #54-56.

SIGNIFICANCE (cont'd on reverse)

DENSELY DEVELOPED STREET OF MODEST
GABLE ROOFED HOUSES. CONCENTRATION OF
GREEK REVIVAL HOUSES NEAR SANFORD AND
NEAR MANCHESTER. SEVERAL DOUBLE ^{GREEK} REVIVAL AND
ITALIANATE HOUSES. ALONG EAST SIDE
NEAR RIVER STREET, CLOSELY BUILT FABRIC
OF 1F, 2F, 3F QUEEN ANNE HOUSING.
CONTINUATION OF SCALE, BUILDING FORM.



SIGNIFICANCE (cont'd) ~~BE~~ CHARACTERISTIC OF

LOWERMILLS VILLAGE.

TREES AND PLANTINGS FEW MATURE YARD TREES

FENCING PRIVET HEDGE, PICKET FENCE, CHAIN LINK. 2-3' STONE.
RETAINING WALLS AT #40-60.

ART

OTHER

BIBLIOGRAPHY



ADDRESS 12 Central Ave COR. _____NAME Edison Substation

present

original

MAP No. 9N-11ESUB AREA Lower MillsDATE 1930

ESTIMATED

BETWEEN 1910 and 1918 AREA

source

ARCHITECT _____

source

BUILDER _____

source

OWNER EDISON ELECTRICILLUMINATING CO.

original

present

PHOTOGRAPHS 2 21 6/3, 4/6 77TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) electrical power stationNO. OF STORIES (1st to cornice) NA plus _____ROOF flat cupola no dormers noMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.
stucco over brick?BRIEF DESCRIPTION rectangular renaissance revival plant with cornercoining and arched front opening and side baysEXTERIOR ALTERATION minor moderate drastic _____CONDITION good fair poor _____ LOT AREA 12,321 sq. feetNOTEWORTHY SITE CHARACTERISTICS at NW corner of baker complex

SIGNIFICANCE (cont'd on reverse) _____

contributes to sub area

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>✓</u>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	<u>✓</u>	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

architecturally and functionally unique in area

complements Baker complex

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

remarkably intact late queen ann house

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

ADDRESS Dorchester Ave. COR. Mother Julia Road

NAME Saint Gregory's
present original

MAP No. 10N-12E SUB AREA Lower Mills

DATE 1895 BUILDING - SEE BIBLIO.
REBUILDING OF 1864 CHURCH source

ARCHITECT 1864 CHURCH - James Murphy (of Providence)
1895 CHURCH - F.W. Ford (Patrick W. Ford)
source SEE BIBLIO.

BUILDER
source

OWNER ST. GREGORY CATHOLIC CHURCH
original present

PHOTOGRAPHS D18 5/2-77 ALSO 5/3-6



TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) church

NO. OF STORIES (1st to cornice) 2 plus twin round spires with
conical roofs on front facade
ROOF gable front semi-parapet capola no copper sheathed spire at crossing
dormers no

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone trim concrete iron/steel/alum.
pressed-front

BRIEF DESCRIPTION Romanesque Latin Cross plan church with twin spires and
crenilated parapets across front above double entrance, over basement entrances
to the side and at top of front parapet, covered entrance to s. side rear,
strong romanesque detailing in good crosses on spiretops and at gable ends.

EXTERIOR ALTERATION minor moderate drastic
How much existed before is hard to say.

CONDITION good fair poor LOT AREA 29,500 10,039 sq. feet

NOTEWORTHY SITE CHARACTERISTICS also Msgr. McNulty Hall, Georgian Revival formerly
convent?, school 1916, office, modern colonial revival, large outcroppings
somewhat to advantage, others not.

SIGNIFICANCE (cont'd on reverse)

contributes to city, individually significant

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	<u>✓</u>
Architectural	<u>✓</u>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

Historically significant as first ^{CATHOLIC} parish in Dorchester.

Architecturally well detailed even if not architecturally harmonious.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Contact: 1979 Pastor Msgr. Wm. Glynn

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

- 1) TUCCI - GOTHIC CHURCHES OF DORCHESTER
- 2) ST. GABRIEL'S PARISH. RE-UNION AND RECEPTION. APR. 24, 1945, PAMPHLET AT SPNEA.
- 3) LEADING MANUFACTURERS AND MERCHANTS OF THE CITY OF BOSTON, 1885 (ON PATRICK W. FORD) BPL - 4450a.63
- 4) AA/BPL - FILE ON PATRICK W. FORD
- 5) ^{Sullivan James} ONE HUNDRED YEARS OF PROGRESS. A GRAPHIC, HISTORICAL AND PICTORIAL ACCOUNT OF THE CATHOLIC CHURCH OF NEW ENGLAND ... 1895. p. 72-5. (MASS. STATE LIBRARY - ARCHIVES.)

ADDRESS BETWEEN DORCHESTER AVENUE
AND ADAMS STREET COR. ROAD RICHMOND AND RICHVIEWNAME DORCHESTER PARK →
present originalMAP No. 10N/12E; 11N-12E SUB AREA LOWER MILLSDATE 1891 AND 1903 LAND PURCHASED: ANNUAL REPORTS OF BOARD OF
source COMMISSIONERS-DEPT. OF PARKS

(Photo)

ARCHITECT OLUSTED, OLUSTED & ELIOT 1897 - ANNUAL
(GENERAL PLAN AND WALKWAY) source REPORT
OF DEPT. OF PARKS p. 61BUILDER _____
sourceOWNER CITY OF BOSTON CITY OF BOSTON
original present

PHOTOGRAPHS _____

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) PARKN/A
NO. OF STORIES (1st to cornice) _____ plus _____N/A
ROOF _____ cupola _____ dormers _____N/A
MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.BRIEF DESCRIPTION RUGGED, NATURAL PARK - WITH FINE GROVES OF TREES,
ROCK LEDGES, AND LITTLE CONSTRUCTION. TWO MAJOR WALKWAYS RUN GENERALLY
PARALLEL TO ADAMS STREET.

EXTERIOR ALTERATION minor moderate drastic _____

CONDITION good fair poor _____ LOT AREA 260 ACRES sq. feetNOTEWORTHY SITE CHARACTERISTICS ADJACENT TO CARNEY HOSPITAL. 3 1/2' GRANITE
WALL ALONG DORCHESTER AVENUE AND ADAMS STREET FRONTS - BUILT 1899.

SIGNIFICANCE (cont'd on reverse) _____

(Map)

PARK ESTABLISHED THROUGH PURCHASE OF
LAND FROM WHITNEY AND RADIAN ESTATES
UPON PETITION TO CITY BY LOWER MILLS
RESIDENTS IN 1891. OPEN SPACE HAS
SERVED TO MAINTAIN IDENTITY OF LOWER MILLS
AS A SPECIFIC PLACE WITH DEFINITE BOUNDARIES.

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	<u>✓</u>	Recreation	<u>✓</u>
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>✓</u>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	<u>✓</u>
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	<u>✓</u>				

Significance (include explanation of themes checked above)

DORCHESTER PARK HAS PRESERVED BADLY NEEDED OPEN SPACE IN INDUSTRIAL
~~RECREATION~~ LOWER MILLS DISTRICT. PARK IS THE RESULT OF
LOCAL RESIDENTS REALIZING THE NEED FOR PERMANENT OPEN
SPACE IN THEIR COMMUNITY. OVERALL DESIGN — BY MAJOR
LANDSCAPE ARCHITECTURAL FIRM.

Preservation Consideration (accessibility, re-use possibilities, capacity
for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's
records, early maps, etc.)

ANNUAL REPORTS. BOARD OF COMMISSIONERS OF DEPARTMENT OF PARKS.
1891 - p. 34-5; 1893 - p. 29, 46, 57; 1894 - p. 43. 1895 p. 41;
1897, p. 61; 1898 p. 17; 1899 p. 18; 1901 - p. 110; 1913 p. 16

ADDRESS 33 GROVELAND ST COR. _____

NAME _____
present original

MAP No. 100-11E SUB AREA LOWER MILLS

DATE 1920/1920 ^{ESTIMATED}
source

ARCHITECT _____
source

BUILDER _____
source

OWNER DAN L. P. SULLIVAN (1898)
CAPEN IN 1931?
original present

PHOTOGRAPHS D17. 1/6.77



TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) two plus _____

ROOF GABLE SIDE cupola _____ dormers _____

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.

BRIEF DESCRIPTION 5 BAY FEDERAL/GREEK REVIVAL STYLE HOUSE BUILT IN THE EARLY 20TH
CENTURY. - TELLING EARLY FEATURES INCLUDE WINDOW CORNICES, WINDOW PLACEMENT,
BRICKWORK AROUND WINDOW FRAMES

EXTERIOR ALTERATION minor ^{FROM 1920} moderate drastic BUNGALOW ^{STYLE} ARCH CLIPS WINDOWS IN 2ND AND

CONDITION good fair poor _____ LOT AREA 6767 ^{5TH BAY'S 10 HALF} sq. feet

NOTEWORTHY SITE CHARACTERISTICS (A) SLIGHT RISE IN STREET WHICH GENERALLY SLOPES
UP TO NORTH.

SIGNIFICANCE (cont'd on reverse) _____

CONTRIBUTES TO GREEN

(Map)

Moved; date if known 8 MOVED IN 1890'S ONTO HOUSE LOT.

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

EARLY BUILDING IN STREET GENERALLY 100 YRS OLDER. UNUSUAL IN THAT
SITE CONFORMS TO STREET GRID NOT IN EXISTENCE AT DATE OF POSSIBLE
CONSTRUCTION -- SUGGESTS MOVE?
(SEE ABOVE)

Preservation Consideration (accessibility, re-use possibilities, capacity
for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's
records, early maps, etc.)

SUFFOLK DEEDS . PLAN OF LOTS - DORCHESTER HILLS . OWNED BY MARK C. MEAGHER
LIB. 2265 END APRIL 1895.

(SARVELAND, STANDARD, MANCHESTER, GOLDING)
RIVER - NORTH SIDE

D1100

BOSTON LANDMARKS COMMISSION Street Information Form No. ~~21100~~ Area DORCHESTERMAP
(Photo)ADDRESSES IDAHO STREET #9-69 AND #16-76
AND #127-9 AND #121 RIVER ST.
MAP NO. 9N-11E
10N-11E SUB-AREA LOWER MILLS
DATES 1880's-1900 ^{MID} D: 70 BDM '84-'04
H: 74
sourcePHOTOGRAPHS D17 1/4 77 (AND D17 1/5 77)
1/4 D33 2/3 78

NORTH-SOUTH

STREET PATTERN BROAD CURVED STREET RUNNING BETWEEN RIVER AND
MANCHESTER JUST WEST OF LOWER MILLS GRID. CUT THROUGH
BETWEEN 1885 AND 1889.TOPOGRAPHY GROUND SLOPING AWAY FROM RIVER STREET.VISTAS LOOKING SOUTH: WOODED SLOPES OF NEPONSET RIVER ON MILTON SIDE.USE RESIDENTIAL TYPE 1F, 2FMATERIALS FRAME STORIES PREDOMINANTLY 2+ ATTICROOFS PREDOMINANTLY: FRONT FACING GABLEBUILDING PLACEMENT NARROW TO STREET ON NARROW LOTS. ENTRY TO STREET.SET BACK SHALLOW; OCCASIONALLY MODERATEARCHITECTURAL STYLE(S) QUEEN ANNEEXTERIOR ALTERATION MINOR TO MODERATE EXTERIOR CONDITION GOODDEMOLITION/INTRUSIONS —

SIGNIFICANCE (cont'd on reverse)

STREET OF QUEEN ANNE HOUSESGENERALLY OF LARGER SCALE THANHOUSES ON ADJACENT EARLIER STREETS.MODESTLY DETAILED WITH ORNAMENTUSUALLY CONFINED TO DOOR HOODS,PORCHES AND PATTERNED SHINGLING.PROVIDES GOOD TRANSITION BETWEENGREEK REVIVAL, ITALIANATE FABRIC OF

10/77



SIGNIFICANCE (cont'd) THE LOWER MILLS

VILLAGE AND BUNGALOW AND CONTEMPORARY

SUBURBAN DEVELOPMENT OF STREETS

IMMEDIATELY TO THE WEST.

TREES AND PLANTINGS SOME STREET TREES: MATURING LINDEN, MAPLE,
SOME MATURE YARD TREES — LOTS OF EVERGREEN SHRUBBERY.

FENCING PRIVET HEDGE, PICKET FENCE, CHAIN LINK; AND OPEN LAWN.

ART _____

OTHER _____

BIBLIOGRAPHY SUFFOLK DEEDS - PLAN OF LOTS - IDAHO STREET

LIB. 1670 FOL. 640 (END)

BOSTON, MARCH 21, 1885

GARBETT AND WOOD SURVEYS.



ADDRESS 49
48 IDAHO ST COR. _____

NAME _____
present original

MAP No. 10N-11E SUB AREA 1000/1115

DATE ESTIMATED
1890 BUILT BETWEEN 1889 AND 1898
source 94
ALPHAS

ARCHITECT _____
source

BUILDER _____
source

OWNER JOS. P. TUPLEY IN 1898
original present

PHOTOGRAPHS 17. 2/2. 77

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) two plus ATTIC

ROOF GABLE (front) cupola — dormers —

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION QUEEN ANN HOUSE WITH ENTRANCE PORCH TUCKED INTO FRONT CORNER
UNDER AN EXTENSION OF THE MAIN ROOF.

EXTERIOR ALTERATION minor moderate drastic

CONDITION good fair poor LOT AREA 7700 sq. feet

NOTEWORTHY SITE CHARACTERISTICS LARGER THAN USUAL LOT

SIGNIFICANCE (cont'd on reverse)

CONTRIBUTES TO STREET

(Map)



Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>/</u>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

DUE OF A NUMBER OF PLEASANT QUEEN ANN STYLE HOUSES
ON IDAHO STREET. ^{MANY} ~~THE~~ HAVE GABLE ENDS TO THE STREET AND
MINIMAL FRONT PORCHES.

Preservation Consideration (accessibility, re-use possibilities, capacity
for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's
records, early maps, etc.)

ADDRESS 5 Medway Street COR. AdamsNAME FABREEKA
Fabreeka Products
present originalMAP No. 9N-12ESUB AREA Lower MillsDATE 1880's
ESTIMATED1888 - BUILDINGTOWER DATES FROM EARLY 1890's.
source - SEE BIBLIO.

ARCHITECT _____

source

BUILDER _____

source

OWNER * CHARLES CHASE - 1889 (OCCUPIED BY MASON REGULATOR CO.) -
MASON REGULATOR - 1898 1888, 1889
original present DirectorPHOTOGRAPHS D 21 1/4 1/2 1/4 house 4/1TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) industrialNO. OF STORIES (1st to cornice) 2 plus 3 story conical tower
exposed lower floor on corner
ROOF flat cupola no dormers noMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.BRIEF DESCRIPTION Queen Ann factory building with corner tower andfalse gable endsEXTERIOR ALTERATION (minor) moderate drastic _____CONDITION (good) fair poor _____ LOT AREA _____ sq. feetNOTEWORTHY SITE CHARACTERISTICS joined on south side to later 3 story wing, shingle
style house at the crest of hill, Medway also part of complex.

SIGNIFICANCE (cont'd on reverse) _____

contributes to study area

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	<input checked="" type="checkbox"/>	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

intact factory complex-part of Lower Mills industrial heritage

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

SEE VIEW OF BUILDING IN: 1890 BIRD'S EYE VIEW OF MILTON LOWER MILLS, MASS.
MAP 61.4. M 47. 1890 (BPL-RARE BOOK)

SEE ADVERTISEMENT FOR MASON REGULATOR CO. BOSTON DIRECTORY, 1889 p. 1775.



ADDRESS 11 Monson Street COR.

NAME present original

MAP No. 10N-11E SUB AREA Lower Mills

DATE ESTIMATED 1840 BY 1850 - EATON MAP
source

ARCHITECT source

BUILDER source

OWNER L. Nickerson - 1850
SARAH PLUMMER - 1874
original present

PHOTOGRAPHS D 17 1/2 77

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) 2 plus attic

ROOF gable front cupola no dormers no

MATERIALS Frame clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION 4 Bay Pedimented Greek Revival house with high gable
ing street, fullwidth front porch (replacement posts) 6/9 windows
er porch, rest 6/6

EXTERIOR ALTERATION minor moderate drastic

CONDITION good fair poor LOT AREA 6177 sq. feet

NOTEWORTHY SITE CHARACTERISTICS property slopes to rear, house at 16 Monson
is similar, but 5 bays wide

SIGNIFICANCE (cont'd on reverse)
contributes to sub area

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

intact exam ple of an uncommon type

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

ADDRESSES OLD MORTON STREET #1-57 AND #6-62

MAP NO. 9N-11E 10N-11E SUB-AREA AND #21 SANFORD ST. AND #257 MORTON ST. LOWER MILLS

MAP
(Photo)

DATES (ESTIMATED) 1830's-1880's B: 131 H: 74
source E: 150 81M-84
D: 40 98
04

PHOTOGRAPHS D326/2.78; D326/3.79

STREET PATTERN BROADEST OF THE THREE ALMOST PARALLEL
NORTH-SOUTH STREETS RUNNING OFF OF RIVER WITHIN THE LOWER MILLS
VILLAGE GRID. CUT THROUGH BETWEEN 1831 AND 1850 (CALLED NEPONSET
STREET IN 1850'S)

TOPOGRAPHY GROUND WITH GENTLE SLOPE AWAY FROM NEPONSET RIVER.

VISTAS LOOKING SOUTH: STOUGHTON SCHOOL AND HIGHER GROUND AND WOODED SLOPES
DE MILTON SIDE OF RIVER.

USE RESIDENTIAL TYPE 1F, 2F (FEW 3D)

MATERIALS FRAME STORIES PREDOMINANTLY
1+4HC → 2+4HC

ROOFS PREDOMINANTLY GABLE: FRONT AND SIDE FACING

BUILDING PLACEMENT BROAD AND NARROW TO STREET OFTEN ON NARROW LOTS
AND OCCASIONALLY ON WIDE SPACIOUS LOTS. ENTRY TO STREET, WITH SIDE-FACING
HOUSES AT #6-8, #10, AND #53.

SET BACK OFTEN SHALLOW; OCCASIONALLY MODERATE. DEEP AT #53 (SIDE-FACING
GREEK REVIVAL HOUSE)

ARCHITECTURAL STYLE(S) GREEK REVIVAL, ITALIANATE, QUEEN ANNE

EXTERIOR ALTERATION MINOR TO DRAMATIC EXTERIOR CONDITION POOR TO GOOD

DEMOLITION/INTRUSIONS DEMOLITION OF VILLAGE CONGREGATIONAL CHURCH; PARKING
AREA AT RIVER STREET.

SIGNIFICANCE (cont'd on reverse)

CONSIDERABLE RETENTION OF MODESTLY
SCALED FABRIC OF GREEK REVIVAL HOUSES
WITH GOOD SUPPORTIVE ITALIANATE DEVELOPMENT
OF SOMEWHAT MORE VERTICAL PROPORTION AND
SOMETIMES WITH ELEGANT DETAILING. MORE
ITALIANATE AND QUEEN ANNE DEVELOPMENT
THAN ON TEMPLE STREET. MUCH QUEEN
ANNE REMODELLING OF EARLIER HOUSES -



LOOKING NORTH FROM #36.

SIGNIFICANCE (cont'd) ^{#40 AND} c.g. #35 OLD MORTON,

AND #21 SANFORD).

TREES AND PLANTINGS SOME MATURE YARD TREES : MAPLE, EVERGREEN

FENCING EXTENSIVE USE OF PRIVET HEDGE AND PICKET FENCING.
EARLY PICKET FENCE AT #45. GRANITE POSTS AT #257 MORTON.

ART _____

OTHER _____

BIBLIOGRAPHY _____



OLD MORTON AT SANFORD ST.

ADDRESS 35 OLD MOLTON ST. COR.

NAME
present original

MAP No. 10W-11E SUB AREA LOWER MILLS

DATE ESTIMATED 1890/1890 BY 1850 (EATON MAP)
source

ARCHITECT
source

BUILDER
source

OWNER J. H. HOBBS - 1850
ROYAL BOSTON JR. - 1874
original present

PHOTOGRAPHS

TYPE (residential) single? double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) 1 1/2 FRONT / 2 REAR plus ATTIC

ROOF GABLE SIDE (FRONT) cupola - dormers WALL DORMERS IN FRONT

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION 5 BAY GREEN REVIVAL HOUSE ALTERED AND GREATLY EXPANDED IN
LATE 19TH CENTURY. ADDITION OVERLAYS EARLIER HOUSE

EXTERIOR ALTERATION • minor FROM 1900 moderate drastic

CONDITION good fair poor LOT AREA 14,089 sq. feet

NOTEWORTHY SITE CHARACTERISTICS FAIRLY LARGE LOT

SIGNIFICANCE (cont'd on reverse)

CONTRIBUTES TO ~~THE~~ STREET

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	_____	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

ONE OF A NUMBER OF GREEN REVIVAL HOUSES EXPANDED GREATLY IN THE
LATE 1800'S. ALL IN GENERAL AREA OF TEMPLE TO CEDAR STREET

Preservation Consideration (accessibility, re-use possibilities, capacity
for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's
records, early maps, etc.)

ADDRESS 36 OLD MORTON ST COR. _____

NAME _____

present

original

MAP No. 1DN-11E SUB AREA LOWER MILLSDATE EST. 1855 BY 1850 - (EATON MAP)
source

ARCHITECT _____

source

BUILDER _____

source

OWNER J. CLAPP - 1850
J. J. CLAPP - 1874 (JOHN J. CLAPP)
original presentPHOTOGRAPHS D16 1/1-77 ALSO 1/2 + 1/3 + 1/4TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) _____NO. OF STORIES (1st to cornice) two plus AtticROOF GABLE - FRONT PROMINENT cupola _____ dormers _____MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.BRIEF DESCRIPTION 3 BAY ITALIANATE WITH ROBUST SAWN BRACKETS; FULL LENGTHSANITIZED FIRST FLOOR; OPEN SAWN WOOD BEAM SUPPORTS ON PORCH WHICH EXTENDS ALONGFRONT AND S. SIDE; REAR ENTRY PORCH IS LATTICE WITH DOOR ALIGHTEXTERIOR ALTERATION minor moderate drastic _____CONDITION good fair poor excellent LOT AREA 60696 sq. feetNOTEWORTHY SITE CHARACTERISTICS SLIGHTLY TERRAILED SITE; ONE OF A NUMBEROF HOUSES ON STREET WITH GABLES FACING FRONT

SIGNIFICANCE (cont'd on reverse) _____

CONTRIBUTES TO AREA STUDY

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

ONE OF ^{TWO} BEST OF THIS FORM IN STUDY AREA; EXCELLENT CONDITION.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

D1102

BOSTON LANDMARKS COMMISSION Street Information Form No. D1102 Area DORCHESTERMAP
(Photo)ADDRESSES PIERCE SQUARE #1200-1220 AND
#1231-1245 ADAMS STREETMAP NO. 9N-12E SUB-AREA LOWER MILLSDATES 1870's - 1930's ZAITSEVSKY REPORT
SOURCE TO LANDMARKS COMMISSIONPHOTOGRAPHS D 21.2/3.77; D 21.3/4.77;
D 21.3/6.77; D 21.4/1.77.STREET PATTERN MEETING OF SOUTHERLY END OF WASHINGTON STREET ("THE UPPER ROAD"),
AND SOUTHERLY END OF DORCHESTER AVENUE, AND ADAMS STREET
("THE LOWER ROAD"). NAMED AFTER HENRY L. PIERCE, OWNER OF BAKER
CHOCOLATE COMPANY.TOPOGRAPHY ROCKY AND HILLY GROUND NEAR THE NEPONSET RIVER.
LARGE PUDDINGSTONE OUTCROPPINGS IN AREA. HIGH ROCKY SITE BEHIND #1156-60
NASHINGTON STREET.VISTAS VIEWS ALONG RIVER AND INTO MILTONUSE MANUFACTURING TYPE MILL BUILDINGS AND ADMINISTRATION BUILDINGMATERIALS PREDOMINANTLY BRICK. (FRAME MILL - PART
OF PRESTON MILL COMPLEX) STORIES PREDOMINANTLY 3-6 STORIESROOFS GABLE, MANSARD, FLATBUILDING PLACEMENT PIERCE MILL BUILDINGS AT #1200-1220 HUG BEND OF ADAMS STREET AND
CREATE A CURVED STREET WALL. ON WEST SIDE, IN MILTON, FOOD STREET WALL
CREATED BY WEBB MILL. AT #1235, FORBES MILL FOLLOWS THE SITING
OF ARCHITECTURALLY SIMILAR BAKER MILL AND THEREFORE IS SET AT AN ANGLE TO STREET AND IS DEEPLY SET BACK.
ADMINISTRATION BUILDING AT #1231, IS SET AT ANGLE TO STREET (WITH ORIENTATION TO SE AND MILTON)
AND IS SET AT ANGLE TO ADJACENT FORBES MILL.SET BACK (SEE ABOVE)ARCHITECTURAL STYLE(S) MANSARD, ROMANESQUE REVIVAL, GEORGIAN REVIVALEXTERIOR ALTERATION MINOR TO MODERATE EXTERIOR CONDITION GOODDEMOLITION/INTRUSIONS ---

BAKER MILL AND POWER HOUSE

SIGNIFICANCE (cont'd on reverse) ---INDUSTRIAL BUILDING COMPLEX OF MAJORARCHITECTURAL AND HISTORICAL IMPORTANCE.BEST REMAINING MILL ARCHITECTURE INDORCHESTER. GOOD STATE OF PRESERVATIONWITH ALTERATION GENERALLY LIMITED TOSUPERFICIAL CHANGES (I.E. PAINTING OF BRICK)BEAUTIFUL INTERPLAY OF CURVED FORMS ANDSURFACES — BENDS OF WASHINGTON AND ADAMS

10/77

SIGNIFICANCE (cont'd) STREET, CURVING

STREET WALLS, REPETITIVE ARCH OPENINGS,

HILLY, ROUNDED CONTOURS OF LAND.

GOOD COLOR: RED BRICK WITH GREENS,

BROWNS, OCHRES OF WOODED, OVERGROWN,

RIVER BANKS.



WEBB MILL - 1882
#1 ELIOT STREET, MILTON

TREES AND PLANTINGS VOLUNTEER TREES, SHRUBS, WILDFLOWERS ALONG
RIVER BANKS. LAWN FRONTAGE AT ADMINISTRATION BUILDING

FENCING IRON FENCING ALONG FRONTAGE OF WEBB MILL - POSTS ORNAMENTED
WITH FLORAL MOTIVES. IRON FENCING THROUGH-OUT COMPLEX

ART

OTHER — EXTENSIVE USE OF BRICK, COBBLESTONE PAVING WITHIN MILL COMPLEX.
— GRANITE MARKER ON ADAMS STREET NEAR ADMINISTRATION BUILDING
"BOSTON
TO STATE HOUSE
7M"

BIBLIOGRAPHY



PIERCE MILL



ADAMS STREET MILL

MAP
(Photo)

ADDRESSES RICHMOND STREET #94-130 AND #85-125

MAP NO. 10N-12E SUB-AREA LOWER MILLS

DATES (EST.) 1860's-1920's 3:31 4:17
source E:50 BRN: '84, '89, '98, '04
D:70

PHOTOGRAPHS D18.115.77 (AND D18.116.77)

STREET PATTERN EAST-WEST STREET CONNECTING WASHINGTON STREET
DORCHESTER AVENUE AND ADAMS STREET. WESTERLY END, FROM
NASHINGTON TO DORCHESTER, CUT THROUGH BETWEEN 1851 AND 1850.
SECTION FROM DORCHESTER TO ADAMS, CUT THROUGH BETWEEN 1850 AND 1870.

TOPOGRAPHY ON HILLY AND ROCKY GROUND ADJACENT TO DORCHESTER PARK
LARGE PUDDINGSTONE OUTCROPPINGS IN PARK; ALONG STREET. WOODED AREA
TO REAR OF BLANEY MEMORIAL CHURCH. GROUND SLOPES TOWARDS NORTH.

VISTAS LOOKING EAST (NEAR ADAMS) - OPEN VIEWS ACROSS NEPONSET MARSHES INTO MILTON

USE RESIDENTIAL TYPE 1F, 2F

MATERIALS FRAME STORIES PREDOMINANTLY 2 + ATTIC

ROOFS PREDOMINANTLY FRONT AND SIDE FACING GABLE; H.I.P. MANSARD

BUILDING PLACEMENT BROAD AND NARROW TO STREET ON NARROW LOTS. SOME
(FOR DOUBLES) TERRACING OF SITES ON HIGHER GROUND ON NORTHSIDE
ENTRY TO STREET. (#400-112)

SET BACK MODERATE AND FAIRLY UNIFORM

ARCHITECTURAL STYLE(S) ITALIANATE, QUEEN ANNE

EXTERIOR ALTERATION MINOR TO MODERATE EXTERIOR CONDITION GENERALLY GOOD

DEMOLITION/INTRUSIONS —



SIGNIFICANCE (cont'd on reverse)

LOCATED ALONG CREST OF STREET (BETWEEN
BUTLER ST. AND SWAN COURT) RUN OF TWO-STORY
PLUS ATTIC, 3-BAY, FRONT FACING GABLE ROOFED
ITALIANATE HOUSES, SOME WITH BRACKETED
DOOR HOODS, OTHERS WITH CHAMFERED POST
PORCHES - OCCASIONALLY WITH PORCH RAILS OF
CLASSICAL BALUSTERS. GROUP OF QUEEN ANNE
HOUSES (SINGLE FAMILY AND DOUBLES).

SIGNIFICANCE (cont'd) DISPLAYING STICK AND

GOthic REVIVAL FEATURES (e.g. #85-87,

#89, AND #2 BUTLER ST.)

TREES AND PLANTINGS NO STREET TREES. MANY MATURE YARD TREES
GENERALLY CLUSTERED ALONG CREST OF STREET: MAPLE, LOCUST, EVERGREENS. MATURE
COPPER BEECH AT #110. WELL MAINTAINED GARDENS AND YARDS.

FENCING PRIVETHEDGE, PICKET, & CHAIN LINK; GRANITE BLOCK AND PUDDINGSTONE
RETAINING WALLS ALONG NORTH SIDE.

ART _____

OTHER _____

BIBLIOGRAPHY _____

ADDRESS 15-17 RICHMOND ST COR.

NAME

present

original

MAP No. 1DN-12E

SUB AREA LOWER MILLS

DATE ESTIMATED 1890

PROBABLY ON 1850 MAP

ARCHITECT

SOURCE ONE OF 3 CONTEMPORARY BUILDINGS — #13 AND #19 MAY HAVE BEEN MOVED POSSIBLY FROM CORNERS AT WASHINGTON AND RICHMOND BETWEEN '66 + '74

source

BUILDER

source

OWNER Mrs. Darius Brewer - 1850's
JNO TILTON - 1874

original

present

PHOTOGRAPHS 1818-1/1-77 ALSO 1/2 + 1/3

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) two plus ATTIC

ROOF GABLE (FRONT) cupola — dormers —

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone — concrete iron/steel/alum.

BRIEF DESCRIPTION BARREL RIVUL DOUBLE HOUSE WITH ENTRANCES UNDER EXTENSION OF
PORCH ROOF TO BOTH SIDES; FULL LENGTH WINDOWS ORIGINALLY ACROSS FRONT WITH SYMMETRICALLY
MOLDED FRAMES AND BLOCKS IN EACH CORNER, FLARED EAVES (APPEARS ORIGINAL)

EXTERIOR ALTERATION minor moderate drastic PORCH RAIL AND SUPPORTS REPLACED; WINDOW CHANGES;
FRONT PORCH COVERED WITH SHINGLES

CONDITION good fair poor LOT AREA 6000 sq. feet

NOTEWORTHY SITE CHARACTERISTICS NEIGHBORING HOUSE TO EAST HAD SIMILAR FLARED EAVES;
ONE IN STREET OF 4 NOTWORTHY BUILDINGS

SIGNIFICANCE (cont'd on reverse)

CONTRIBUTES TO SUB AREA.

(Map)



Moved; date if known Possibly

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>✓</u>	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

- SHOWS UNUSUAL SOPHISTICATION OF DOUBLE HOUSES IN AREA DURING ^{THE} PERIOD.
- UNUSUAL EAVES TREATMENT UNIQUE IN STUDY AREA. APPEARS ORIGINAL.
- REPRESENTATIVE OF QUALITY OF SMALL POCKET OF HOUSES ON RICHMOND STREET.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

ADDRESS 69 RICHMOND STREET COR. NEAR DORCHESTER AVE.NAME BLANEY MEMORIAL BAPTIST CHURCH LOWER MILLS BAPTIST CHURCH
present originalMAP No. 10N-12E SUB AREA LOWER MILLSDATE 1890 BETWEEN 1885 AND 1889 ATLAS
source CA. 1886 - AABN. Vol. 19
MARCH 18, 1886 p. XIV.ARCHITECT L.B. VALK (B.F.N.Y.)
sourceBUILDER
sourceOWNER LOWER MILLS BAPTIST CHURCH BLANEY MEMORIAL BAPTIST CHURCH
original present — MINISTER — HARRY B. SILLPHOTOGRAPHS DIB-5/1-77TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) CHURCHNO. OF STORIES (1st to cornice) 1 plus CURRENTLY 3 STORY TOWER*ROOF COOKS GABLE (APSE-DRAWN CHIMNEY-CUPOLA SPIKE AT CROSSING) dormers —MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION LATE GOTHIC REVIVAL T-SHAPED CHURCH. WITH APSE END TOWARDS STREET;HIGH PITCHED ROOF WITH GUTTER SUPPORTED BY BRACKETSEXTERIOR ALTERATION minor moderate drastic* PEAK OF TOWER GONECONDITION good fair poor LOT AREA 21,150 sq. feetNOTEWORTHY SITE CHARACTERISTICS LATE GOTHIC AND STYLE PARISH HOUSE TO EAST OFCHURCH. IMMEDIATELY TO WEST OF CHURCH IS A PARK PARKING LOT
(BUILT BETWEEN 1892-3)

SIGNIFICANCE (cont'd on reverse)

CONTRIBUTES TO AREA.

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	<u>✓</u>
Architectural	<u>✓</u>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

NEW DENNEY BUILDING SUFFERING FROM LOSS OF TOWER PEAK.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

RESEARCH AND VISUAL INSPECTION MAY REVEAL FURTHER SIGNIFICANCE

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

THE BLANEY MEMORIAL BAPTIST CHURCH. 1902. L.E. SMART, CAMBRIDGE
BY LYMAN R. SWETT, PASTOR. BPL. 7551.185

(INCLUDES GROUND PLAN OF CHURCH — VERY LITTLE INFO ON
CHURCH BUILDING)

ADDRESS 13 RIVER STREET COR. NEAR WASHINGTON ST.NAME TILESTON HOUSE
present originalMAP No. 42-128 SUB AREA LOWER MILLSDATE 1770 ESTIMATED DN 1831 MAP
sourceARCHITECT _____
sourceBUILDER _____
sourceOWNER Mr. TILESTON - IN 1850
TILESTON - IN 1874
original presentPHOTOGRAPHS DN 4/3-77 Also 4/2 + 4/5TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) _____NO. OF STORIES (1st to cornice) two plus ATTICROOF GAMBREL cupola - dormers REAR ONLYMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.BRIEF DESCRIPTION 5 BAY GEORGIAN STYLE HOUSE; ITALIANATE ENTRANCE PORCH WITH LITTLE
RAIL ON THE SIDES; HEAVY WINDOW CORNICES ABOVE PEIGED PLAIN FRAMES; ROOF
CORNICE BREAKS AROUND SECOND FLOOR WINDOW FRAMES; HOUSE ONLY ONE ROOM DEEPEXTERIOR ALTERATION minor moderate drastic _____CONDITION good fair poor _____ LOT AREA 11,663 sq. feetNOTEWORTHY SITE CHARACTERISTICS VERY CLOSE TO BUSY STREET; GRANITE CURBING
AND STEPS.

SIGNIFICANCE (cont'd on reverse) _____

COULD BE INDIVIDUALLY SIGNIFICANT.

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

COULD BE HOUSE KNOWN AS TILSTON HOUSE.*
FAIRLY INTACT ON THE EXTERIOR. ^{SURVIVING} RARE EXAMPLE OF 2 STORY GAMBREL ROOF
HOUSE.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

- OWNERS SHOULD BE ENCOURAGED TO RETAIN EARLY FEATURES ON BOTH INTERIOR AND EXTERIOR.
- RESEARCH AND INTERIOR INSPECTION SHOULD BE CONDUCTED BEFORE CONSIDERING INDIVIDUAL DESIGNATION.

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

THE DOMESTIC BOOK.

ADDRESS 58 RIVER STREET COR. NEAR CENTRAL AVE.

NAME

present

original

MAP No. 9N-11ESUB AREA LOWER MILLSDATE 1830

ESTIMATED

PROBABLY ON 1831 MAP
source

ARCHITECT

source

BUILDER

source

OWNER S.W. JOHNSON - 1874

BALDWIN - 1831

E. BALDWIN 1850

MANAGER/AGENT - DORCHESTER COTTON
MILL CO.

original

present

PHOTOGRAPHS

D33 3/1.78

ADJACENT BUILDINGS AT: #46 (D33 3/3.78) - DEMO. 2/79.
#50 (D33 3/2.78)TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)NO. OF STORIES (1st to cornice) ONE plus ATTICROOF GABLE (SIDE) cupola — dormers GABLE ROOFMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION GREEK REVIVAL HOUSE WITH FULL WIDTH PORCH BELIEVED UNDER MAIN ROOF;
THREE PART WINDOWS FLANKING SIDELIGHTED ENTRANCE.EXTERIOR ALTERATION minor moderate drasticCONDITION good fair poor LOT AREA 10,310 sq. feetNOTEWORTHY SITE CHARACTERISTICS GRANITE BLOCK RETAINING WALL; ONLY INSIDE OF
FEDERAL AND GREEK REVIVAL
CURVE OF HEAVILY TRAVELED ROAD; AREA HAS A NUMBER OF HOUSES THAT ARE HEAVILY DISTURBED.

SIGNIFICANCE (cont'd on reverse)

SUB
CONTRIBUTES TO AREA.

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

GOOD EXAMPLE OF ~~THE~~ THE RECESSED PORCH TYPE; UNIQUE BECAUSE
OF THE TRIPLE WINDOWS.

Preservation Consideration (accessibility, re-use possibilities, capacity
for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's
records, early maps, etc.)

ADDRESS 153-157 River St. COR. _____

NAME _____
present original

MAP No. _____ SUB AREA Lower Mills

DATE 1911-1918 1918 Atlas-Dor.
153: _____ source

(Photo)

ARCHITECT 157: S. Rantin Building Permit
153: Chas. B. White source
155: Chas. B. White " "

BUILDER 157: Chas. B. White
153: Catherine A. White source

OWNER 155: Catherine A. White
157: T. F. Desmond
original present

PHOTOGRAPHS Krim slides

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) _____

NO. OF STORIES (1st to cornice) 3 plus _____

ROOF flat cupola _____ dormers _____

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.

BRIEF DESCRIPTION Original row of late Colonial Revival triple-deckers with good period features, including two-story porch posts

EXTERIOR ALTERATION minor moderate drastic _____

CONDITION good fair poor _____ LOT AREA Approx. 3500 sq. feet

NOTEWORTHY SITE CHARACTERISTICS Sunny side of street on curve of River St. with view of Neponset River from upper deckers

SIGNIFICANCE (cont'd on reverse) _____

(Map)

Landmark group of late classic triple deckers with original period features set on curve of River St outside Lower Mills

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Building Permits.

ADDRESSES SANFORD STREET #6-62 AND #19-63

MAP NO. 10N-11E SUB-AREA LOWER MILLS
10N-12E

MAP
(Photo)

DATES PREDOMINANTLY 1840'S - '80S B: '31 H: '74
E: '50 BOM: '84-'04
D: '70
source

PHOTOGRAPHS D326/4.78 ; D326/6.78

STREET PATTERN EAST-WEST STREET RUNNING BETWEEN MORTON (ORIGINALLY
RAN THROUGH TO WASHINGTON) AND CEDAR STREETS. FORMS
NORTHERN EDGE OF LOWER MILLS VILLAGE GRID. CUT THROUGH
BETWEEN 1831-1850.

TOPOGRAPHY GENTLY HILLY AND GENERALLY SLOPING TOWARDS CEDAR STREET.

VISTAS —

USE RESIDENTIAL TYPE 1F, 2F, (3 DAY #19) ROW HOUSES

MATERIALS FRAME STORIES PREDOMINANTLY 1+ATTIC AND
2+ATTIC

ROOFS PREDOMINANTLY GABLE: FRONT AND SIDE FACING

BUILDING PLACEMENT BROAD AND NARROW TO STREET ON NARROW LOTS. OCCASIONAL
LARGER (WIDE OR DEEP) LOTS. ENTRY TO STREET.

SET BACK SHALLOW AND MODERATE

ARCHITECTURAL STYLE(S) GREEK REVIVAL, ITALIANATE, QUEEN ANNE

EXTERIOR ALTERATION MODERATE EXTERIOR CONDITION FAIR TO GOOD

DEMOLITION/INTRUSIONS —



SIGNIFICANCE (cont'd on reverse) —

CHARACTERISTIC, RESIDENTIAL DEVELOPMENT

PATTERN OF LOWER MILLS VILLAGE WHICH

INCLUDES AT #27, A SMALL, 1 STORY PLUS

ATTIC, 3 BAY, FRONT FACING GABLE ROOF

GREEK REVIVAL HOUSE WITH DORIC

PORCH — ONE OF FEW EXAMPLES OF

GREEK REVIVAL PORCHES IN AREA (SEE ALSO —

#28 OLD MORTON, #257 MORTON). VARIED

SIGNIFICANCE (cont'd) ITALIANATE HOUSING

ALSO
ONSANFORD, INCLUDING A 2 STORY + ATTIC
(OF FOUR UNITS)
GABLE ROOFED ROW, WITH BRACKETED
CORNICE AT # 38-44, A CONVENTIONAL
BUT WELL PRESERVED, 2 STORY PLUS ATTIC.
FRONT FACING GABLE ROOFED HOUSE
WITH GOOD BRACKETED DETAIL JUST
OPPOSITE. ON A WIDE LOT AT # 35, AND
A LARGER SCALE, DOUBLE HOUSE, WITH
CENTRAL ENTRY, FRONT FACING GABLE ROOF
AND UNUSUAL CLASSICAL DETAILING, AT # 18.

SOME BUNGALOW AND CONTEMPORARY SUBURBAN
DEVELOPMENT ^{AROUND} CADDY ROAD ON SITES WHICH WERE
BY 1870'S, OCCUPIED BY FURNITURE FACTORIES.

TREES AND PLANTINGS NO STREET TREES. FEW YARD TREES

FENCING PRIVET HEDGE, PICKET, AND CHAIN LINK. OCCASIONAL STONE
RETAINING WALLS. GRANITE POSTS AT # 18.

ART _____

OTHER _____

BIBLIOGRAPHY _____

ADDRESS 18 SAFFOLD STREET COR. NEAR WASHINGTON ST.NAME AMERICAN HALL
present originalMAP No. DN-11E SUB AREA LOWER MILLSDATE ESTIMATED 1865 (BY LATE 1850'S - LOWER MILLS MAP
BETWEEN 1850 AND 1858
source EATON AND WALLING MAPSARCHITECT _____
sourceBUILDER _____
sourceOWNER AMERICAN HALL - IN 1858
5 KENNEDY IN 1858
22 LOTES KENNEDY 1874
original presentPHOTOGRAPHS D17-3/1-77 Also 2/6TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) PUBLIC MEETING HALLNO. OF STORIES (1st to cornice) two plus AtticROOF Gable (front) cupola - dormers -MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION WASWASH ITALIANATE STYLE TWO³ FAMILY HOUSE WITH PAIRED ENTRANCESIN THE GABLE (FRONT) ELEVATION; ONE BAY ENTRANCE PORCH; PAIRED BRAMBS ON CORNICE; BRACKETED WINDOW CORNICESEXTERIOR ALTERATION minor moderate drasticCONDITION good fair poor LOT AREA 10,830 sq. feetNOTEWORTHY SITE CHARACTERISTICS UNLIKE NEIGHBORING BUILDINGS BECAUSE OF ITS MASSINGAND DETAIL

SIGNIFICANCE (cont'd on reverse)

SUB
CONTRIBUTES TO AREA

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	<input checked="" type="checkbox"/>	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	<input checked="" type="checkbox"/>
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	<input checked="" type="checkbox"/>				

Significance (include explanation of themes checked above)

UNUSUAL DOUBLE(?) HOUSE FORM. COULD HAVE HAD USE AS AN EARLY MULTIFAMILY HOUSE. USED IN 1850'S and 1860'S AS MEETING HALL.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

ADDRESS 27 SANFORD COR. _____NAME _____
present originalMAP No. 1DN-11E SUB AREA LOWERMILLSDATE 1845 ^{ESTIMATED} BY 1850 - EATON MAP
source

(Photo)

ARCHITECT _____
sourceBUILDER _____
sourceOWNER H. PEASLEE (IN 1850)
original present

PHOTOGRAPHS _____

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)NO. OF STORIES (1st to cornice) 1 plus ATTICROOF GABLE - FRONT cupola — dormers SHED DORMERSMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION SMALL SCALE TEMPLE FORM GREEK REVIVAL WITH
SLENDER FLUTED DORIC COLUMNED FRONT PORCH.EXTERIOR ALTERATION minor moderate drasticCONDITION good fair poor LOT AREA 3739 sq. feetNOTEWORTHY SITE CHARACTERISTICS NARROW LOT SHALLOW SETBACK. PART OF
MID-CENTURY RESIDENTIAL FABRIC OF IMMEDIATE AREA.

SIGNIFICANCE (cont'd on reverse) _____

(Map)

SUPPORTS FABRIC OF AREA WHICH IS
GENERALLY MODESTLY SCALED MID-CENTURY
HOUSING IN GREEK REVIVAL AND ITALIANATE
STYLES.

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	<input checked="" type="checkbox"/>	Education	_____	Religion	_____
Architectural	_____	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

MODEST GREEK REVIVAL HOUSE IN CONTEXT OF CONTEMPORARY
GREEK REVIVAL AND ITALIANATE DEVELOPMENT. ONE OF SURPRISINGLY
FEW EXAMPLES OF STYLE ~~WITH~~ AT LOWER MILLS WITH DORIC PORCH.

Preservation Consideration (accessibility, re-use possibilities, capacity
for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's
records, early maps, etc.)

MAP
(Photo)

ADDRESSES TEMPLE STREET #6-66 AND #19-71

MAP NO. 9N-11E SUB-AREA LOWER MILLS
10N-11E

DATES EST. 1830's-1880's
source

B: 1831 H: 1874
E: 1850 Bm: 184-'04
D: 1870

PHOTOGRAPHS D16.5/4.77
D32.6/5.18 ; D33.2/5.78

STREET PATTERN NORTH-SOUTH STREET RUNNING OFF OF RIVER STREET
GENERALLY PARALLEL TO OLD MORTON AND CEDAR STREETS.
CUT THROUGH BETWEEN 1831-1850. PART OF THE GRID OF
VILLAGE STREETS WEST OF WASHINGTON. CALLED CHURCH STREET IN 1850's.

TOPOGRAPHY HILLY GROUND SLOPING AWAY FROM NEPONSET RIVER AND CRESTING
IN VICINITY OF #29.

VISTAS —

USE RESIDENTIAL TYPE 1F, 1F ROW, 2F

MATERIALS FRAME STORIES 1+Attc → 2+Attc

ROOFS PREDOMINANTLY
GABLE: FRONT AND SIDE FACING

BUILDING PLACEMENT BROAD AND NARROW TO STREET ON NARROW, AND OCCASIONALLY
WIDE, SPACIOUS, LOTS. ENTRY TO STREET. PARSONAGE AT #17 FACES SOUTH.

SET BACK OFTEN SHALLOW; DEEP AT #36 (GREEK REVIVAL HOUSE)

ARCHITECTURAL STYLE(S) GREEK REVIVAL WITH SOME ITALIANATE, QUEEN ANNE.

EXTERIOR ALTERATION MINOR TO DRASTIC EXTERIOR CONDITION GOOD

DEMOLITION/INTRUSIONS DEMOLITION OF VILLAGE CONGREGATIONAL CHURCH AT
RIVER STREET.

SIGNIFICANCE (cont'd on reverse) INTACT



LOOKING NORTH FROM #42

GREEK REVIVAL VILLOGE STREET. STRONG
FABRIC OF SMALL SCALE HOUSES, OFTEN
BUILT CLOSE TO STREET, OF SIMILAR SIZE.
HEIGHT, SHAPE AND WITH CENTRAL ENTRY
OR SIDE HALL PLAN AND SIDE OR FRONT
FACING GABLE ROOF. SURVIVAL OF SOME
EARLY INNER BLOCK DEVELOPMENT (HOUSES,
STORES, ?) GOOD RETENTION OF ORIGINAL

10/77

SIGNIFICANCE (cont'd) FEATURES - e.g.

SEVERAL GREEK REVIVAL ENTRIES, DOORWAYS,
(AT #42, 60, 61, 66). SUPPORTIVE FABRIC OF
ITALIANATE AND QUEEN ANNE HOUSES
(SINGLE AND TWO FAMILY, ROW HOUSES).
- CONTEMPORARY SUBURBAN DEVELOPMENT
ON MANCHESTER STREET NEAR TEMPLE
OCCUPIES SITES OF FURNITURE FACTORIES.
(BUILT BY 1874)

TREES AND PLANTINGS NO STREET TREES. SOME MATURE YARD TREES:
MAPLE, CATALPA, PEAR; MANY EVERGREENS (SPRUCE, HEMLOCK, CEDAR, PINE)

FENCING EXTENSIVE USE OF PRIVET HEDGE AND PICKET FENCE. GRANITE
POSTS AT #32, 36, #48. GOOD GREEK REVIVAL IRON FENCE BETWEEN #32-
#36. REMAINING SECTIONS OF 3' GRANITE BLOCK WALL ALONG SITE OF
VILLAGE CONGREGATION CHURCH. STONE RETAINING WALLS PERIODICALLY ALONG EAST
ART

OTHER

BIBLIOGRAPHY



LOOKING NORTH FROM #26-28



LOOKING NORTH FROM #51-55

ADDRESS 8-14 TEMPLE ST. COR.

NAME _____

present

original

MAP No. 9N-11E SUB AREA LOWER MILLS

DATE ESTIMATED 1860 AFTER 1858
BY 1874 - ATLAS
source

ARCHITECT _____

source

BUILDER _____

source

OWNER J.F. TWOMBLY - 1874
G.M. GODFREY - 1889

original

present

PHOTOGRAPHS 2/16. 5/1. 77

TYPE (residential) single double (row) 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) TWO plus ATTIC

ROOF GABLE cupola - dormers IN CENTRAL TWO UNITS ONLY

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION FRAME ITALIANATE ROW OF 4 3BAY SIDE ENTRANCE UNITS; ITALIANATE
WOODS ABOVE RAISED ENTRANCES

EXTERIOR ALTERATION minor moderate drastic INTACT

CONDITION good fair poor LOT AREA 6760 sq. feet

NOTEWORTHY SITE CHARACTERISTICS MINIMUM SETBACK - ROW SIMILAR IN PLAN TO
LATER 20th CENTURY ROW TO REAR (WEST)

SIGNIFICANCE (cont'd on reverse) _____

SUB
CONTRIBUTES TO AREA

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	<input checked="" type="checkbox"/>	Conservation	_____	Recreation	_____
Agricultural	<input checked="" type="checkbox"/>	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	<input checked="" type="checkbox"/>				

Significance (include explanation of themes checked above)

INDUST WORKERS HOUSING - UNCOMMONLY GOOD CONDITION.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

PART OF DISTRICT.

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)



ADDRESS 19 TEMPLE STREET COR. _____

NAME _____
present PARISH HOUSE TO VILLAGE CONGREGATIONAL
original CHURCH

MAP No. GN-11E SUB AREA LAVERMILLS

DATE ESTIMATED (AFTER 1831)
1820 EARLY 1830'S SEE BIBLIO.
source

ARCHITECT _____
source

BUILDER _____
source
R.W. DAVID SANFORD - EARLY 1830'S
F. TEMPLE 1850
OWNER POPE 1874
AL PAGE 1885
original present

PHOTOGRAPHS D. 16. 5/2. 77 also 5/3

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) two plus attic

ROOF SLATE - SIDE cupola - dormers -

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION 5 BAY LEANED CHIMNEY LATE FEDERAL LOOK WITH 40 FOUR BAY (WITH)
PEAR ELL; HOUSE FACES SOUTH (SIDE), SLATE ROOF

EXTERIOR ALTERATION minor moderate drastic

CONDITION good fair poor LOT AREA 8640 sq. feet

NOTEWORTHY SITE CHARACTERISTICS AT CREST OF RIDGE WHICH RUNS EAST/WEST; FACES
TOWARDS CHURCH (NOW GONE)

SIGNIFICANCE (cont'd on reverse) _____
CONTRIBUTES TO SUB AREA

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	<u>✓</u>
Architectural	<u>✓</u>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	<u>✓</u>				

Significance (include explanation of themes checked above)

ONE OF MORE IMPOSING EARLY HOUSES IN AREA. COULD HAVE ADDITIONAL
SIGNIFICANCE DUE TO ASSOCIATION WITH CHURCH.

Preservation Consideration (accessibility, re-use possibilities, capacity
for public use and enjoyment, protection, utilities, context)

PART OF DISTRICT

Bibliography and/or references (such as local histories, deeds, assessor's
records, early maps, etc.)

WEIS, CARRIE M.W. COMPILER. VILLAGE CHURCH. CENTENNIAL ANNIVERSARY. 1829 - 1929
DORCHESTER: UNDERHILL PRESS 1929.
(BPL - 3545.168)

THURSTON, FRANKLIN. VILLAGE CHURCH. . . . A HISTORICAL DISCOURSE. 1879
(MHSOC.)

ADDRESS 50 TRAPPE ST. COR. SAUFORD ST.NAME present originalMAP No. 100-11K SUB AREA LOWER MALLSDATE ESTIMATED 1840/1950 BY 1850 (EATON MAP)
sourceARCHITECT sourceBUILDER sourceOWNER Geo. Dickman - 1850
Dickman - 1874 original presentPHOTOGRAPHS D 16-4/5-71TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)NO. OF STORIES (1st to cornice) ONE plus ATTICROOF GABLE (FRONT) cupola — dormers WATER WALK DORMERMATERIALS (Frame) clapboards FLUSH IN FRONT PORCH shingles ON FIRST FLOOR stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION SMALL SOME TEMPLE FORM GREEK REVIVAL STYLE HOUSE; WINDOW
CORNICHE SLIGHTLY PEDIMENTED AND 6/8 GABLE ON 1ST FLOOR; RECESSED ENTRANCE.EXTERIOR ALTERATION minor moderate drastic ROOF RAISED / ENTRANCE CHANGED WITHCONDITION good fair poor LOT AREA 7425 ADDITION OF OUTER DOOR AND
sq. feet PAN AND SIDE LIGHTS.NOTEWORTHY SITE CHARACTERISTICS NARROW LOT; RETAINING WALL ON SAUFORD SIDE; MODERN
PICKET FENCE.

SIGNIFICANCE (cont'd on reverse)

CONTRIBUTES TO STREET

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

ONE OF A NUMBER OF TEMPLE FORM STRUCTURES IN IMMEDIATE AREA
ALL ALTERED TO A DEGREE.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

MAP
(Photo)

ADDRESSES WASHINGTON STREET #1023-1075
#1008-1070
 AND GRANT PLACE (REAR) #1071
 MAP NO. 10N-12E SUB-AREA LOWER MILLS
 DATES ESTIMATED 1790-1870's B: '31 H: '74
 E: '50 EFM: '84, '89, '90
 D: '70 source

PHOTOGRAPHS D17.5/1.77 AND D17.5/6.77

STREET PATTERN PART OF THE SOUTHERLY END OF WASHINGTON STREET,
DORCHESTER'S "UPPER ROAD" WHICH RUNS BETWEEN ROXBURY AND
LOWER MILLS. DATES FROM 1654-5.

TOPOGRAPHY ON HILLY GROUND STEEPLY SLOPING UP TO CODMAN HILL.

VISTAS —

USE RESIDENTIAL TYPE 1F, 2F (DOUBLE FEDERAL HOUSE AT #1070)

MATERIALS FRAME STORIES 1+attic → 2+attic

ROOFS GABLE. FRONT AND SIDE FACING; HIP

BUILDING PLACEMENT NARROW TO STREET ON NARROW AND SOMETIMES DEEP LOTS AND
OCCASIONALLY BROAD TO STREET (FEDERAL, GOTHIC REVIVAL HOUSES) IN WIDE OR
LARGER LOTS. ENTRY TO STREET. SOME TERRACING OF HIGH SITES ALONG
WEST SIDE.

SET BACK MODERATE AND FAIRLY UNIFORM

ARCHITECTURAL STYLE(S) PREDOMINANTLY - FEDERAL, GREEK REVIVAL, ITALIANATE

EXTERIOR ALTERATION MINOR TO DRASTIC EXTERIOR CONDITION FAIR TO GOOD
NEAR RICHMOND STREET: —

DEMOLITION/INTRUSIONS ANGLED SHING AND FRONTAGE PARKING AT MODERN CHURCH —
"FAKE STONE" CLUB, NOW BURNED AND VACANT

SIGNIFICANCE (cont'd on reverse)



LOOKING SOUTH FROM #1049

STREET DOTTED WITH FEDERAL AND GREEK
REVIVAL HOUSES, SOME OF WHICH ARE
INDIVIDUALLY NOTABLE, OTHERS, HEAVILY
ALTERED. LATER FABRIC IS ITALIANATE
WITH 2-STORY PLUS ATTIC, FRONT FACING
GABLE ROOFED HOUSES PREDOMINATING - OFTEN
WITH ARCHED OR SEMI-CIRCULAR ATTIC WINDOWS
AND SOMETIMES WITH OPENWORK PORCHES
AND FULL LENGTH FIRST FLOOR WINDOWS.

(MANY HOUSES
DATING FROM
1850'S)

10/77

SIGNIFICANCE (cont'd) AND (AT #1052, ~~1055~~, 1049)

ENERGETIC BRACKETED DETAILING.

GOOD PRESERVATION OF ORIGINAL DOORWAYS

ON ~~FROM~~ FEDERAL (#⁹ 1063, 1070, 1027), GREEK

REVIVAL, AND ITALIANATE HOUSES.

— NORTH OF VALLEY ROAD, DEVELOPMENT
BUNGALOW AND
IS CONTEMPORARY SUBURBAN.



LOOKING NORTH FROM #1070

TREES AND PLANTINGS NO STREET TREES. MATURE YARD TREES: MAPLE, LINDEN
EVERGREENS.

FENCING EXTENSIVE USE OF PRIVET HEDGE AND PICKET FENCING.

GRANITE POSTS AT # 1044, #1050, #1052, #1061-3, #1069-71. PERIODIC
GRANITE, PUDDINGSTONE RETAINING WALLS.

ART _____

OTHER _____

BIBLIOGRAPHY _____

ADDRESS 1063 WASHINGTON ST COR.

NAME

presentoriginalMAP No. 10N - RESUB AREA LOWER MILLSDATE ESTIMATED 1930ON 1831 MAP
source

ARCHITECT

source

BUILDER

source

OWNER RUGGLES - 1831
RUGGLES - 1850
EDW. H. R. RUGGLES 1874
original presentPHOTOGRAPHS D 17. 5/4. 77 ALSO 5/6 / PEDIMENTED
END)TYPE (residential) single? double row 2-fam. 3-deck ten apt.(non-residential) BECAUSE OF SIZE AND CONFIGURATION COULD IT HAVE BEEN AN INNNO. OF STORIES (1st to cornice) two plusROOF HIP - SOUTH END PEDIMENTED cupola - dormers -MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION 5 BAY MAIN BLOCK (WITH HIP ROOF) 2 BAY WING TO SOUTH WITH PEDIMENTED TO SOUTH
END WHICH IS FLUSH SHEATHED; ENTRANCE HAS LEADED GLASS SIDELIGHTS AND TRANSOMS. FLUSH
SHEATHED PORCH ACROSS FRONT WITH ITALIANATE POSTSEXTERIOR ALTERATION minor moderate drastic REAR FLAT ROOFED WING.CONDITION good fair poor LOT AREA 21,245 sq. feetNOTEWORTHY SITE CHARACTERISTICS LARGE LOT WITH MODERATE SETBACK; EARLY GRANITE
POSTS SUPPORT REPLACEMENT IRON FENCE.

SIGNIFICANCE (cont'd on reverse)

POSSIBLY INDIVIDUALLY SIGNIFICANTCOUNTERPESSTO STUDY AREA.

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

UNUSUALLY WELL DETAILED STRUCTURE. COULD HAVE HAD ^{OTHER} ~~OTHER~~ THAN
DOMESTIC USE.

Preservation Consideration (accessibility, re-use possibilities, capacity
for public use and enjoyment, protection, utilities, context)

RESEARCH COULD BE DONE ON LOT AND BUILDING TO DOCUMENT SIGNIFICANCE
AND EARLY USE.

Bibliography and/or references (such as local histories, deeds, assessor's
records, early maps, etc.)

ADDRESS 1021 WASHINGTON ST COR.

NAME

present

original

MAP No. 100-DESUB AREA Lower MillsDATE ESTIMATED 1790-1800ON 1831 MAP
source

ARCHITECT

source

BUILDER

source

OWNER

PERCE - 1831
PERCE - 1850
W. PERCE 1874

original

present

PHOTOGRAPHS D 17. 6/9 71 ALSO 6/5 DETAIL OFDOOR PEDIMENTTYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)NO. OF STORIES (1st to cornice) two plusROOF LOW HIP cupola dormersMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION 5 BAY FEDERAL HOUSE WITH UNUSUALLY FINE PEDIMENT OVER ENTRANCE
HAVING UNDER CUT MODILLIONS AND A DENTIL BAND; ~~SEE REVERSE~~EXTERIOR ALTERATION minor moderate drasticCONDITION good fair poor LOT AREA 17,424 sq. feetNOTEWORTHY SITE CHARACTERISTICS HIGH LOT CLOSE TO STREET, 20th CENTURY RETAININGWALL

SIGNIFICANCE (cont'd on reverse)

SUB
CONTRIBUTES TO AREA

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

PEDIMENT IS UNIQUE IN STUDY AREA, OTHERWISE THE BUILDING IS
NOT UNLIKE MANY FEDERAL PERIOD HOUSES.

Preservation Consideration (accessibility, re-use possibilities, capacity
for public use and enjoyment, protection, utilities, context)

SLIGHT POSSIBILITY THAT THE INTERIOR MIGHT STILL CONTAIN EARLY TRIM.

Bibliography and/or references (such as local histories, deeds, assessor's
records, early maps, etc.)

EARLY PHOTO AT BOSTON ATHENAEUM. CALLED "LEWIS HOUSE."

ADDRESS 1016 WASHINGTON ST COR.

NAME

presentoriginalMAP No. 10N-12ESUB AREA LOWER MILLS

DATE

ESTIMATED 1840(ON LAT 1850'S MAP OF LOWER MILLS POSSIBLY ON 1850 MAP)SOURCE BUILT BETWEEN 1850 AND 1858: EATON AND WALLING MAPS

ARCHITECT

source

BUILDER

source

OWNER

ACAPH CHURCHILL IN 1850'S
GEO. WHITE - 1874originalpresent

PHOTOGRAPHS

DN 6/2 77 (DIFFICULT TO PHOTOGRAPH DUE TO FOLIAGE)TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)NO. OF STORIES (1st to cornice) 1 1/2 plus ATTICROOF CROSS GABLE cupola - dormers -MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION GOthic cottage with wide overhang at the eaves; PAIRED WINDOWS IN GABLE ENDS (DIAMOND PANES IN FRONT WINDOW); ALL VISIBLE WINDOWS HAVE DRIP MOLDINGS, ITALIANATE BALUSTRADE EN FRONT TERRACE.EXTERIOR ALTERATION minor moderate drastic SHUTTER ON S. SIDECONDITION good fair poor LOT AREA 21,712 sq. feetNOTEWORTHY SITE CHARACTERISTICS LARGE LOT WELL POSITIONED ON LOT IN WAY TO INDICATE POSSIBLE LATER SUBDIVISION OF ORIGINAL "PICTURESQUE" SETTING.

SIGNIFICANCE (cont'd on reverse)

COULD BE INDIVIDUALLY SIGNIFICANT - CONTRIBUTES TO SUB AREA

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	✓	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

COULD BE EARLY GOTHIC COTTAGE. IF SO IT WOULD BE ONE OF THE BETTER EXAMPLES
IN STUDY AREA DUE TO ITS SOPHISTICATION AND "PICTURESQUE" SETTING. ALTERATIONS
COULD DETRACT IF EXTENSIVE.

Preservation Consideration (accessibility, re-use possibilities, capacity
for public use and enjoyment, protection, utilities, context)

THE HOUSE IS VIRTUALLY POSSIBLE TO SEE FROM THE ROAD BUT IF RESEARCH INDICATES
FURTHER INSPECTION COULD BE BENEFICIAL A CLOSER INSPECTION COULD BE MADE.

Bibliography and/or references (such as local histories, deeds, assessor's
records, early maps, etc.)

MAP
(Photo)

ADDRESSES WASHINGTON STREET #1110-1140 AND #1167-1133
AND TANGLEWOOD ROAD (REAR OF #1113)
MAP NO. 9N-12E SUB-AREA LOWER MILLS
DATES ESTIMATED 1790-1870'S B: 1831 H: 174
E: 1850 B: 1870 B: 1889.
source

PHOTOGRAPHS D17.4/6.77
D33 3/4.78

STREET PATTERN CURVED SOUTHERLY END OF WASHINGTON STREET, "THE UPPER ROAD,"
LEAK POINT WHERE IT JOINS ADAMS STREET, "LOWER ROAD" AND RIVER STREET. DATES FROM 1654-5.

TOPOGRAPHY ON GROUND SLOPING AWAY FROM THE NEPONSET RIVER

VISTAS LOOKING EAST FROM RIVER STREET: MILL BUILDINGS AT PIERCE SQUARE.

USE RESIDENTIAL AND COMMERCIAL ^{INSTITUTIONAL AND} TYPE 1F, 1F ROW, 2F (ONE 3D) BANK (NOW PUBLIC LIBRARY)
AND RICHMOND HALL (NOW RESIDENTIAL)

MATERIALS FRAME; BANK: BRICK STORIES 1 → 2 + ATTIC

ROOFS FRONT AND SIDE FACING GABLE, HIP, MANSARD.

BUILDING PLACEMENT OFTEN BROAD TO STREET ON WIDE, LOTS (SOMETIMES DEEP, LOTS.
SIDE-FACING: MANSARD ROW - REAR OF 3D AT #1130 AND ITALIANATE HOUSE AT #1107.

SET BACK GENERALLY MODERATE

ARCHITECTURAL STYLE(S) FEDERAL, GREEK REVIVAL, ITALIANATE.

EXTERIOR ALTERATION MIND TO DRASTIC EXTERIOR CONDITION FAIR TO GOOD

DEMOLITION/INTRUSIONS - RECENT RESIDING, ALTERATIONS TO RICHMOND HALL (#1111-1113)
(1977)
- HEAVILY ALTERED FEDERAL HOUSE (NOW FEDERAL HOME) AT #1140.

SIGNIFICANCE (cont'd on reverse) GROUP OF

SUBSTANTIAL FEDERAL AND GREEK REVIVAL

HOUSES CLOSE TO INDUSTRIAL USES AT PIERCE

SQUARE. PROSPEROUS MAIN STREET QUALITY WITH

AN IMPRESSIVE SCALE EMPHASIZED BY BROAD

PROPORTIONS AND CLASSICAL FORMS, DETAILING.

FEATURES
CLASSICAL FORMS ARE RE-STATED IN 1871

TEMPLE FORM BRICK AND BRONNSTONE

BLUE HILL BANK BUILDING AT RICHMOND STREET. -



LOOKING NORTH FROM #1133

SIGNIFICANCE (cont'd) At #1113, is a heavily

ALTERED (AND NON RESIDENTIAL) BUILDING

ERECTED
CONSTRUCTED IN 1813 AS A MEETING HOUSE.

FOR THIRD PARISH CHURCH. WHEN CHURCH

RELOCATED TO RICHMOND STREET, (CHURCH
NOW DEMOLISHED - SITE OCCUPIED BY SUPERMARKET)

BUILDING BECAME KNOWN AS RICHMOND HALL
AND WAS ~~HEAVILY~~ USED FOR MEETINGS AND
LECTURES. LINCOLN SPOKE HERE IN 1848.*

TREES AND PLANTINGS NO STREET TREES. MATURE YARD TREES: MAPLE, EVERGREENS
COPPER BEECH AT #110 TANGLEWOOD ROAD. LUSH LANDSCAPING OF PICTUREQUE
ITALIANATE HOUSE AT #1107 (WISTERIA, LILAC, FLOWERING SHRUBS)

FENCING GRANITE CURBING AND POSTS AT #1120 AND #1126. 2' PUDDINGSTONE
WALL AND GRANITE POSTS AT #1107.

ART

OTHER

BIBLIOGRAPHY * DORCHESTER OLD AND NEW p. 54

BOSTON GLOBE: FEBRUARY 9, 1964.



ADDRESS 1110 WASHINGTON ST COR. RICHMOND STREET

NAME BOSTON PUBLIC LIBRARY BLUE HILL BANK
present original

LOWER MILLS BRANCH [SINCE 1980]

MAP No. 10U - RE SUB AREA LOWER MILLS

DATE 1871 CORNERSTONE
source

ARCHITECT
source

BUILDER
source

OWNER BLUE HILL BANK CITY - PUBLIC LIBRARY
original present

PHOTOGRAPHS D17. 3/2. 77

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) LIBRARY/BANK

NO. OF STORIES (1st to cornice) ONE plus

ROOF GABLE cupola dormers

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone KEYSTONES concrete iron/steel/alum.
LINTELS AND CORNICES

BRIEF DESCRIPTION TEMPLE FORM BUILDING HIGHLIGHTED BY VICTORIAN BRICKWORK; BAYS
ARE OUTLINED BY BRICK PILASTERS; ONE BAY PEDIMENTED PROJECTIONS ON
WEST (WASHINGTON ST.) SIDE; ONE BEARING INSCRIPTION, OTHER SERVING AS ENTRANCE

EXTERIOR ALTERATION minor moderate drastic REPAIRS

CONDITION good fair poor LOT AREA 11,646 sq. feet

NOTEWORTHY SITE CHARACTERISTICS AT BUSY INTERSECTION.

SIGNIFICANCE (cont'd on reverse)

INDIVIDUALLY SIGNIFICANT. CONTRIBUTES
TO SUBAREA

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	✓	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	✓
Commerce	✓	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

- THE OLDEST LIBRARY BUILDING IN STUDY AREA - IN CONTINUOUS USE FOR NEARLY 100 YEARS
- BUILDING, ORIGINALLY CONSTRUCTED AS A BANK REMAINS A FAIRLY HIGH DEGREE OF ARCHITECTURAL INTEGRITY

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

A NEW BRANCH LIBRARY IS PLANNED FOR A NON-CONTIGUOUS SITE. THOUGH THIS PROPOSAL HAS BEEN IN THE WINGS FOR A NUMBER OF YEARS, ACCORDING TO THE LIBRARIAN THERE ARE NO PLANS FOR THE REUSE OF THE BUILDING.

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

ADDRESS 1107 WASHINGTON ST. COR. NEAR CORNER OF MORTON ST.

NAME

present

original

MAP No. 10N-12ESUB AREA LOWER MILLS

DATE

ESTIMATED

3/65POSSIBLY BY 1850'S - (WALLING - 1858
MAP AND EATON MAP)

[POSSIBLY WITH EARLIER CODE] ?

source

ARCHITECT

source

BUILDER

source

OWNER

J.C. TALBOT - 1850'S ?
JAMES GREEN - 1874

original

present

PHOTOGRAPHS

D17-3/3-77TYPE (residential) single double row 2-fam. 3-deck ten apt.(non-residential) CONTAINED DOCTOR'S OFFICE AS WELL

NO. OF STORIES (1st to cornice)

TWO

plus

-ROOF HIP

cupola

dormers

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl

(Other) brick

stone

concrete iron/steel/alum.

BRIEF DESCRIPTION

SIDE FACING ITALIANATE HOUSE WITH WIDE BRACKETED CORNICE;ITALIANATE EXTENDED PORCH IN CENTRAL BAY OF SOUTH FACADE; SAWN BALUSTRADEON EAST PORCH.

EXTERIOR ALTERATION

minor

moderate

drastic

PART OF EAST PORCH ENCLOSED.

CONDITION

good

fair

poor

LOT AREA

20,843

sq. feet

NOTEWORTHY SITE CHARACTERISTICS

PROMINENT SITE AT BUSH INTERSECTION; GRANITE RETAININGWALL

SIGNIFICANCE (cont'd on reverse)

SUBCONTRIBUTES TO AREA

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	_____✓	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

WELL PRESERVED ~~ONE~~ ITALIANATE STYLE RESIDENCE.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

BUILDING VACANT- OWNER DIED.

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

ADDRESS 1126 WASHINGTON ST. COR.NAME MILTON FUNERAL HOME

present

original

MAP No. 10N-12E~~12N-14E~~SUB AREA LOWER MILLSDATE 1750/1840

ESTIMATED

PROBABLY ON 1831 MAP

source

ARCHITECT

source

BUILDER

source

OWNER G. HAYNES - 1850G.D. HAYNES - 1874JOHN G. MOLLOY

original

present

PHOTOGRAPHS

TYPE (residential) single ^{former use?} double row 2-fam. 3-deck ten apt.
(non-residential) FUNERAL HOME.

NO. OF STORIES (1st to cornice) two plus atticROOF HIGH FRONT FACING GABLE cupola — dormers —

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
 (Other) brick stone — concrete iron/steel/alum.

BRIEF DESCRIPTION 5 BAY GREEK (?) HOUSE WITH PEDIMENTED GABLE ADDED LATER IN
THE GREEK REVIVAL PERIOD. CLASSICAL REVIVAL ENTRANCE PORCH (COULD BE EARLIER); THOUGH SASH
IS NOW 2 1/2 THE SILLS ARE MOUNTED AND THE WINDOWS HAVE CORDICES — (SIMILAR TO THOSE ON
THE STON HOUSE AT #3 RIVER)

EXTERIOR ALTERATION minor moderate drastic ONE STORY WING ADDED TO N. SIDE.CONDITION good fair poor — LOT AREA 9212 sq. feetNOTEWORTHY SITE CHARACTERISTICS IN AREA OF GOOD QUALITY 19TH CENTURY BUILDINGS

SIGNIFICANCE (cont'd on reverse)

ONE OF A NUMBER OF PROMINENT BUILDINGSIN IMMEDIATE AREA. CONTRIBUTES TO SUB AREA

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>✓</u>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

PROBABLY EARLY 1800'S BUILDING WITH LATER MODIFICATIONS. SOPHISTICATED
TREATMENTS IN BOTH PERIODS.

Preservation Consideration (accessibility, re-use possibilities, capacity
for public use and enjoyment, protection, utilities, context)

THREAT OF COMMERCIAL ENCROACHMENT. FURTHER INTO AREA.

Bibliography and/or references (such as local histories, deeds, assessor's
records, early maps, etc.)

ADDRESS 1133 WASHINGTON ST COR.

NAME

presentoriginalMAP No. 10N-12ESUB AREA LOWER MILLSDATE ESTIMATED
1790-1810

source

ARCHITECT

source

BUILDER

source

OWNER

originalpresentPHOTOGRAPHS D-17-4/1-77 ALSO DETAIL OF DOOR 3/6TYPE (residential) single? double row 2-fam. 3-deck ten apt.
(non-residential)NO. OF STORIES (1st to cornice) two plus MONITOR ROOFROOF HIP cupola - dormers -MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION 5 BAY FEDERAL HOUSE WITH WOODEN PAN OVER SIDELIGHTED ENTRY (K-BUILDING)
BAND IN ARCH) WINDOW FRAMES HAVE THIN MOULDED BACK BANDS AND PEISED SILLS; SECOND
FLOOR WINDOWS HAVE CORNICES.EXTERIOR ALTERATION minor moderate drastic WING TO REAR OF ORIGINAL L SHAPECONDITION good fair poor LOT AREA 432 18,314 sq. feetNOTEWORTHY SITE CHARACTERISTICS PARKING LOT TO SIDE AND REAR

SIGNIFICANCE (cont'd on reverse)

IN AREA WITH A NUMBER OF PROMINENTBUILDINGS. CONTRIBUTES TO SUB AREA

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

UNUSUALLY WELL DETAILED FEDERAL HOUSE WITH DDD TREATMENT LIKE
HOUSE IN NEPOUSSET AT 361 NEPOUSSET AVENUE - THE DDD ARE THE
ONLY DDD IDENTIFIED IN THE STUDY AREA.

Preservation Consideration (accessibility, re-use possibilities, capacity
for public use and enjoyment, protection, utilities, context)

THREAT OF COMMERCIAL ENCROACHMENT

Bibliography and/or references (such as local histories, deeds, assessor's
records, early maps, etc.)

ADDRESS 1156-1160 WASHINGTON COR.
ST.

NAME

present

original

MAP No. 9N-22SUB AREA LOWER MILLS

DATE

ESTIMATED

1790

BY 1831 - EATON MAPSTORIES ADDED IN 1890'S. → source ATLAS

ARCHITECT

source

BUILDER

source

OWNER

J. TUCKER: 1850

J.A. TUCKER 1874-1904.

original

present

PHOTOGRAPHS D21 4/5 77 ALSO 4/6 + 5/1 (EAST SIDE)4/3 WEST SIDETYPE (residential) single ^{NOW MULTI} double row 2-fam. 3-deck ten apt.
(non-residential) (CONNECTED TO SHOPS BELOW FRONTING ON WASHINGTON ST. ATNO. OF STORIES (1st to cornice) TWO

plus

BASEMENT LEVELROOF LOW HIP

cupola

-

dormers

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION 5 BAY GEORGIAN HOUSE WITH LARGE CENTRAL CHIMNEYS; 1 BAY
ENTRANCE
SIDE PORCH ON EACH SIDE -- GREEK REVIVAL; CORNICHE BREAKS AROUND WINDOWS OF
SECOND FLOOR; ONE 9/9 SASH WINDOW ON WEST SIDE.EXTERIOR ALTERATION minor moderate drastic SOME OPENINGS CHANGED.CONDITION good fair poor LOT AREA 4757 sq. feetNOTEWORTHY SITE CHARACTERISTICS SITE RISES DRAMATICALLY TO REAR WHERETHERE ARE ROCK OUTCROPPINGS.

SIGNIFICANCE (cont'd on reverse)

CONTRIBUTES TO UNDERSTANDING OF DEVELOPMENTSUB
OF AREA.

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

COULD BE ONE OF EARLIEST BUILDINGS IN STUDY AREA. THOUGH IT
HAS SUFFERED A LOSS OF INTEGRITY OF SITE IT MAY STILL HAVE A GREAT
DEAL OF EARLY FABRIC.

Preservation Consideration (accessibility, re-use possibilities, capacity
for public use and enjoyment, protection, utilities, context)

SHOULD BE RESEARCH TO DOCUMENT DATA AND HISTORICAL ASSOCIATIONS.

Bibliography and/or references (such as local histories, deeds, assessor's
records, early maps, etc.)

ADDRESS 90 Capen St. COR. SeldenNAME _____
present originalMAP No. 11N-11E SUB AREA Codman Hill
(Capen)DATE 1919-1933 (1926) 1933 Atlas-Dor.
source (Bldg. Permit)

(Photo)

ARCHITECT Saul Molfie Bldg. Permit
sourceBUILDER _____
sourceOWNER C. Rosamark
original presentPHOTOGRAPHS KrimTYPE (residential) single (double) row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) _____ plus _____

ROOF flat cupola _____ dormers _____MATERIALS (Frame) clapboards original shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION Handsome double plan triple-decker with three-
story center entry porch in Functional Style details
with arcade of bungalow posts.EXTERIOR ALTERATION minor moderate drasticCONDITION good fair poor LOT AREA _____ sq. feetNOTEWORTHY SITE CHARACTERISTICS Sunny side of street in suburban
setting

SIGNIFICANCE (cont'd on reverse) _____

(Map)

Fine example of functional
style triple-decker with
three-story porch arcaded in
Bungalow columns

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>✓</u>	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Building Permits

ADDRESS 59-67 Evans St. COR. Cape St.

NAME _____
present original

MAP No. 11N-11E SUB AREA Codman Hill

DATE 1919-1933 1933 Atlas-Dor.
#63#67: source

(Photo)

ARCHITECT G.A. Gahill Building Permit
source

BUILDER _____
#63#67: source

OWNER Eva S. Stern
original present

PHOTOGRAPHS Krim Slide

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) 3 plus (attic)

ROOF Hip cupola _____ dormers _____
original

MATERIALS (Frame) clapboards (shingles) stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION Unique triple-deckers with clear Bungalow Style
features, seen in hip roof, exposed roof and shallow,
bowed sun porches and shingled details

EXTERIOR ALTERATION minor moderate drastic

CONDITION good fair poor LOT AREA _____ sq. feet

NOTEWORTHY SITE CHARACTERISTICS sunny side of street

SIGNIFICANCE (cont'd on reverse)

(Map)

Rare examples of pure Bungalow
Style triple-deckers with hip
roofs, rafters and other obvious
period features

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Building permits.



ADDRESS 241 - 243 GALUWAN BLVD COR. STONE TERRACE

NAME present original

MAP No. 11N-12E SUB AREA CODMAN HILL

DATE ESTIMATED 1800(?) / 1875 MOVED ONTO CODMAN STREET (NOW SULLIVAN BLVD) BETWEEN 1874-1884

ARCHITECT source

BUILDER source

OWNER (T. Gardner Chase - undeveloped lots on Codman St - 1874)
GEO. H. POORE - trustees; 1884
JOHN N. FORBES - 1894
original present

PHOTOGRAPHS D18 (SIDE) 3RD FRAME ~~DOWN~~ 77
ALSO D18.2/1+2. 77.

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) 2 plus ATTIC

ROOF Gambrel cupola — dormers YES - GABLE

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION 5 BAY HOUSE (PERHAPS EARLY) WITH FEDERAL CORNICE ~~WORK~~ HOLDING
AND DUELL AND ENTRANCE HOOD; DORMERS APPEAR TO BE LATE GREEK REVIVAL
AT EARLIEST.

EXTERIOR ALTERATION minor moderate FROM LATE 19TH CENTURY
drastic

CONDITION good fair poor LOT AREA sq. feet

NOTEWORTHY SITE CHARACTERISTICS LOW RECENT FOUNDATION SUGGESTING MOVE.

SIGNIFICANCE (cont'd on reverse)

CONTRIBUTES TO AREA - ^{SHOULD} COULD BE INDIVIDUALLY SIGNIFICANT.

(Map)

Moved; date if known COULD HAVE BEEN MOVED TO ~~THE~~ CURRENT LOCATION.

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

POSSIBLE EARLY HOUSE. IF SO, ~~IT~~ IT IS ONE OF 3 2 STORY GAMBREL ROOFED PRE-1850
HOUSES STILL RECOGNIZABLE IN STUDY AREA--ONLY ONE 2 ROOMS DEEP.

Preservation Consideration (accessibility, re-use possibilities, capacity
for public use and enjoyment, protection, utilities, context)

FURTHER RESEARCH MIGHT BE CONDUCTED TO DETERMINE AGE.

Bibliography and/or references (such as local histories, deeds, assessor's
records, early maps, etc.)

D422

Dorchester

ADDRESS GALVAN BOULEVARD COR. WASHINGTON ST.

NAME Sunco
present

original

MAP No. 111-12E

SUB AREA CODMAN HILL

DATE 1950 +

source

ARCHITECT

source

BUILDER

source

OWNER

original

present

PHOTOGRAPHS D26. 3/3.77

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) SERVICE STATION

NO. OF STORIES (1st to cornice) 1 plus

ROOF FLAT cupola — dormers —

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.
BLOCK COVERED WITH GLAZED TILES IN FRONT AND SIDEBRIEF DESCRIPTION MODERN GAS STATION WITH 2 GARAGE BAYS AND OFFICE SET
OFF BY PROJECTING BORDER OUTLINING CURVED FACADE SHEATHED IN DARK BLUE
TILE.

EXTERIOR ALTERATION minor moderate drastic SOME BROKEN TILES

CONDITION good fair poor LOT AREA sq. feet

NOTEWORTHY SITE CHARACTERISTICS MEDIAN PLANTED AS flower bed.

SIGNIFICANCE (cont'd on reverse)

CONTRIBUTES TO SUB AREA

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	<input checked="" type="checkbox"/>	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

GOOD EXAMPLE OF CAN ORIENTED ARCHITECTURE OF THE 1950'S. RETENTION
OF MUCH EARLY FABRIC

Preservation Consideration (accessibility, re-use possibilities, capacity
for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's
records, early maps, etc.)

ADDRESSES BABSON STREET #95-129 AND #98-130

MAP
(Photo)

MAP NO. 9N-9E
9N-10E

SUB-AREA NATTAPAN

DATES (EST.)
1860's - 1870's
PREDOMINANTLY source

3-131 H: 174
E-150 IOM: 184, 89, 98
D-170

PHOTOGRAPHS _____

STREET PATTERN LONG CURVING NORTH-SOUTH STREET RUNNING JUST EAST OF
BLUE HILL AVENUE. BABSON IS THE SOUTHERLY END OF NORFOLK STREET WHICH
LIES ALONG THE PATH OF AN INDIAN TRAIL. FORMERLY RAN TO RIVER STREET
NEAR THE DEPOT OF THE DORCHESTER-MITON BRANCH RAILROAD.

TOPOGRAPHY ON ROCKY HILLY GROUND SLOPING AWAY FROM NEPONSET RIVER.
HIGH WOODED SITE WITH LARGE OUTCROPPINGS AT COOKSON AND BABSON, AND
AT BABSON AND BLUE HILL.

VISTAS LOOKING ~~WEST~~ ^{SOUTH}: BLUE HILLS.

USE RESIDENTIAL AND INSTITUTIONAL TYPE 1F, 2F, (MODERN BRICK) SCHOOLHOUSE;
RESIDENTIAL AND SCHOOLHOUSES: FRAME (TILESTON SCHOOL - 1911)
MATERIALS (SCHOOLS: BRICK) STORIES (ST. ANGELA'S SCHOOL - 1935)
1+MANSARD → 2+ATTIC

ROOFS PREDOMINANTLY FRONT FACING GABLE; MANSARD

BUILDING PLACEMENT NARROW TO STREET ON SMALL LOTS; (LARGER ITALIANATE
HOUSES AT #129 AND #130 - ON SPACIOUS LOTS) ENTRY TO STREET -
#129 IS SIDE-FACING.

SET BACK SHALLOW AND MODERATE.

ARCHITECTURAL STYLE(S) ITALIANATE AND MANSARD

EXTERIOR ALTERATION MINOR TO MODERATE EXTERIOR CONDITION FAIR TO GOOD

DEMOLITION/INTRUSIONS —

PHOTO
(Map)

SIGNIFICANCE (cont'd on reverse) TRUN OF
(date AFTER 1874)
ITALIANATE HOUSES ON WEST SIDE WHICH
ARE GENERALLY CONVENTIONAL 2-STORY PLUS
ATTIC, 3-BAY, WITH FRONT FACING GABLE
ROOF — AND SOME WITH CHAMFERED POST
PORCHES, OTHERS WITH BRACKETED DOOR
HOODS, AND OCCASIONALLY WITH GOOD
DETAILING (e.g. #43: DENTIL CORNICE ON PORCH
AND AT ROOF, AND QUOINS). FACING THESE

SIGNIFICANCE (cont'd) ON THE EAST SIDE, AT #98 & 100,

IS A PAIR OF SMALL SCALE SECOND
(BUILT BETWEEN 1862 AND 1874)
EMPIRE HOUSES, EACH 3 BAY, ONE -
STORY PLUS MANSARD, WITH CENTRAL
ENTRY AND TWO-STORY PLUS MANSARD
PROJECTING CENTRAL PAVILLION.

NEAR BLUE HILL AVENUE, ON OPPOSITE
SIDES OF THE STREET, AT #129 AND #130, ARE
TWO NOTABLE, LARGER SCALE, ITALIANATE
BUILDINGS THE FORMER OF WHICH IS NOW
A DOUBLE HOUSE WITH HANDSOME SEGMENTALLY
ARCHED ENTRY PORCH AND REPORTEDLY, A REMODELLED
SCHOOLHOUSE. (NORFOLK SCHOOLHOUSE) * ON SAME
LOT IS A GREEK REVIVAL BUILDING, ALSO SAID TO
HAVE BEEN A SCHOOLHOUSE. * BARSON STREET,
TOGETHER WITH ADJACENT FREMONT STREET AREA, CONTAINS
ONLY EXTANT POCKET OF EARLY DEVELOPMENT IN NANTAPAN.

TREES AND PLANTINGS FEW YARD TREES BUT GOOD STAND ALONG
NORTH PROPERTY LINE OF #130. PLANTINGS: OFTEN EVERGREEN,
FLOWERING SHRUBS.

FENCING _____

ART _____

OTHER _____

BIBLIOGRAPHY * SEE 1850 EATON MAP.

ADDRESS 129 BATHON ST COR. _____NAME _____
present SCHOOL originalMAP No. SQU-10E SUB AREA WATTAPANDATE 1860 AND 1840 ESTIMATED SCHOOL BY 1850 - EATON MAP *
HOUSE BY 1844 - ATLAS AND WALLING
source 1866 MAP.missing
(Photo)ARCHITECT _____
sourceBUILDER _____
sourceOWNER CHAS. H. THOMPSON HEIRS
IN 1874 original MIL. HUGH PORTER presentPHOTOGRAPHS D283 - 1/2 + 1/4 + 1/3 - 77TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) HOUSE AND SCHOOLNO. OF STORIES (1st to cornice) 1 1/2 (HOUSE) ONE (SCHOOL) plus ATTIC ON BOTHROOF GABLE cupola _____ dormers (NOT ORIGINAL ON HOUSE)MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl House
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION ITALIAN ATTE DOUBLE HOUSE WITH ORNATE PORCH AND LARGE BAYS; REAR WING;
HEAVY CORNER PLASTER; -- SCHOOL-GREEN REVIVAL 2 BAY DEEP ENTRANCE ON GABLE END. LARGE
WINDOWS WITH EARLY SASHEXTERIOR ALTERATION minor moderate drastic HOUSE SIDED ON 2 SIDES - WINDOWS REDUCED ON
TWO SIDES.CONDITION good fair poor _____ LOT AREA 10,092 sq. feetNOTEWORTHY SITE CHARACTERISTICS ON HIGH LOT - SCHOOL SIDED ON OUTCROPPING TO WEST OF HOUSE;
HOUSE FACES TO SIDE (SOUTH)

SIGNIFICANCE (cont'd on reverse) _____

CONTRIBUTES TO STUDY AREASMALL SCHOOL BUILDING APPEARS INTACT AND MAYBE ONE OF THE EARLIEST IN THE SURVEY AREA.THE LARGER BUILDING ALSO SAID TO HAVE BEENA SCHOOL HAS BEEN SIGNIFICANTLY ALTERED.

(Map)

Moved; date if known — School? —

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	<u>✓</u>	Religion	_____
Architectural	<u>✓</u>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

BOTH BUILDINGS ON SITE ARE POSSIBLY EARLY SCHOOL BUILDINGS.

IF SO, BOTH ARE RARE SURVIVALS TO STUDY AREA.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

AFTER FURTHER RESEARCH THE SCHOOL MAY BE CONSIDERED FOR SOME FORM OF DESIGNATION OR RECOGNITION. IT COULD USE PROTECTION AND FUNDING FOR MAINTENANCE. THE OWNER SHOULD BE MADE AWARE OF THE ARCHITECTURAL SIGNIFICANCE OF HIS PROPERTY AND HOPEFULLY UNSYMMETRIC ALTERATIONS IN THE NAME OF IMPROVEMENTS WILL CEASE.

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

CONVERSATION WITH MR. ARTHUR J. PORTER - OWNER.
MR. PORTER HAS DEEDS, LETTERS, ABOUT PROPERTY.

ADDRESS 130 PARSON ST COR. _____NAME WALTER K. HOLMAN, DENTIST THOMPSON HOUSE
present originalMAP No. 9N-10E SUB AREA MULTITAPALDATE ESTIMATE 1860/1795 REAR BLDG (ON 1874 HOPKINS MAP)
source BY 1866 - WALLING MAPARCHITECT _____
source _____BUILDER _____
source _____OWNER ASA THOMPSON - IN 1874
original presentPHOTOGRAPHS D26-1/4-77 ALSO 1/3 + 1/5 + 1/6TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) NOW OFFICE/RESIDENTIALNO. OF STORIES (1st to cornice) two plus ATTICROOF GABLE cupola — dormers —MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION T SHAPED ITALIANATE HOUSE WITH CHAMFERED POSTS ON PORCH AND
HEAVY BRACKETED WINDOWS AND ROOF -- ATTACHED TO 5 BAY FEDERAL HOUSE MOVED
40 SITE IN 1928*EXTERIOR ALTERATION minor moderate drasticCONDITION good fair poor LOT AREA 15,643 sq. feetNOTEWORTHY SITE CHARACTERISTICS IN COMMERCIALIZING AREASIGNIFICANCE (cont'd on reverse) CONTRIBUTES TO SURVEYTHE FEDERAL STYLE

(Map)

SECTION IS MOST LIKELY THE EARLIEST BUILDING IN THE IMMEDIATE
AREA AND ONE OF THE BEST PRESERVED IN DORCHESTER.



#1548
ADDRESS BLUE HILL AVENUE COR. FREMONT STREET

NAME ST. ANGELA CHURCH
present original

MAP No. 9D-9E SUB AREA MATTAPAN

DATE 1909-1918 CORNERSTONE AND TOCCI
source

ARCHITECT KEELY AND HOUGHTON; TOCCI - Catholic Churches
AND MAGINNIS source Vol. 2 p 207-B.

BUILDER _____
source

OWNER _____
original present

PHOTOGRAPHS D28 1/2 1/3 1/4 1/5 79

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) TWO AND CRESTORY plus CORNER TOWER WITH SPIRE

ROOF GABLE WITH REAR CROSS GABLE cupola — dormers —

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone trim concrete iron/steel/alum.

BRIEF DESCRIPTION LATIN CROSS PLAN CHURCH WITH DOMINICAN ARCHED OPENINGS AND SCULPTED PAROISSE IN THE
TOWER AND GABLE ENDS; REAR END AT REAR

EXTERIOR ALTERATION' minor moderate drastic

CONDITION good fair poor LOT AREA 29,519 sq. feet

NOTEWORTHY SITE CHARACTERISTICS 3 STORY BRICK JACOBETHAN PARISH HOUSE TO SOUTH AT 1546 BLUE HILL
AVENUE, SCHOOL AT 120 BARBON STREET AND ADJOINING CONVENT ON FREMONT STREET.

SIGNIFICANCE (cont'd on reverse)

CONTRIBUTES TO THE UNDERSTANDING OF STUDY AREA.

ARCHITECTURE.

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	<input checked="" type="checkbox"/>	Education	_____	Religion	<input checked="" type="checkbox"/>
Architectural	_____	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

ARCHITECTURALLY ST. ANGELA IS ONE OF THE BETTER EXAMPLES OF ROMAN CATHOLIC CHURCHES
IN DORCHESTER. IT IS MORE ACADEMIC AND LESS FREE FORM. DETAIL, HOWEVER IS USED
SPARINGLY AS WITH THE OTHERS.

Preservation Consideration (accessibility, re-use possibilities, capacity
for public use and enjoyment, protection, utilities, context)

FURTHER RESEARCH OR INTERIOR INSPECTION MIGHT INDICATE GREATER SIGNIFICANCE.

Bibliography and/or references (such as local histories, deeds, assessor's
records, early maps, etc.)

ADDRESS 1569 Blue Hill Av COR. NAME CITGO/Jenny Service Station
present originalMAP No. 9N 9ESUB AREA MattapanDATE 1790POSSIBLY ON SITE BY 1831 - BAKER
source MAPARCHITECT
sourceBUILDER
sourceOWNER MCKENDRY - in 1831
original presentPHOTOGRAPHS 228. 2/5. 77TYPE (residential) single double row 2-fam. 3-deck ten apt.(non-residential) now gas station, said to have been schoolNO. OF STORIES (1st to cornice) 1 plus atticROOF gable parallel to street cupola no dormers gable roofedMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION early building, perhaps federal style, transformed into acolonial revival gas station. Main block has dormers symmetrically placedcornice is interrupted at juncture of garage wing to south, first floor heavily
altered, attic contains some early moulding, plaster lathing hand rivedEXTERIOR ALTERATION minor moderate drasticCONDITION good fair poor deserted LOT AREA 9448 sq. feetNOTEWORTHY SITE CHARACTERISTICS set deep into lot on granite foundationSIGNIFICANCE (cont'd on reverse) contributes to sub area

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	<u>✓?</u>	Religion	_____
Architectural	<u>✓</u>	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	<u>✓</u>	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

perhaps one of the area's earliest buildings said to be the first school in Mattapan. Could be individually significant. Building has been considerably altered.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

* Further research is necessary

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

ADDRESS 734-736 Cummins Hy. COR. near Hallonell

NAME _____
present original

MAP No. 9N-9E SUB AREA Mattapan

DATE 1910 (1905-1910) BP (1910 Atlas)
source

(Photo)

ARCHITECT Charles R. Grecco BP
source

BUILDER _____
source

OWNER _____
original present

PHOTOGRAPHS Krim slide

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) 3 plus _____

ROOF Hip cupola _____ dormers _____
orig.

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION Early example of Bungalow style triple-decker with fine original features, including arched stucco entry, casement bay windows and decorative rafters. One of pair, now the only original

EXTERIOR ALTERATION minor moderate drastic

CONDITION good fair poor _____ LOT AREA _____ sq. feet

NOTEWORTHY SITE CHARACTERISTICS Sunny side of street, lot sloping at rear.

SIGNIFICANCE (cont'd on reverse) _____

(Map)

Well-preserved example of early Bungalow style triple-decker, designed by noted Cambridge architect, Charles R. Grecco

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	_____✓	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

no permit

ADDRESS 854 Cummins Hwy. COR. near Rexford

NAME _____
present original

MAP No. 9N-9E SUB AREA Mattapan

DATE 1919-1933 1933 Atlas-Dor.
source

(Photo)

ARCHITECT _____
source

BUILDER _____
source

OWNER _____
original present

PHOTOGRAPHS Krim Slide

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) 3 plus

ROOF flat cupola _____ dormers _____
original

MATERIALS Frame clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION Well-kept Functional (Prairie Style) triple-decker with double bays and handsome three-story centered porch with open work railings

EXTERIOR ALTERATION minor moderate drastic

CONDITION good fair poor LOT AREA _____ sq. feet

NOTEWORTHY SITE CHARACTERISTICS Sunny side of street on broad highway

SIGNIFICANCE (cont'd on reverse)

(Map)

Fine Functional Style triple-decker with well-proportioned geometry of open-work porch framed by double bays

12/77

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Street Information Form No. D1109 Area DORCHESTER

(Photo)

ADDRESSES ^{#11-45} #18-64 ^{STREET} DEERING ROAD
MAP NO. ^{12N-9E} 12N-10E SUB-AREA MATTAPAN (WELLINGTON HILL)
DATES 1911-1918 ^{1911, 1918} ATLAS AND BUILDING PERMITS
source

PHOTOGRAPHS _____

STREET PATTERN STRAIGHT

TOPOGRAPHY FLANK OF WELLINGTON HILL. STREET CLIMBS UP FROM BLUE HILL AVE.

VISTAS CODMAN HILL AND LOWER DORCHESTER FROM UPPER DECKS

USE RESIDENTIAL TYPE TRIPLE DECKER

MATERIALS FRAME STORIES 3

ROOFS FLAT WITH STEPPED EFFECT ON HILL

BUILDING PLACEMENT ALIGNED TO STREET

SET BACK 15' WITH FRONT YARDS

ARCHITECTURAL STYLE(S) FUNCTIONAL - RAIRIE - BUNGALOW

EXTERIOR ALTERATION _____ EXTERIOR CONDITION _____

DEMOLITION/INTRUSIONS —

SIGNIFICANCE (cont'd on reverse) _____

(Map)

IMPRESSIVE SEQUENCE OF FUNCTIONAL
STYLE TRIPLE DECKERS WITH MODEST PERIOD
DETAILS AND 3-STORY PORCHES WITH
SIMPLE SHINGLED SKIRTS. SET ON STONE PIERS.
ROW OF TRIPLE DECKERS RISING ON FLANK
OF WELLINGTON HILL.

SIGNIFICANCE (cont'd) _____

TREES AND PLANTINGS YARD SHRUBS. NO TREES.

FENCING _____

ART _____

OTHER _____

BIBLIOGRAPHY _____

ADDRESSES FREMONT STREET: #34-60 AND #47; AND
#8-34 AND #11-37 FAUNCE ROAD; AND
HOPKINS PLACE.

MAP NO. 9A-10E SUB-AREA MATTAPAN

DATES 1840's - 1880's B: 131 H: 174
source E: 150 B.M. 184-'04
D: 170

MAP
(Photo)

PHOTOGRAPHS _____

STREET PATTERN FREMONT CONNECTS BLUE HILL AVENUE AND RIVER STREET AND
WAS ONE OF FEW CROSS STREETS IN MATTAPAN. CUT THROUGH BETWEEN
1831 AND 1850. FAUNCE ROAD WAS CUT THROUGH BETWEEN 1831-50 (FREMONT
STREET END) AND 1846-'74 (COOKSON END). HOPKINS PLACE, AN L-SHAPED COURT,
TOPOGRAPHY REAR OF #17-19 FAUNCE, WAS DEVELOPED #1874-84.

HILLY AND ROCKY LAND NEAR NEPONSET RIVER

VISTAS LOOKING WEST (FROM FREMONT) ST. ANGELA'S CHURCH
LOOKING EAST (FROM FREMONT) WOODED BANKS OF NEPONSET RIVER.

USE RESIDENTIAL AND TYPE 1F, 1F ROW, 2F, (MODERN BRICK) ST. ANGELA'S
INSTITUTIONAL APARTMENTS SCHOOL-1935

MATERIALS FRAME (ST. ANGELA'S SCHOOL - BRICK) STORIES RESIDENTIAL: 1+ATTIC ->
2+ATTIC

ROOFS GABLE: FRONT AND SIDE FACING; MANSARD, AND HIP (BURGALONG)

BUILDING PLACEMENT NARROW AND BROAD TO STREET, SOMETIMES ON SPACIOUS LOTS
SOME HIGH TERRACED SITES ALONG NORTH SIDE OF FAUNCE.

SET BACK SHALLOW AND MODERATE; OCCASIONALLY DEEP ON FAUNCE.

ARCHITECTURAL STYLE(S) GREEK REVIVAL, GOTHIC REVIVAL, ITALIANATE, MANSARD.

EXTERIOR ALTERATION MINOR TO DRASIC EXTERIOR CONDITION POOR TO GOOD
DETERIORATING CONDITION

DEMOLITION/INTRUSIONS _____ ON FAUNCE RD. AND HOPKINS PLACE

SIGNIFICANCE (cont'd on reverse) _____

PHOTO
(Map)

POCKET OF EARLY DEVELOPMENT INCLUDING

SOME BROAD GREEK REVIVAL HOUSES (OFTEN

HEAVILY ALTERED), AND TWO NOTABLE HOUSES

AT #47 FREMONT, ONE ITALIANATE WITH

OPEN WORK PORCH ALONG FRONT AND ^{EAST} SIDE,

THE OTHER A ONE-STORY PLUS ATTIC GOTHIC

COTTAGE WITH CENTRAL ENTRY AND COLONIAL

REVIVAL PORCH (NOW BOTH PART OF ST. ANGELA'S

SIGNIFICANCE (cont'd) CONVENT. GROUP OF
DETERIORATING AND SOMETIMES VACANT
MANSARD DWELLINGS AROUND HOPKINS PLACE
INCLUDING A ONE-STORY PLUS MANSARD
FRAME "WORKERS ROW" OF FIVE HOUSES,
EACH WITH QUEEN ANNE DOOR HOODS,
AND BUILT BETWEEN 1875 AND 1884.

THIS COMPLEX TOGETHER WITH ADJACENT
BARSON STREET INCLUDES THE ONLY EXTENSIVE
GROUP OF EXISTANT EARLY DEVELOPMENT IN
MATTAPAN.

TREES AND PLANTINGS SOME MATURE YARD TREES: MANY EVERGREENS
WOODED LOT ADJACENT TO #47 FREMONT.

FENCING OCCASIONAL STONE RETAINING WALLS ALONG NORTH SIDE OF
FREMONT.

ART

OTHER

BIBLIOGRAPHY



ADDRESS 47 REMOND STREET COR. _____

NAME ST. ANGELA'S CONVENT
present original

MAP No. 9N-10E SUB AREA MATAPAN

DATE ESTIMATED 1850 AND 1840 ITALIANATE HOUSE - AFTER 1850 BY 1866
source EATON AND WALLING MAPS

ARCHITECT _____
source

BUILDER _____
source

OWNER ITALIANATE HOUSE: E. STERN IN 1874
original present ST. ANGELA'S CONVENT

PHOTOGRAPHS D 26 1/2 77 (GOTHIC - ITALIANATE)
OBSCURED BY TREES

TYPE (residential) ² singles double row 2-fam. 3-deck ten apt.
(non-residential) NOW CONVENT

NO. OF STORIES (1st to cornice) (ITALIANATE) 2 (GOTHIC REVIVAL) 1 1/2 plus ATTIC ON ITALIANATE AND REAR TWO FLOOR WING ON GOTHIC REVIVAL

ROOF GABLE cupola dormers

MATERIALS (Frame) ^{ITALIANATE} clapboards ^{GOTHIC} shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.
WITH BURNED WOOD PORCH

BRIEF DESCRIPTION FRONT FACED GABLE ITALIANATE HOUSE ATTACHED TO A SYMMETRICAL GOTHIC COTTAGE WITH
ARCHED GABLE WINDOWS AND MOVED DOOR FRAME (REMANENT DOOR); CONNECTION IS ONE STORY

EXTERIOR ALTERATION minor moderate drastic

CONDITION good fair poor LOT AREA _____ sq. feet

NOTEWORTHY SITE CHARACTERISTICS ITALIANATE HOUSE APPEARS TO BE ON ORIGINAL SITE - GOTHIC
COTTAGE MOVED; A NUMBER OF EARLY GREEN REVIVAL ITALIANATE BUILDINGS FOUND NEARBY

SIGNIFICANCE (cont'd on reverse) _____
[SUB AREA]
CONTRIBUTES TO LIVED STANDING OF MATAPAN ARCHITECTURE

(Map)

Moved; date if known Gothic cottage MOVED

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	<u>✓</u>
Architectural	<u>✓</u>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		_____
Community/ development	_____				

Significance (include explanation of themes checked above)

BUILDINGS BOTH REPRESENTATIVE OF THEIR STYLE NOW SERVING AS PART OF
A SPRAWLING CHURCH COMPLEX ALONG TREMONT STREET.

Preservation Consideration (accessibility, re-use possibilities, capacity
for public use and enjoyment, protection, utilities, context)

INTERESTING EXAMPLE OF ADAPTIVE REUSE OF TWO SEPARATE BUILDINGS WITHOUT DESTROYING
THEIR INTEGRITY OR THE GENERAL STREETSCAPE.

Bibliography and/or references (such as local histories, deeds, assessor's
records, early maps, etc.)

ADDRESS #3 MARCY ROAD COR. NEAR RIVER ST.NAME _____
present originalMAP No. SN-9E SUB AREA NAHAPANDATE late 18th century Maybe an 1831 map
estimated source

(Photo)

ARCHITECT _____
sourceBUILDER _____
sourcePOSSIBLY J. WHELAN: 1856
JACOB S. WHITNEY 1868
OWNER J.S. WHITNEY - 1874, 1884
original present
J. P. WHITNEY - 1910

PHOTOGRAPHS _____

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) _____ plus _____

ROOF _____ cupola _____ dormers _____

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.

BRIEF DESCRIPTION _____

EXTERIOR ALTERATION minor moderate drastic _____

CONDITION good fair poor _____ LOT AREA _____ sq. feet

NOTEWORTHY SITE CHARACTERISTICS Street fully developed by 1916 with two-family andTriple decker houses (Marcy Street cut through between 1894 and 1910 as Whitney Park)

SIGNIFICANCE (cont'd on reverse) _____

(Map)

10/77 AND
6/79

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	_____	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

ADDRESS 572 E. MIT COR. NAME present originalMAP No. 8N-9E SUB AREA DATE 1820-1830 source

(Photo)

ARCHITECT source BUILDER source OWNER original presentPHOTOGRAPHS TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) NO. OF STORIES (1st to cornice) 3 plus ROOF gable (in stone) cupola dormers MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION Queen Anne style house of late 19th c. or early20th c. with good period details - including bay windowWindow at gable end - Queen Anne styleEXTERIOR ALTERATION minor moderate drastic CONDITION good fair poor LOT AREA sq. feetNOTEWORTHY SITE CHARACTERISTICS Landmark at corner of D and ESIGNIFICANCE (cont'd on reverse) Historic Queen Anne style houseBay window at gable end

(Map)

Moved; date if known _____

Themes (check as many as applicable)

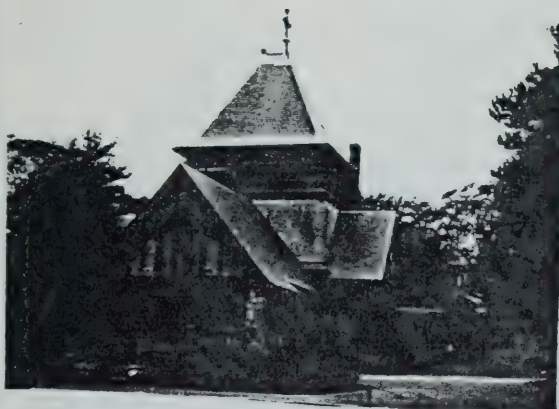
Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	✓_____	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	✓_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

FINE EXAMPLE OF QUEEN ANNE STYLE CORNER BLOCK
IN ORIGINAL CONDITION.

Preservation Consideration (accessibility, re-use possibilities, capacity
for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's
records, early maps, etc.)

ADDRESS 325 RIVER STREET COR. CUMMINGS HIGHWAYNAME CHURCH OF THE HOLY SPIRIT
present originalMAP No. 9N-9E SUB AREA NAATTAPANDATE (BETWEEN 1885 AND 1889) ATLAS
source 1886 - TUCCIARCHITECT TOTCH AND TILDEN
MAGNUSPARISH HALL - CRAM source TUCCI - GOTHIC CHURCHES P. 14
BUILT 1910. (AKAS) AND TUCCI AND VOL. 2 p 207-8.
BUILDER (CRAM, GODDARD, + FERGUSON) - BUILDING PERMIT 1910
sourceOWNER
original presentPHOTOGRAPHS DUE 2/5-77 ALSO 2/4 2/6, 2/1 3/1 3/2TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) churchNO. OF STORIES (1st to cornice) DUE plus CENTRAL TOWERROOF CROSS GABLE cupola - dormers -MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION PICTURESQUE JACOBETHAN REVIVAL CHURCH WITH PROMINENT SPALLED ROOF VENTED
AREAS DIRECTLY UNDERNEATH; HALF TIMBERING IN EABLE ENDS; LEADED GLASS WINDOWS.EXTERIOR ALTERATION minor moderate drasticCONDITION good fair poor LOT AREA 92,688 sq. feetNOTEWORTHY SITE CHARACTERISTICS STONE WALL ON STREET FRONTAGE AND PINE TREES ADD TORURAL CHARACTER OF SETTING; ATTACHED STUCCO PARISH HALL

SIGNIFICANCE (cont'd on reverse)

INDIVIDUALLY DISTINCTIVE BUILDING IMPORTANT TO
CITY.

(Map)

Moved; date if known NO

Themes (check as many as applicable)

Aboriginal	<input type="checkbox"/>	Conservation	<input type="checkbox"/>	Recreation	<input type="checkbox"/>
Agricultural	<input type="checkbox"/>	Education	<input type="checkbox"/>	Religion	<input checked="" type="checkbox"/>
Architectural	<input checked="" type="checkbox"/>	Exploration/ settlement	<input type="checkbox"/>	Science/ invention	<input type="checkbox"/>
The Arts	<input type="checkbox"/>	Industry	<input type="checkbox"/>	Social/ humanitarian	<input type="checkbox"/>
Commerce	<input type="checkbox"/>	Military	<input type="checkbox"/>	Transportation	<input type="checkbox"/>
Communication	<input type="checkbox"/>	Political	<input type="checkbox"/>		
Community/ development	<input type="checkbox"/>				

Significance (include explanation of themes checked above)

ARCHITECTURALLY SIGNIFICANT CHURCH WITH A HIGH DEGREE OF ARCHITECTURAL INTEGRITY.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

BUILDING IS NOW WELL MAINTAINED BUT IS IN AN AREA WHICH HAS UNDERGONE SIGNIFICANT RECENT CHANGE. ~~THE~~ INDIVIDUAL DESIGNATION SHOULD BE CONSIDERED AFTER INTERIOR INVESTIGATION IS MADE.

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

TUCC, DOUGLAS SHAW, GOthic CHURCHES OF DORCHESTER, 1972

ADDRESS 516 RIVER STREET COR. MATAPAN SQUARENAME PAPA GINO'S MATTAPAN ST. RAILROAD STATION
present originalMAP No. 9N-9E SUB AREA MATTAPANDATE ESTIMATED
1890 BETWEEN 1890 and 1904
sourceARCHITECT BRADFORD HAMILTON Tucci - ANNOTATED PHOTO
source AT PRINT ROOM - BPLBUILDER _____
sourceOWNER OLD COLONY RAILROAD PAPA GINO'S
(BY NEWHAVEN + HARTFORD
original R.R. presentPHOTOGRAPHS P26-2/3 77 ALSO 3/1+2/2TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) NEW RESTAURANT - DUCK STATIONNO. OF STORIES (1st to cornice) ONE plus _____ROOF GABLE cupola _____ dormers _____MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone with concrete iron/steel/alum.BRIEF DESCRIPTION STONE RAIL STATION WITH DEEP COVED CORNICE AND TIMBERING IN
GABLE ENDS; BRICK TRIM AROUND WINDOWSEXTERIOR ALTERATION minor moderate drastic SIGN ADDED - ENTRY CHANGEDCONDITION good fair poor _____ LOT AREA 4100 sq. feetNOTEWORTHY SITE CHARACTERISTICS NARROW FINGER OF LAND AT INTERSECTION NEAR TRAILS

SIGNIFICANCE (cont'd on reverse) _____

CONTRIBUTES TO UNDERSTANDING OF AREA.

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	<input checked="" type="checkbox"/>	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	<input checked="" type="checkbox"/>
development	_____				

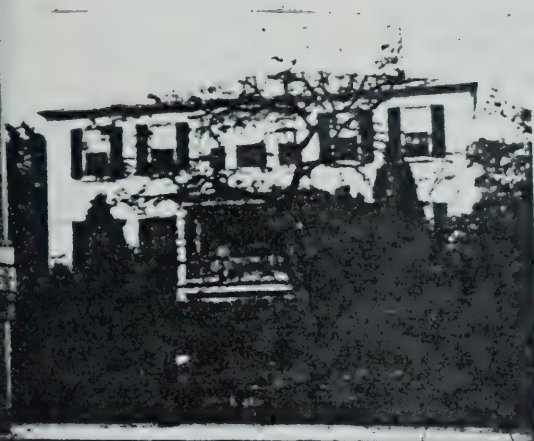
Significance (include explanation of themes checked above)

MOST LIKELY TRANSPORTATION RELATED BUILDING CONVERTED TO CONTEMPORARY FAST FOOD USE. IN THE PROCESS OF CONVERSION THE INTERIOR WAS OBLITERATED BUT EXCEPT FOR BRIGHT COLORS FOR PEM AND A NEW SIGN THE EXTERIOR RETAINS ITS INTEGRITY.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

INTERESTING ADAPTIVE USE EXAMPLE.

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)



ADDRESS 68 RIVER STREET COR. _____

NAME _____
present original

MAP No. 9U-11K SUB AREA WATAPAN

DATE ESTIMATED 1800? PROBABLY ON 1831 MAP
source

ARCHITECT _____
source

BUILDER _____
source

OWNER PROBABLY CAPEN - 1831
AARDN CAPEN - 1885
original present

PHOTOGRAPHS D28 4/5 77 ALSO D28 4/2 4/3

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) two plus _____

ROOF LOW HIP cupola _____ dormers _____

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION 5 BAY FEDERAL / GREEN REVIVAL STYLE HOUSE WITH SOME

LATER MODIFICATIONS SUCH AS THE CENTRAL BAY WINDOW OVER THE ENTRANCE PORCH;

FREWORK CORNICE WITH ROOFLINE CARRIES UNDER MAIN ROOF AND BAY ROOF; 3 PART ENTRANCE.

WINDOWS HAVE HEAVY PEGGED SILLS
EXTERIOR ALTERATION minor moderate drastic ONE CHIMNEY MISSING

CONDITION good fair poor _____ LOT AREA 35,782 sq. feet

NOTEWORTHY SITE CHARACTERISTICS HOUSE SITED ON A RISE WITH A TERRACED LOT, STONE

RETAINING WALL

SIGNIFICANCE (cont'd on reverse) _____

CONTRIBUTES TO STUDY AREA - COULD BE

(Map)

INDIVIDUALLY SIGNIFICANT.

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

ONE OF THE MOST SOPHISTICATED EXAMPLES OF ITS TYPE
IN THE STUDY AREA - IF EARLY, AND THE ARCHITECTURAL
DETAILS ARE FOUND TO BE 18TH CENTURY RATHER THAN
COLONIAL REVIVAL.

Preservation Consideration (accessibility, re-use possibilities, capacity
for public use and enjoyment, protection, utilities, context)

* FURTHER ARCHITECTURE INVESTIGATION AND RESEARCH NECESSARY.

Bibliography and/or references (such as local histories, deeds, assessor's
records, early maps, etc.)

ADDRESS RIVER STREET COR. _____NAME MATTAPAN CHRONIC DISEASE HOSPITAL
present originalMAP No. 9U-10E, 10U-10E, 10U-11 SUB AREA MATTAPANDATE ESTIMATED 9U-11E
1920'S-40'S

source

ARCHITECT _____

source

BUILDER _____

source

OWNER _____

original

present

PHOTOGRAPHS D2BA. 3/2. 77 MAIN BUILDING AND 27.4/3(GEORGIAN REVIVAL BUILDING 27.4/2+4/4, 27.3/3 OTHERSTYPE (residential) single double row 2-fam. 3-deck ten apt. CONTINUED ON REAR
(non-residential) SANATORIUM UNDER SIGNIFICANCENO. OF STORIES (1st to cornice) 5 IN CENTER (9 ON WINGS) plus 1 STORY BEHIND PORCHES
PERCEIVED PAVILIONS ADDED ONROOF FLAT WITH GABLE ROOF PAVILIONS cupola — dormers —MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone UNESQUE TRM concrete iron/steel/alum.BRIEF DESCRIPTION MODERN MAIN BUILDING WITH ORNAMENTAL STONE WORK AT ENTRANCEON UPPER FLOORS; AND ORNAMENTAL PILASTERS; COMPLEX CONTAINS A NUMBER OF OTHER BUILDINGSALL MODERN EXCEPT FOR A GEORGIAN REVIVAL ON ON S. E. CORNER OF GROUNDS AND CONNESS
HOUSEEXTERIOR ALTERATION minor moderate drasticCONDITION good fair poor LOT AREA _____ sq. feetNOTEWORTHY SITE CHARACTERISTICS SITE RISES TO HILL ON NORTH; WELL Laid OUT - MIXED54 METRIC L AND. EARLY ITALIANATE HOUSE IN S.W. CORNER OF PROPERTYSIGNIFICANCE (cont'd on reverse) CONTRIBUTES TO CITYSIGNIFICANT ARCHITECTURALLY AS AN ENTITY

(Map)

Moved; date if known NA.

Themes (check as many as applicable)

Aboriginal	_____	Conservation	<input checked="" type="checkbox"/>	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/ settlement	_____	Science/ invention	<input checked="" type="checkbox"/>
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

THE HOSPITAL IS PART OF AN EARLY ESTATE AND REPRESENTS ONE OF THE LARGEST OPEN SPACES IN DORCHESTER/MATTAPAN. THE HOSPITAL BUILDINGS, MOSTLY IN AN AUSTERE MODERN STYLE ARE LAID OUT IN A CAREFUL, AUSTLY SYMMETRICAL PLAN.

* PHOTOGRAPHS CONTINUED - POWER PLANT D2B 4/1, 4/4, D2B 2/3 - EAST BUILDING D2B 4/3, CENTRAL BUILDING BEHIND MAIN D2B 5/3, REAR W SHAPED BUILDING D2B 3/6, REAR WEST BUILDING D2B 3/1, DETAIL BUILDING BEHIND MAIN TO WEST D2B 3/2, WEST BUILDING D2B 2/3

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

COMPLEX IS UNDERUTILIZED AND ITS CONTINUATION AS A HOSPITAL HAS BEEN CHALLENGED.

RE-USE COULD POSE A PROBLEM BECAUSE OF THE VAST SQUARE FOOTAGE. THE CAMPUS LIKE SETTING AND INTEGRITY OF THE BUILDINGS SHOULD BE TAKEN INTO ACCOUNT IN ANY RE-USE PLAN.

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

ADDRESS RIVER STREET COR. _____NAME MATAPAN CHRONIC DISEASE HOSPITAL CONNESSE ESTATE
present originalMAP No. 9W-10E SUB AREA MATAPANDATE ESTIMATED 1860 EATON MAP
BY 1874 - HOPKINS ATLAS
source POSSIBLY BY 1860 - WALLING MAPARCHITECT _____
sourceBUILDER _____
sourceOWNER POSSIBLY TILDEN AMES - IN 1860
CONNESSE - 1874 CITY OF BOSTON
original presentPHOTOGRAPHS D-28A 3/9-77TYPE (residential) ORIGINAL single double row 2-fam. 3-deck ten apt.
(non-residential) CURRENT USE? PART OF HOSPITALNO. OF STORIES (1st to cornice) TWO plus ATTICROOF GABLE WITH WIDE OVERHANG cupola - dormers COLONIAL REVIVALMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION 5 BAY EARLY ITALIANATE HOUSE; ITALIANATE PORCH ACROSS FRONT TERMINATES
ON SIDE AGAINST PROJECTING BAYESTAY OCTAGONAL BAYS; THREEPART CENTER WINDOW ON
THE SECOND FLOOR; DEEP REAR WINGEXTERIOR ALTERATION minor moderate drastic TRIM DELTERATED BY SIDINGCONDITION good fair poor _____ LOT AREA _____ sq. feetNOTEWORTHY SITE CHARACTERISTICS DEEP SETBACK AT ONE OF MAJOR ENTRANCES TO
GROUPS; SIGNIFICANT OPEN SPACE ON ALL SIDES -- MOST LIKELY ALL PART OF EARLY ESTATE

SIGNIFICANCE (cont'd on reverse) _____

(Map)

INDIVIDUALLY SIGNIFICANT STRUCTURE BECAUSE
OF ITS SCALE AND PROMINENCE -- NOW PART OF
IMPORTANT HOSPITAL COMPLEX.

Moved; date if known —

Themes (check as many as applicable)

Aboriginal	<u>—</u>	Conservation	<u>—</u>	Recreation	<u>—</u>
Agricultural	<u>✓</u>	Education	<u>—</u>	Religion	<u>—</u>
Architectural	<u>✓</u>	Exploration/ settlement	<u>—</u>	Science/ invention	<u>✓</u>
The Arts	<u>—</u>	Industry	<u>—</u>	Social/ humanitarian	<u>—</u>
Commerce	<u>—</u>	Military	<u>—</u>	Transportation	<u>—</u>
Communication	<u>—</u>	Political	<u>—</u>		
Community/ development	<u>✓</u>				

Significance (include explanation of themes checked above)

(OR EARLY)
THE WILKINSON ESTATE TRACT WITH ITS ORIGINAL MAIN BUILDING STILL IN EXISTENCE IN THE SURVEYED AREA.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

DESIGNATION OF THE SINGLE STRUCTURE SHOULD BE CONSIDERED BUT ITS CURRENT CONTEXT IS ALSO WORTHY OF PROTECTION AND RECOGNITION.

FURTHER RESEARCH AND INTERIOR INVESTIGATION IS WARRANTED.

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

- EARLY PHOTOS OF CONNESS ESTATE AT SPNEA
INCLUDES HOUSE WITH INTERIOR VIEWS AND VIEWS OF ESTATE GROUNDS
- EARLY PHOTO OF HOUSE ON COVER OF DORCHESTER VOLUME OF BOSTON ZOO SERIES.

DORCHESTER/MATTAPAN SURVEY

2

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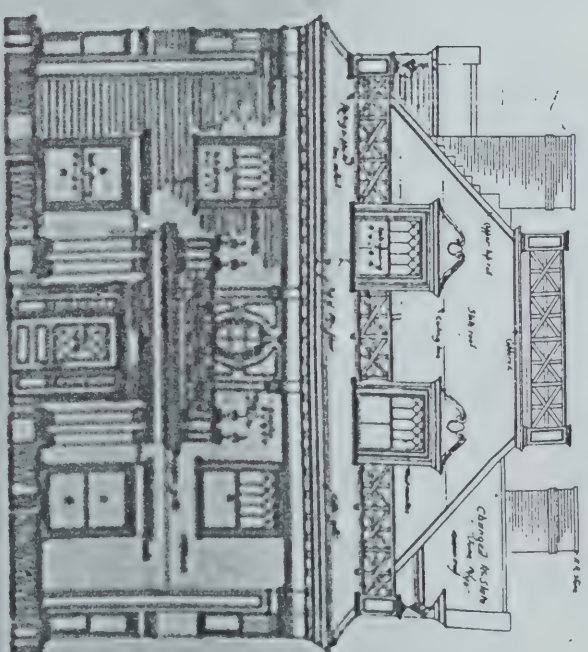
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River Street (Mattapan Chronic Disease Hospital)



The Second Settlement 1875-1925

A Study in The Development of Victorian Dorchester
by Douglass Shand Tucci

Issued by the Trustees in Observance of The Centennial of St. Margaret's Hospital

Boston 1974

Checklist of Representative Dorchester Residential Architecture, 1875 - 1925

The fact that this checklist extends considerably beyond Jones Hill, and includes most at least of Victorian Dorchester's upper middle class residential areas, reflects the author's original intention to study these other areas, and, indeed, to fully document at least the upper middle class residential architecture built in Dorchester during this period. In the event this has not been possible, but there seemed no reason to restrict the checklist to Jones Hill when such data as had been amassed for other areas might not only have a value in itself, but might encourage others to enlarge upon this information. Thus even where the documentation is no longer extant these other areas have been included here.

Most of this data are derived from the "Building Intelligence" columns of American Architect and Building News and from the files of the City of Boston Building Department. However, the first source was highly selective in rather obscure ways, and the second is often disappointingly sparse, for most of the original building permits have been destroyed or lost. (Those that have not been have been copied by the author, through the courtesy of the Department and Mr. James Hart, and placed on deposit at the Fine Arts Department of the Boston Public Library.) The only really complete source, however, from which much of the data in the text and in this checklist derives, are the great bound Inspector's Reports of the Building Department, which substantially repeat the information on the building permit at the end of construction, and which have attached to them the plans and sometimes specifications of the building in question. And though there is every reason to hope that these have in the last five years been removed from the water soaked boiler room in the old City Hall Annex where the author examined them

in 1969-70, to the Boston Public Library, they have not been available for his inspection since that time. This fact accounts not only for the undocumented listings below, but for the author's reluctance to extend his studies beyond Jones Hill. When these do again become available, a priceless source, through which virtually every building in the city erected since the 1870's can be documented, will again permit scholars to take up this task. A simple index would in itself be of immeasurable value. The specific data derived from them insofar as the western slope is concerned are indicated in the Introduction.

All listings below are for single houses, unless marked * in which case they are for stables or automobile houses, or ** in which case the listing refers to a house and stable. Where houses are known to be doubles (DH) appears. For purposes of comparison a few three-deckers, indicated by (3F) and two-families, indicated by (2F) are included, though these occur in these areas only on the periphery or at a much later date than most of the original construction. As street addresses could not have been known, of course, I have included the original owners name, by means of which, through the Registry deeds, Dorchester Blue Books, Street Atlases and Boston Street Directories, it is possible to definitely identify a particular house. Considerable care should be used in such identifications, however, as often the same person built one or more houses in addition to his own, listed them in his wife's name, rented one or more, for himself or neighbors, or otherwise muddled the researchers trail. The fourth listing below, for instance, was not owned by James Pope but by Harrison Attwood, but a note on the building permit states that Attwood did not wish his ownership known.

Source	Architect	Address	Cost	Builder	Owner
AA, Apr. 16, 1881	Allen & Kenway	Grove Hall			G.F. White
AA, Aug. 6, 1887	Allen & Kenway	Carruth	\$6,000		H.S. Carruth
AA, Apr. 26, 1896	Anderson & Copp	Dwover 1		James Pope	H. Browne
BP 1312:1888	Attwood, Harrison	61 Alban	\$5,000	C.F. Brown	James Pope
Inspe. Reports 1895	Attwood, Harrison	89 Alban	\$6,500	C.F. Brown	H. Attwood
BP 668:1909	Attwood, Harrison	77 Alban	\$5,000	C.F. Brown	S. Stein
BP 6437:1925	Attwood, Harrison	91 Alban	\$900	D. McLellan	H. Attwood
BP 334:1884	Attwood, Harrison	*60 Alban		W. Goodwin	G. Mansfield
BP 1395:1893	Austin, Charles D.	24 Melville	\$6,000	J.M. Merrill	F.T. Fuller
AA, Mar. 3, 1894	Austin, Charles D.	39 Melville	\$6,000	J.M. Merrill	F.T. Fuller
AA, Nov. 25, 1893	Austin, Charles D.	39 Melville	\$6,000	J.M. Merrill	F.T. Fuller
AA, July 4, 1896	Avery, George	Salcombe	\$6,000	J.M. Merrill	G.H. Lincoln
AA, June 25, 1892	Bacon, Willard M.	Merrin		M. Woodman	J. Carleton
AA, Nov. 12, 1892	Bacon, Willard M.	22 Downer	\$3,000	F. Schroeder	J. Carleton
AA, Dec. 26, 1891	Bacon, Willard M.	Bicknell		V. Smith	H.L. Doten
AA, June 25, 1892	Bacon, Willard M.	Gien		H.A. Brown	I.A. Bassett
AA, Sept. 27, 1890	Bacon, Willard M.	Harvard	\$7,000	Wm. Peard	M.M. Keizer
AA, Sept. 19, 1891	Bacon, Willard M.	White	\$6,000		
AA, Sept. 19, 1891	Bacon, Willard M.	M. Bowdoin	\$7,000	Wm. Peard	
BP 320:1893	Bacon, Willard M.	5 Fairfax	\$7,000	C. Stone	G.T. Cushman
BP 9115:1894	Bacon, Willard M.	26 Carruth	\$1,200	S. Ramsdell	G.T. Cushman
BP 878:1893	Bacon, Willard M.	*82 Alban	\$1,200	S. Ramsdell	J.B. Carleton
AA, June 20, 1894	Bacon, Willard M.	*87 Carleton		Burke Bros.	L. Spaulding
AA, June 25, 1892	Bail, James	*29 Melville	\$1,000		H. Thacher
BP 215:1926	Barlow, J.L.	86 Lyndhurst	\$6,000	G.H. Barrow	L.E. (James?)
BP 537:1894	Barrow, G.H.	30 Sawyer	\$10,000	(2 bses)	
AA, Mar. 13, 1897	Bateman, Charles J.	Bellflower		J. Duncan	
AA, July 19, 1890	Bateman, Charles J.	Savin Hill		H.B. Aldin	
BP 620:1894	Beal, J. William	34 Melville	\$1,500	J. Larkin	S.B. Young
BP 1660:1890	Bean, B.T.				

Source	Architect	Address	Cost	Builder	Owner
BP 692:1894	Besack, J.H.	(3F)3.5 Upham	\$6,000	J. (Saugher?)	C. McCormack
AA, June 21, 1879	Besack, J.H.	Columbia	\$5,000		S. Altheron
AA, Feb. 26, 1881	Besack, J.H.	44 Virginia	\$25,000		G. Milken
AA, Sept. 21, 1878	Besack, J.H.	Virginia	\$6,000	F. Scofield	A. Morse
Inspe. Reports, 1901	Besack, J.H.	44 Melville	\$6,000	J. Larkin	F. Wheeler
BP 1310:1890	Besack, W.H.	44 Melville	\$6,000	J. Larkin	S.B. Young
AA, Sept. 25, 1890	Besack, W.H.	(2F) 6 Cushing	\$6,000	John Christie	J. Christie
BP 111:1892	Besack, W.H.	(ID) 14 Cushing	\$8,000	A. Scofield	J.F. Gallier
Inspe. Reports, 1894	Besack, W.H.	Pearl	\$7,500		R. Bampton, Jr.
BP 233:1897	Blake, H.L.	36 Cushing	\$18,000	W. Eadie	R. Bampton, Jr.
AA, Mar. 6, 1897	Blake, H.L.	36 Cushing	\$18,000	S.F.L. Pierce	H. Eldridge
BP 1144:1893	Blaisdell, E.B.	27 Melville	\$7,000	J.H. Burr	W. Alwood
AA, June 17, 1893	Brown, J. Merrill	Monadnock			
AA, Nov. 19, 1892	Brown, J. Merrill	Mt. Everett			
AA, Nov. 19, 1892	Brown, J. Merrill	2007 Columbia	\$11,500	A. Hoffecker	E. (Macquarie?)
Inspe. Reports, 1901	Brown, J. Merrill	Ashmont		F.A. Reed	G.A. Brewster
AA, Jan. 19, 1889	Brown, Samuel J.	Wales			Edward Lynch
AA, Sept. 6, 1890	Brown, Samuel J.	*102 Ocean	\$7,000		Edward Lynch
AA, July 6, 1889	Brown, Samuel J.	Sawyer 2	\$5,000		J. Buckley
AA, May 2, 1896	Brown Bros	102 Cushing	\$5,000		C. Boultenhouse
BP 696:1897	Boultenhouse, C.	102 Cushing	\$5,000		C. Boultenhouse
AA, May 8, 1897	Boultenhouse, C.	Ashmont	\$3,000		F. King
AA, Dec. 16, 1893	Burt, J.H.	Melville		S.H.L. Pierce	Eldridge Torrey
AA, Apr. 3, 1880	Cabot & Chandler			John Evans Co.	
BP 53:1881	Cabot & Chandler	3 Melville	\$10,000	S.H.L. Pierce	R.J. Shaw
BP 1698:1892	Clarke, (E.L.)	17 Melville	\$3,500	F.D. Morrill	F. Wicher
BP 262:1893	Clarke, (E.L.)	*17 Melville		F.D. Morrill	C. Leake
BP 821:1885	Clark, (E.S.)	21 Carruth	\$12,000	C. Leake	E.C. Wheeler
BP 343:1882	Clark, Henry P.	5 Melville		E. McKinnis	
	and Ion Lewis				

Source	Architect	Address	Cost	Builder	Owner	Source	Architect	Address	Cost	Builder	Owner
AA, Mar. 4, 1882	Clark, Henry P. and Ion Lewis	5 Melville	\$12,000	E. McKichnie	E.C. Wheeler	AA, May 29, 1897	Ingraham, George	Percival	\$6,000	J.D. Chute	P. Holbrook
BP, 533:1882		* 5 Melville		E. McKichnie	E.C. Wheeler	AA, May 23, 1896	Kearney, T.F.	Roslin	\$4,000	T.F. Kearney	T.F. Kearney
BP, 198:1893	Conwell, C.S.	24 Rowenna	\$4,000	A. Nelson	J.W. Nesbitt	AA, May 23, 1896	Kearney, T.F.	Roslin	\$4,000	T.F. Kearney	T.F. Kearney
BP, 416:1896	Conwell, C.S.	14 Ocean	\$4,000	C.S. Conwell	J.S. Muliahy	AA, May 23, 1896	Kearney, T.F.	Roslin	\$4,000	T.F. Kearney	T.F. Kearney
AA, Apr. 11, 1896	Conwell, C.S.	84 Melville	\$5,500	Merrill Co.	C.D. Brand	AA, May 23, 1896	Kearney, T.F.	Roslin	\$4,000	T.F. Kearney	T.F. Kearney
AA, June 15, 1901	Cook, George L.	2 Melville	\$6,000	W.H. Sherman	F.M. Cain	AA, May 23, 1896	Kearney, T.F.	Roslin	\$4,000	T.F. Kearney	T.F. Kearney
BP, 788:1884	Cook, George L.	2 Melville	\$6,000	James Smith	G.L. Davidson	AA, May 23, 1896	Kearney, T.F.	Roslin	\$4,000	T.F. Kearney	T.F. Kearney
AA, May 9, 1896	Cummins & Sears	Auradel	\$4,000	G.L. Davidson	J. Reid	AA, May 23, 1896	Kearney, T.F.	Roslin	\$4,000	T.F. Kearney	T.F. Kearney
BP, 507:1911	Curley Bros.	(2F) 17 Alben	\$5,000	J.H. Davidson	J. Burnius	AA, May 23, 1896	Kearney, T.F.	Roslin	\$4,000	T.F. Kearney	T.F. Kearney
AA, May 16, 1896	Davidson, J.H.	114 Melville	\$5,500	J.H. Davidson	L. Moebis	AA, May 23, 1896	Kearney, T.F.	Roslin	\$4,000	T.F. Kearney	T.F. Kearney
BP, 1296:1896	Decker Bros.	235 Magnolia	\$6,000	J.H. Davidson	H. Moebis	AA, May 23, 1896	Kearney, T.F.	Roslin	\$4,000	T.F. Kearney	T.F. Kearney
AA, Aug. 16, 1890	DeLorrie, H.H.	Ashmont	\$5,000	J.H. Davidson	C. Melien	AA, May 23, 1896	Kearney, T.F.	Roslin	\$4,000	T.F. Kearney	T.F. Kearney
AA, Dec. 1, 1888	Eaton, F.R.	53 Ocean	\$5,000	J.H. Davidson	H.L. Bates	AA, May 23, 1896	Kearney, T.F.	Roslin	\$4,000	T.F. Kearney	T.F. Kearney
Inspe. Rep. 1889	Fehner, (H.L.)	18 Melville	\$8,000	John Bass	G.B. Phippen	AA, May 23, 1896	Kearney, T.F.	Roslin	\$4,000	T.F. Kearney	T.F. Kearney
AA, May 16/23, 1896	Fehner & Page	Chambet	\$5,200	J.D. McLellan	Ellen Payne	AA, May 23, 1896	Kearney, T.F.	Roslin	\$4,000	T.F. Kearney	T.F. Kearney
BP, 1159:1896	Fisher, A.B. & Co.	(2F) 19 Upham	\$5,000	J.R. Payne	C. Keele	AA, May 23, 1896	Kearney, T.F.	Roslin	\$4,000	T.F. Kearney	T.F. Kearney
BP, 1083:1886	Fisher, A.B. & Co.	(2F) 19 Upham	\$7,000	F.R. Creber	Mary Foster	AA, May 23, 1896	Kearney, T.F.	Roslin	\$4,000	T.F. Kearney	T.F. Kearney
AA, Jan. 6, 1896	Foster, H.L.	7 Cushing	\$9,000	B.F. Bean	B.F. Bean	AA, May 23, 1896	Kearney, T.F.	Roslin	\$4,000	T.F. Kearney	T.F. Kearney
BP, 115:1890	Francis, H.M.	40 Cushing	\$9,000	Burke Bros.	J.H. Upham	AA, May 23, 1896	Kearney, T.F.	Roslin	\$4,000	T.F. Kearney	T.F. Kearney
BP, 2086:1895	Freeman, Edw. F.	Romsey	\$6,000	T.W. Gilchrist	T.W. Gilchrist	AA, May 23, 1896	Kearney, T.F.	Roslin	\$4,000	T.F. Kearney	T.F. Kearney
1907 St. Peter's Add.	Freeman, Edw. F.	14 Wilbur	\$7,000	T.W. Gilchrist	T.W. Gilchrist	AA, May 23, 1896	Kearney, T.F.	Roslin	\$4,000	T.F. Kearney	T.F. Kearney
BP, 24:1911	Glitchrist, T.W. (JF)	Sawyer	\$6,000	T.W. Gilchrist	T.W. Gilchrist	AA, May 23, 1896	Kearney, T.F.	Roslin	\$4,000	T.F. Kearney	T.F. Kearney
AA, Aug. 1, 1896	Gould, A.B.	12 Melville	\$5,000	T.W. Gilchrist	T.W. Gilchrist	AA, May 23, 1896	Kearney, T.F.	Roslin	\$4,000	T.F. Kearney	T.F. Kearney
AA, July 6, 1889	Gould, D.F.	Waldick	\$5,000	T.W. Gilchrist	T.W. Gilchrist	AA, May 23, 1896	Kearney, T.F.	Roslin	\$4,000	T.F. Kearney	T.F. Kearney
AA, April 10, 1897	Gould, D.B.	Waldick	\$5,000	T.W. Gilchrist	T.W. Gilchrist	AA, May 23, 1896	Kearney, T.F.	Roslin	\$4,000	T.F. Kearney	T.F. Kearney
BP, 17:1896	Gould, A. Warren	Waldick	\$5,000	T.W. Gilchrist	T.W. Gilchrist	AA, May 23, 1896	Kearney, T.F.	Roslin	\$4,000	T.F. Kearney	T.F. Kearney
AA, Mar. 13, 1897	Gould, A. Warren	62 Waldick	\$7,000	T.W. Gilchrist	T.W. Gilchrist	AA, May 23, 1896	Kearney, T.F.	Roslin	\$4,000	T.F. Kearney	T.F. Kearney
AA, Feb. 27, 1897	Gould, A. Warren	39 Carruth	\$9,500	T.W. Gilchrist	T.W. Gilchrist	AA, May 23, 1896	Kearney, T.F.	Roslin	\$4,000	T.F. Kearney	T.F. Kearney
BP, 796:1893	Gould, A. Warren	98 Melville	\$9,500	T.W. Gilchrist	T.W. Gilchrist	AA, May 23, 1896	Kearney, T.F.	Roslin	\$4,000	T.F. Kearney	T.F. Kearney
BP, 791:1896	Gould, A. Warren	98 Melville	\$9,500	T.W. Gilchrist	T.W. Gilchrist	AA, May 23, 1896	Kearney, T.F.	Roslin	\$4,000	T.F. Kearney	T.F. Kearney
AA, May 30, 1896	Gould, A. Warren	135 Cushing	\$7,500	T.W. Gilchrist	T.W. Gilchrist	AA, May 23, 1896	Kearney, T.F.	Roslin	\$4,000	T.F. Kearney	T.F. Kearney
BP, 1813:1922	Gowing, F.W.	45 Salcombe	\$7,500	T.W. Gilchrist	T.W. Gilchrist	AA, May 23, 1896	Kearney, T.F.	Roslin	\$4,000	T.F. Kearney	T.F. Kearney
AA, July 19, 1890	Grant, D.	16 Beaumont	\$7,500	T.W. Gilchrist	T.W. Gilchrist	AA, May 23, 1896	Kearney, T.F.	Roslin	\$4,000	T.F. Kearney	T.F. Kearney
BP, 368:1889	Greene, Joseph	30 Carruth	\$5,500	T.W. Gilchrist	T.W. Gilchrist	AA, May 23, 1896	Kearney, T.F.	Roslin	\$4,000	T.F. Kearney	T.F. Kearney
BP, 2007:1895	Greene, Joseph	112 Melville	\$5,500	T.W. Gilchrist	T.W. Gilchrist	AA, May 23, 1896	Kearney, T.F.	Roslin	\$4,000	T.F. Kearney	T.F. Kearney
BP, 763:1915	Greenleaf, Luther	73 Melville	\$6,000	T.W. Gilchrist	T.W. Gilchrist	AA, May 23, 1896	Kearney, T.F.	Roslin	\$4,000	T.F. Kearney	T.F. Kearney
BP, 838:1908	Greenleaf, Luther	253 Park	\$17,000	T.W. Gilchrist	T.W. Gilchrist	AA, May 23, 1896	Kearney, T.F.	Roslin	\$4,000	T.F. Kearney	T.F. Kearney
Inspe. Rep. 1908	Greenleaf, Luther	253 Park	\$17,000	T.W. Gilchrist	T.W. Gilchrist	AA, May 23, 1896	Kearney, T.F.	Roslin	\$4,000	T.F. Kearney	T.F. Kearney
AA, May 16, 1896	Greenleaf, Luther	253 Park	\$17,000	T.W. Gilchrist	T.W. Gilchrist	AA, May 23, 1896	Kearney, T.F.	Roslin	\$4,000	T.F. Kearney	T.F. Kearney
AA, July 4, 1896	Greenleaf, Luther	253 Park	\$17,000	T.W. Gilchrist	T.W. Gilchrist	AA, May 23, 1896	Kearney, T.F.	Roslin	\$4,000	T.F. Kearney	T.F. Kearney
AA, May 10, 1890	Griffin, Tristan	38 Pleasant	\$25,000	T.W. Gilchrist	T.W. Gilchrist	AA, May 23, 1896	Kearney, T.F.	Roslin	\$4,000	T.F. Kearney	T.F. Kearney
AA, Sept. 21, 1889	Griffin, Tristan	38 Pleasant	\$25,000	T.W. Gilchrist	T.W. Gilchrist	AA, May 23, 1896	Kearney, T.F.	Roslin	\$4,000	T.F. Kearney	T.F. Kearney
BP, 194:1900	Griffin, Tristan	38 Pleasant	\$25,000	T.W. Gilchrist	T.W. Gilchrist	AA, May 23, 1896	Kearney, T.F.	Roslin	\$4,000	T.F. Kearney	T.F. Kearney
AA, Nov. 28, 1896	Griswold, William	* Arundel	\$1,000	T.W. Gilchrist	T.W. Gilchrist	AA, May 23, 1896	Kearney, T.F.	Roslin	\$4,000	T.F. Kearney	T.F. Kearney
AA, Feb. 3, 1894	Gross, G.D.	Ashmont	\$7,000	T.W. Gilchrist	T.W. Gilchrist	AA, May 23, 1896	Kearney, T.F.	Roslin	\$4,000	T.F. Kearney	T.F. Kearney
AA, Dec. 23, 1893	Gross, G.D.	Ashmont	\$7,000	T.W. Gilchrist	T.W. Gilchrist	AA, May 23, 1896	Kearney, T.F.	Roslin	\$4,000	T.F. Kearney	T.F. Kearney
BP, 1808:1891	Hackett, J.A.	110 Melville	\$7,000	T.W. Gilchrist	T.W. Gilchrist	AA, May 23, 1896	Kearney, T.F.	Roslin	\$4,000	T.F. Kearney	T.F. Kearney
BP, 1330:1892	Haddock, W.	113 Ocean	\$5,000	T.W. Gilchrist	T.W. Gilchrist	AA, May 23, 1896	Kearney, T.F.	Roslin	\$4,000	T.F. Kearney	T.F. Kearney
BP, 1563:1892	Haddock, W.	22 Rowenna	\$5,000	T.W. Gilchrist	T.W. Gilchrist	AA, May 23, 1896	Kearney, T.F.	Roslin	\$4,000	T.F. Kearney	T.F. Kearney
AA, Sept. 6, 1890	Hamilton, Bradford	5 Randolph	\$5,000	T.W. Gilchrist	T.W. Gilchrist	AA, May 23, 1896	Kearney, T.F.	Roslin	\$4,000	T.F. Kearney	T.F. Kearney
AA, Sept. 6, 1890	Hamilton, Bradford	5 Randolph	\$5,000	T.W. Gilchrist	T.W. Gilchrist	AA, May 23, 1896	Kearney, T.F.	Roslin	\$4,000	T.F. Kearney	T.F. Kearney
AA, Sept. 6, 1890	Hamilton, Bradford	5 Randolph	\$5,000	T.W. Gilchrist	T.W. Gilchrist	AA, May 23, 1896	Kearney, T.F.	Roslin	\$4,000	T.F. Kearney	T.F. Kearney
AA, Aug. 20, 1892	Hamilton, Bradford	90 Westmorland	\$5,000	T.W. Gilchrist	T.W. Gilchrist	AA, May 23, 1896	Kearney, T.F.	Roslin	\$4,000	T.F. Kearney	T.F. Kearney
AA, April 25, 1896	Hartwell	41 Salcombe	\$4,000	T.W. Gilchrist	T.W. Gilchrist	AA, May 23, 1896	Kearney, T.F.	Roslin	\$4,000	T.F. Kearney	T.F. Kearney
AA, April 10, 1897	Haskett, R.K.	Monks	\$9,000	T.W. Gilchrist	T.W. Gilchrist	AA, May 23, 1896	Kearney, T.F.	Roslin	\$4,000	T.F. Kearney	T.F. Kearney
AA, April 17, 1897	Hasty, John A.	* 30 Pleasant	\$10,000	T.W. Gilchrist	T.W. Gilchrist	AA, May 23, 1896	Kearney, T.F.	Roslin	\$4,000	T.F. Kearney	T.F. Kearney
AA, June 26, 1897	Hasty, John A.	* 30 Pleasant	\$10,000	T.W. Gilchrist	T.W. Gilchrist	AA, May 23, 1896	Kearney, T.F.	Roslin	\$4,000	T.F. Kearney	T.F. Kearney
AA, June 20, 1896	Hatch, Nathan	12 Upham	\$6,500	T.W. Gilchrist	T.W. Gilchrist	AA, May 23, 1896	Kearney, T.F.	Roslin	\$4,000	T.F. Kearney	T.F. Kearney
Inspe. Rep. 1893	Haywood, C.W.	250 Ashmont	\$12,000	T.W. Gilchrist	T.W. Gilchrist	AA, May 23, 1896	Kearney, T.F.	Roslin	\$4,000	T.F. Kearney	T.F. Kearney
BP, 1196:1894	Haywood, C.W.	40 Melville	\$8,000	T.W. Gilchrist	T.W. Gilchrist	AA, May 23, 1896	Kearney, T.F.	Roslin	\$4,000	T.F. Kearney	T.F. Kearney
AA, Sept. 29, 1894	Haywood, C.W.	40 Melville	\$8,000	T.W. Gilchrist	T.W. Gilchrist	AA, May 23, 1896	Kearney, T.F.	Roslin	\$4,000	T.F. Kearney	T.F. Kearney
BP, 1264:1896	Holmes, J.H.	* 40 Sawyer	\$2,000	T.W. Gilchrist	T.W. Gilchrist	AA, May 23, 1896	Kearney, T.F.	Roslin	\$4,000	T.F. Kearney	T.F. Kearney
Inspe. Rep. 1901	Howard Bros.	46 Tonawanda	\$5,000	T.W. Gilchrist	T.W. Gilchrist	AA, May 23, 1896	Kearney, T.F.	Roslin	\$4,000	T.F. Kearney	T.F. Kearney
AA, Sept. 11, 1880	Howe & Dodd	46 Tonawanda	\$7,000	T.W. Gilchrist	T.W. Gilchrist	AA, May 23, 1896	Kearney, T.F.	Roslin	\$4,000	T.F. Kearney	T.F. Kearney

Source	Architect	Address	Cost	Builder	Owner	Source	Architect	Address	Cost	Builder	Owner
BP 118:1890	McKay, David	1 Victoria	\$5,500	G. Palmer	G. Palmer	BP 337:1909	Rockwell, J.R. (DH)	77 Melville	\$5,000	H. Wyman	F.C. White
Inspe. Rep. 1901	McKay, David	Claybourne	\$5,500	G. Palmer	F.G. Powell	BP 376:1896	Ryerson, Ernest	108 Alban	\$3,000	H. Wyman	F.C. White
AA, May 1, 1897	McNabb, H.J.	Sawyer, 5	\$5,500	McNeil Bros.	J.W. Field	AA, Apr. 25, 1896	Ryerson, Ernest	108 Alban	\$5,000	H. Wyman	F.C. White
BP 16:1880	Meacham, George	55 Melville	\$6,000	McNeil Bros.	E. Henderson	AA, May 30, 1896	Smith, William H.	29 Cushing	\$8,000	Howard Bros.	A.M. Lougee
BP 56:1909	Morehead, J.A.	Ashmont \$5,000		J. Barron	J. LeRoche	BP 631:1896	Smith, William H.	31 Cushing			
AA, Dec. 5, 1896	Morrison, W.E. (D029)	41 Cushing	\$8,000	J. Barron	J.K. Brown	BP 632:1896	Smith, William H.	31 Cushing			
BP 1076:1894	Mosley, Herbert	12 Howenna	\$7,000	Mowatt	Mowatt	AA, April 25, 1896	Smith, William H.	31 Cushing	\$8,000	Howard Bros.	A.M. Lougee
BP 981:1911	Mowatt	8 Howenna	\$7,000	Mowatt	Mowatt	AA, May 2, 1896	Smith, William H.	31 Cushing	\$8,000	Howard Bros.	A.M. Lougee
Inspe. Rep. 1911	Mowatt	Savin Hill		Mowatt	Charles Morse	Inspe. Rep. 1901	Smith, William H.	Mayfield	\$7,000	Howard Bros.	A.M. Lougee
AA, April 14, 1888	Newcomb, E.A.P.	6 Melville		J.H. Burr	Rectory	Inspe. Rep. 1901	Smith, William H.	Columbia	\$7,000	Howard Bros.	A.M. Lougee
BP 211:1879	Newcomb, E.A.P.	Mt. Bowdoin		J.H. Burr	General H. Stevens	AA, Oct. 9, 1880	Smith, O.F.	Virginia	\$6,000	Howard Bros.	A.M. Lougee
AA, May 29, 1880	Newcomb, E.A.P.	30-32 Melville		J.S. Haines	C. Bush, E. Farwell	Inspe. Rep. 1901	Sheehan, Edward	129 Cushing	\$4,500	Howard Bros.	A.M. Lougee
BP 489:1879	Newcomb, E.A.P.	Savin Hill		A.M. Nichols	A.M. Nichols	AA, May 23, 1896	Sheehan, Edward	Savin Hill	\$6,500	Howard Bros.	A.M. Lougee
AA, June 12, 1897	Nichols, A.M.	Cushing	\$6,000	G.F. Osgood	M.A. Parker	Inspe. Rep. 1901	Sherman, W.N.	Roslin	\$6,000	Howard Bros.	A.M. Lougee
AA, Dec. 5, 1896	Osgood, G. Fred	Cushing	\$6,625	G.S. Osgood	M.A. Parker	BP 185:1903	Stearns, F.K.	*108 Cushing	\$150.	Howard Bros.	A.M. Lougee
AA, Dec. 5, 1896	Osgood, G. Fred	Cushing	\$6,625	G.S. Osgood	M.A. Parker	AA, Sept. 26, 1895	Stratton, H.B.	26 Jerome			
BP 56:1905	Oakman, A.L.	*16 Carruth	\$800	A.L. Oakman	James Russell	BP 1677:1889	Thayer, W.L.	18 Melville			
Inspe. Rep. 1905	Oakman, A.L.	16 Carruth		A.L. Oakman	James Russell	AA, April 2, 1892	Thayer, S.J.F.	Bowdoin			
Inspe. Rep. 1904	O'Hearn, Patrick	12 Melville	\$7,000	Patrick O'Hearn	Patrick O'Hearn	Inspe. Rep. 1901	Thayer, S.J.F.	Romsey	\$5,000	Howard Bros.	A.M. Lougee
BP 510:1902	Palmer, G.W.	86 Ocean	\$6,500	G.W. Palmer	G.W. Palmer	AA, Sept. 30, 1893	Tracy, Patrick				
BP 286:1900	Parshley, S.	21 Cushing	\$8,000	McNeil Bros.	S. Parshley	BP 1315:1886	Underwood, L.	33 Melville			
Inspe. Rep. 1893	Parshley, S. (Ica, 1886)	119 Cushing	\$8,000	McNeil Bros.	S. Parshley	BP 648:1882	Vinal, A.H.	35 Melville			
BP 1133:1897	Parshley, S. (DH)	17-19 Cushing	\$10,000	McNeil Bros.	S. Parshley	BP 1290:1889	Vinal, A.H.	29 Melville			
BP 889:1910	Parshley, S.	*6 Wilbur	\$8,000	McNeil Bros.	S. Parshley	BP 401:1887	Vinal, A.H.	37 Melville			
AA, May 4, 1901	Peabody & Stearns	233 Pond	\$16,000	Marsh Bros.	E.G. Rice	Inspe. Rep. 1888	Wadlin, H.G.	53 Alban			
BP 543:1896	Pinkham, A.B.	96 Lyndhurst	\$4,700	E.E. Power	E.B. Wood	AA, Sept. 29, 1888	Walker & Best.	Beaumont	\$4,000	Howard Bros.	A.M. Lougee
AA, April 10, 1897	Power, E.E.	93 Alban	\$4,700	E.E. Power	J.R. Power	BP 828:1896	Walker Bros.	131 Cushing	\$6,000	Howard Bros.	A.M. Lougee
Inspe. Rep. 1886	Preston, Henry J.	15 Cushing	\$6,500	Lewis Norton	George Hosdley	BP 1885:1895	Walker Bros.	31 Sawyer	\$5,000	Howard Bros.	A.M. Lougee
AA, June 6, 1896	Prescott, J.W.	Welles	\$800	J.W. Prescott	H.L. Prescott	AA, April 18, 1896	West, A.C.	Jerome	\$5,000	Howard Bros.	A.M. Lougee
BP 1, Preston Col.	Preston, Wm. G.	20 Cushing	\$30,000	S. Martin & Co.	H.L. Chadwick	BP 286:1883	Woodcock, S.L.	38 Melville			
AA, Oct. 18, 1879	Preston, Wm. G.	Blue Hill	\$18,000	William Eafie	H.L. Dadman	Inspe. Rep. 1914	Wood, James E.	30 Cushing	\$4,800	Howard Bros.	A.M. Lougee
(see Blake, H.L.)	Preston, Wm. G.	36 Cushing	\$10,000	J.D. Chute	R. Bampton, Jr.	Inspe. Rep. 1914	Wight, William	Mt. Cushing	\$4,800	Howard Bros.	A.M. Lougee
BP 378:896	Reed, F.N.	16 Carruth	\$10,000	J.D. Chute	C. Kendall	Inspe. Rep. 1914	Wight, William	Mt. Cushing	\$4,800	Howard Bros.	A.M. Lougee
AA, April 11, 1896	Reed, F.N.	95 Alban	\$40,000	E.A. Hayden	Grace Dalano	Inspe. Rep. 1914	Wight, William	Mt. Cushing	\$4,800	Howard Bros.	A.M. Lougee
BP 307:1912	Reed & McAlphine	23 Melville	\$8,500	H.E. Dow	H.E. Dow	Inspe. Rep. 1914	Wight, William	Mt. Cushing	\$4,800	Howard Bros.	A.M. Lougee
BP 1636:1897	Rich, A.P.	101 Melville	\$6,000	A.P. Rich	M.E. Rich	Inspe. Rep. 1914	Wight, William	Mt. Cushing	\$4,800	Howard Bros.	A.M. Lougee
BP 1637:1897	Rich, A.P. (DH)	103 Melville	\$6,000	J.H. Burr	Morse (7)	Inspe. Rep. 1914	Wight, William	Mt. Cushing	\$4,800	Howard Bros.	A.M. Lougee
BP 125:1884	Richard, J.R.	31 Melville	\$5,000	L.F. Abbott		AA, June 8, 1878	Young, George H.	Blue Hill			
AA, Aug. 8, 1896	Russell, F.H.	Westville	\$5,000	L.F. Abbott		AA, May 30, 1891	Zerrahn, Frank E.	Ashmont			
Inspe. Rep. 1922	Russell, F.H. (ZF)	96 Alban		F.G. Rockwell	F.G. Rockwell	AA, Nov. 30, 1889	Zerrahn, Frank E.	South Side	\$5,000	Howard Bros.	A.M. Lougee
BP 336:1909	Rockwell, J.F.	85 Melville	\$7,800	F.G. Rockwell	F.G. Rockwell						

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